

SELECTED SEMINARS, TALKS, PANELS, CONVERSATIONS, & WORKSHOPS

BASAK SENOVA

2026 Book Launch and Conversation: *Soil & Water: Mediterranean Crossing*, edited by Basak Senova, published by ARUCAD Press, Cyprus

Nicosia: Presented by ARUCAD ArtSpace, Kyrenia

Pretoria: Presented by the School of the Arts, Faculty of Humanities, University of Pretoria, Student Gallery Javett Art Centre

2026 Moderation and Introductions: Two-day *Soil & Water Finissage Symposium*, University of Pretoria

2026 Curator Guided Tour: *Soil & Water Finissage*, Nirox Sculpture Park, Cradle of the Humankind (South Africa)

2026 Curator Guided Tour: *Soil & Water Opening* Nirox Sculpture Park, Cradle of the Humankind (South Africa)

2025 Moderation and Introduction: (w/ Jonatan Habib Engqvist) "Prelude: The talk on the stage" with Branko Franceschi (HR), Dorothea Schoene (DE), Maria Lantz (SE), and Oya Silbery (CY) in the framework of *Mirror/Specchio*, Agrigento Capitale Italiana Della Cultura 2025, Teatro Pirandello Agrigento

2025 Curator Guided Tour: *The Atlas*, Kunsthalle Exnergasse, Vienna

2025 Moderation and Presentation: *Dialogical Performances*, Kunsthalle Exnergasse, Vienna

2025 Book Launch and Conversation: *Heterotopien des Künstlerischen und Geografien des Textilen. Lehren als künstlerische Praxis*, Ed. by Barbara Putz-Plecko, with Barbara Putz-Plecko, Gerald Bast, Daniela Hammer-Tugendhat, Sofia Bempeza, Annette Kraus, Ebba Fransen Waldhör, Simona Koch, Alexander Damianisch. Auditorium, University of Applied Arts Vienna.

2025 Seminar: "Passages from an Ongoing Research on Conducting and Curating" in the context of *Staff Seminars: Research and/in the Arts* organised by Eugen Banauch, hosted by the Research Management Department [Abteilung Forschungsmanagement], Faistauer Saal, Mozarteum University Salzburg.

2024 Conversation: "Beyond Extractivist Aesthetics" with Rozelin Akgün, Dicle Bestas, Eray Cayli, Leyla Keskin, Aylin Kizil, and Rojda Tugrul, < rotor > Zentrum für zeitgenössische Kunst, Graz

2024 Book Launches and Talks: *The Octopus: On Diversities, Art Production, Educational Models, and Curatorial Trajectories*, edited by Basak Senova, published in the book series of the University of Applied Arts Vienna Edition Angewandte by De Gruyter, Berlin/Boston

Vienna: Presented by Art and Communication Practices (KKP) and Zentrum Fokus Forschung AIL (Angewandte Interdisciplinary Lab) Otto Wagner-Postsparkasse

Pretoria: Presented by the School of the Arts, Faculty of Humanities, University of Pretoria, Student Gallery Javett Art Centre

Helsinki: Presented by the Saastamoinen Foundation and Publics

2024 Talk: "Digital Culture Re-Visited". Istanbul Modern, Istanbul

2024 Book Launch, Moderation, and Conversation: *Stiller Aktivismus/ Silent Activism*. Barbara Holub. Ed. by Basak Senova. Conversation with Jonatan Habib Engqvist, Apolonija Sustersic and Barbara Holub, Galerie Marenzi, Leibnitz

2024 Panel: "Art in Times of Crisis" with Branko Franceschi, Anton Lederer, Margarethe Makovec, Edin Numankadic, Sinisa Sesum, Irfan Husic, moderated by Ana Kovacic and Mirnes Bajic in the context of D-0 Ark Underground Contemporary Art Biennial, Konjic

2024 Talk: "Basak Senova in conversation with Marcus Neustetter on Erich Buchholz and reflective poster designs by Marcus Neustetter (Johannesburg), Ali Cabbar (Brussels), Ariane Spanier (Berlin) and Neda Firfova (Tokyo)", moderated by Bronwyn Lace, organised by Dorothea Schöne, Claudia Peppel, and Jakob Schillinger, Kunsthau Dahlem, Berlin

2023 Book launch and panel moderation: *Performative Habitats*. Ed. by Egle Oddo and Lori Adragna, with Egle Oddo, Leonardo Caffo, Lea Vene, and Suvi Vepsä, Wiener Secession, Vienna

2023 Seminar: "On Documentation and Processing the Outcome" *Art Rethinks Transformation for Training (ART4T)* EU Erasmus+ Programme, Aarhus University, Aarhus

2023 Seminar: "Atlas (of Creative Mechanisms): [Curating-Conducting]" Lecture Perspectives of Artistic and Scientific Research, Zentrum Fokus Forschung, University of Applied Arts Vienna

2022 Lecture: 'Various Stages Encompassing Research and Production in Artistic Practices', The School of Arts, University of Pretoria, Auditorium, Javett Art Centre, Pretoria

2022 Presented: "The Outputs of the Octopus Programme", "On Curatorial and Artistic Research";

Conversations: with Renad Shqeirat; Sophia Bellouhassi, Kai Feldheim, Anna Höfling Barbara Holub, Maarit Mustonen, Nikolaus Gansterer, Verena Miedl-Faißt and Bronwyn Lace, Ramesch Daha, Kim M. Reynolds, Bochra Taboubi, Mohamad Bazzi, Zeyneb Raissi, and Yasser Jridi, Renger van den Heuvel, Paul Krimmer; Lisl Ponger, A three-day public programme of *the Octopus* at Tonkino Saalbau, Vienna

2022 Workshops: "Liquid Saturation: Curation and Performances" *Art Rethinks Transformation for Training (ART4T)*

EU Erasmus+ Programme, in the context BAM - Biennale Arcipelago Mediterraneo, Palazzo Sant'Elia, Palermo

2022 Lecture: "The Situated Exhibition: Mediating Artistic Research Through Conditions, Diversities, and the Politics of Agency", B7L9 Art Station, Kamel Lazaar Foundation, Tunis

2022 Book Launch and Conversation: Ivy. Ed. by Basak Senova, with Burcak Bingöl, Memed Erdener, Erkan Özgen and Cengiz Tekin, moderated by Çelenk Bafra, Zilberman Selected, Istanbul

2022 Talk: “On Artistic Research” with the Octopus Programme fellows and IASPIS grant holders, facilitated by Lena Malm, IASPIS – International Programme for Visual and Applied Arts, Stockholm

2022 A Series of Seminars and Workshops: “On processing the Context” *Art Rethinks Transformation for Training (ART4T)* EU Erasmus+ Programme, (Online and onsite) Chiesa dei SS. Euno e Giuliano, Palermo

2020–2021 Moderation: Online and onsite seminars with Ruth Anderwald, Fidaa Ataya, Nadia Ayari, Celenk Bafra, Banu Cennetoglu, Aaron Cezar, Ekaterina Degot, Johan Thom, Charles Esche, Olfa Feki, Angelika Fitz, Leonhard Grond, Jonatan Habib Engqvist, Johannes Jager, Anne Klontz, Anne Klontz, Martin Krenn, Ebru Kurbak, Bronwyn Lace, Bronwyn Lace, Maria Lantz, Lina Lazaar, Bongile G. Lecoge-Zulu, Marti Manen, Jumana Manna, Jyoti Mistry, Marcus Neustetter, Marcus Neustetter, Paul O'Neill, Phala Ookeditse Phala, Renee Petropoulos, Lisl Ponger, Sabina Sabolovic, Larissa Sansour, Tina Sherwell, Renad Shqeirat, David Teh, Bige Orer in the context of the Octopus Programme, University of Applied Arts Vienna

2021 Lecture: “On Artistic and Curatorial Research: CrossSections and the Octopus Programme”, Postgraduate Programme: ecm (educating/curating/managing) Master of Arts, University of Applied Arts Vienna

2021 Lecture: “Curatorial Methodologies” Master’s Program in Practices of Contemporary Art and Curatorship, a joint MA of the Garage Museum of Contemporary Art and the Higher School of Economics, Moscow

2021 Online Panel Discussion: As part of the editorial committee of the *PASS: Journal of the International Biennial Association*, “Assessing for Sustainability” with Grace Samboh from the Jakarta Biennial, João Laia from Baltic Triennial 14, and Lucia Pietroiusti, Founder of the General Ecology Project at Serpentine, The 8th General Assembly of IBA: *Working Towards a Sustainable Biennial Model*

2021 Workshop: “Practising Agency” (for the Postgraduate students and the Octopus Programme participants) w/ Dr. Johan Thom, Art, Access and Agency—Art Sites of Enabling Conference, School of the Arts, Faculty of Humanities, University of Pretoria in collaboration with the Transformation Directorate, University of Pretoria.

2021 Talk: “On the Triptychos Exhibition” with Levan Songulashvili, moderated by Alexandre Lordkipanidze, Dimitri Shevardnadze National Gallery, Tbilisi

2021 Lecture “Processing Artistic and Curatorial Research” 2 days online course for Post-Graduate Programme in Curating, Zurich University of the Arts (ZHdK), Zurich

2021 Workshop: “A Research of Doing” w/ Dr. Johan Thom, University of Applied Arts Vienna, in collaboration with the University of Pretoria

2021 Lecture: “The CrossSections Project” online lecture for the Graduate Visiting Lecture Series at Otis College of Art and Design, Los Angeles

2021 Talk: “Clumsy Utterings and Gestures” The Zone event—w/ Yogi Jäger, Bronwyn Lace, and Marcus Neustetter, Pint of Science Festival, Austria

2021 Lecture: “On Curatorial Methodologies and the CrossSections Project” for MA Curatorial Practice at SVA, New York City, NY

2020 Online Panel and moderation: “Thriving Otherwise: Pandemic, Justice and Sustainability: Adam Khalil, Denise Ferreira Da Silva, Andrés Jaque and Marina Otero”, moderated with Sylvie Fortin for the International Biennial Association General Assembly

2020 Lectures: “Acts of Resilience” for Lectures for Future 2020/2021, BOKU (University of Natural Resources and Life Sciences, Vienna) and TU Wien (Vienna University of Technology), Vienna

2020 Talk: “Oliver Ressler in Conversation with Basak Senova”, Kunsthalle Wien, Vienna

2019 Talk: “Benji Boyadgian in conversation with Basak Senova”, Villa Romana, Florence

2019 Presentation and talk: “The World in Common Project and the artistic Methodology of Egle Oddo”, MACRO—Museo d'Arte Contemporanea, Rome

2019 Talk: “CrossSections” Research Pavilion #3 Seminar, ExLab, Academy of Fine Arts Helsinki

2019 Talk: “Climbing Through the Tide” moderated by Yane Calovski, B7L9, Kamel Lazaar Foundation, Tunis

2019 Talk: “CrossSections” with Barbara Holub, Isa Rosenberger, Başak Şenova, Andrea Löbel, and Klaus Schafner, University of Applied Arts Vienna

2019 Keynote Speaker: “Activating Spatial and Temporal Encounters” in The Relationships beyond Images. Individual, Community, Public Sphere Conference organised by ArtLine Milano, MUDEC - Museo delle Culture, Milano

2019 Higher Seminar: (with Ricarda Denzer) Doctoral Programme in Art, Technology and Design, Konstfack, University of Arts, Crafts and Design, Stockholm

2019 Panel: “Beyond the Gaze” with Orit Ishay, Christine Bruckbauer, moderated by Marina Griznic under the coverage of FotoWien, Academy of Fine Arts, Vienna

2019 Panel: “Introducing B7L9; Altered Perspectives, capacities and potentials” with Lina Lazaar and Petra Swais, moderated by Stephanie Bailey, B7L9, Kamel Lazaar Foundation, Tunis

2019 Lecture: “Activating Spatial and Temporal Encounters”, Postgraduate Programme: ecm (educating/curating/managing) Master of Arts, University of Applied Arts Vienna

2019 Lecture and curated a section: “CrossSections: On Curatorial and Artistic Methodologies, Film screening and discussion with Heba Y. Amin, Yane Calovski, and Bjorn Norberg, Konstfack Research Week 2019, Stockholm.

2018 Higher Seminar (with Nikolaus Gansterer) Doctoral Programme in Art, Technology and Design, Konstfack, University of Arts, Crafts and Design, Stockholm

2018 Talk: "On CrossSections", organised by Press to Exit, MoCA (Museum of Contemporary Art) Skopje

2018 Panel: "Thinking through CrossSections" for the "New Infrastructure for the Art and the Rise of Neoliberal Economies in the Gulf" session with Olga Sooudi, Basak Senova, and Antonia Carver, moderated by Atteqa Ali, Abu Dhabi Art Talks, Abu Dhabi

2018 Panel: "Art as co-creation with territory: internal borders and specificity of Russia's cultural landscape" with Sarah Wilson, Nadim Samman, and Roger Thorp, moderated by Daria Bocharnikova and Gleb Zhoga, ROSIZO–NCCA, Ekaterinburg

2018 Presentation: "The CrossSections Project" NEMOSKVA Symposium–On–Tour, PERMM Museum of Contemporary Art, Perm

2018 Talk: "CrossSections–Public Meeting", Exhibition Laboratory, Taideyliopiston Kuvataideakatemia, Helsinki

2018 Talk: "CrossSections–Public Meeting", IASPIS (International Programme for Visual and Applied Arts), Stockholm

2017 Presentation and Talk: "KEX Open Studio–CrossSections", WUK, Vienna Art Week, Vienna. 2017 Workshop: "Project mapping–CrossSections", Zentrum Fokus Forschung, The University of Applied Arts (Universität für angewandte Kunst Wien), Vienna

2017 Talk: "On Curating: Spatial and Temporal Encounters" TransArts – Transdisciplinary Art, Institute of Visual and Medial Arts, University of Applied Arts (Universität für angewandte Kunst Wien), Vienna

2017 A series of lectures: "Designing Perception: concept development, exhibition design and contemporary art". Nesin Art Village, Nesin Mathematics Village, Sirince, Izmir

2017 Talk: "On Curating: Intensities and Temporalities" Faculty of Architecture, Istanbul Bilgi University

2017 Talk: "Benji Boyadgian in Conversation with Basak Senova: The Discord", HAM (Helsinki Art Museum), Helsinki

2017 Resident Fellow Lecture: "On Spatial and Temporal Encounters" Exhibition Laboratory, UniArts, Helsinki

2017 Talk: Basak Senova & Anna–Kaisa Rastenberger" "Curator Who" HAM (Helsinki Art Museum), Helsinki

2017 Talk: "On Curating" Center for Contemporary Arts, Estonia (CCA – Kaasaegse Kunsti Eesti Keskus), Estonia

2017 Lecture: "Translating and Curating Data" Academy of Fine Arts, University of the Arts, Helsinki

2017 Lecture: "On Exhibition Making" for the PRAXIS (Exhibition Studies Master's Programme) students, Academy of Fine Arts, University of the Arts, Helsinki

2016 Panel: "Keys to Contemporary Art: Public Relations: Institutions and their Audiences" with Diana Campbell Betancourt, Snejana Krasteva, moderated by Bharti Lalwani at Talks of viennacontemporary 2016, Vienna

2016 Talk: "neo nomad project" The Austrian Federal Chancellery and KulturKontakt Austria, KKA Atelier, Vienna

2016 Keynote speaker: "On Spatial and Temporal Encounters" CONTEMPHOTO '16, 3rd International Visual Culture and Contemporary Photography Conference, DAKAM (Eastern Mediterranean Academic Research Center), Istanbul

2015 Presentation: "Perpetual and Spatial Control", Serious Interests Agency, Skopje

2015 Lecture: "On Exhibitions", Center for Curatorial Studies, Bard College, New York

2015 Presented Paper: "Developing Forms of Resistance: Reading Standpoints Through Projects" in Re–Orientation. Context of Contemporary Art in Turkey and Abroad Conference, Ludwig Maximilian University and Haus der Kunst, Munich

2015 Conversation: "Interview with Hera Buyuktasciyan", Haus der Kunst, Munich

2015 Presentation and Book Launch: "Project Biennial D–0 ARK Underground, Bosnia and Herzegovina", Museum of Fine Arts (Galerija Umjetnina), Split

2015 Talk: "Line" with Benji Boyadgian, Christina Georgiou, and Emre Ekinci, Art Rooms, Kyrenia

2015 Panel: "Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East" with Vahap Avşar, Burak Arikan, Meriç Algün Ringborg, moderated by Anthony Downey, Salt Galata, Istanbul.

2015 Panel: "Pas de Deux and beyond" with Alya Sebti and Angelika Stepken, moderated by Iris Lenz, ifaGallery, Stuttgart

2015 Presented Paper "On Producing Research and Condition Based Projects" 7th Venice Forum for Contemporary Art Curators: Before Numbers. Continental Breakfast 2015, Ca' Rezzonico, Museum of the 18th Century, Venice

2015 Talk: "Positioning Oneself: Observing Young Artists from Turkey" with Begum Satiroglu, Villa Romana, Florence

2015 Talk: "On Jerusalem Show" & Panel: "How do we engage with alternative cartographies? Geopolitics and the production of knowledge in a globalised world" moderated by Anthony Downey, SALT Galata, Istanbul

2015 Conducted a 10–day workshop with Alenka Gregoric: the Young Artists Residency Program of Confrontation Through Art Project, organised by EMAA and Rooftop Theatre Group, Nicosia

2015 Talk: "The Way Things Can Go Symposium," curated by Fawz Kabra, in conjunction with the 2015 Armory Focus exhibition section curated by Omar Kholeif at the Armory Show, New York

2015 Presented Paper: "Inside, Outside & In Parallel: Speculations from four curators working in the Turkish context", Gertrude Contemporary, Melbourne, Artspace, Sydney, and IMA, Brisbane

2014 Moderated Art Talks at SIGGRAPH 2014, (ACM), Vancouver Convention Center, Vancouver

2014 Presented "Perceptive Occupation and Control: The Algorithm between the Biennials and Places", ZKM| Biennial Conference: Prospect and Perspectives, ZKM|Zentrum fur Kunst und Medientechnologie, Karlsruhe

2013 Presented “On Sound Projects of NOMAD” with Erhan Muratoglu, Conference: ATMM – Audio Technologies for Music and Media. Department of Communication and Design, Bilkent University, Ankara

2013 Talk: “Basak Senova in conversation with Burak Arikan”, Ibraaz Talks, SALT Beyoglu, Istanbul

2013 Talk: “Who's in Town? Branko Franceschi and Başak Şenova”, SALT Beyoglu, Istanbul

2013 Presented Paper: “Saturated Intolerance”, Symposium: Shifting Sands CACSA, ArtSpace, Sydney and Art Gallery of South Australia, Adelaide

2013 Lecture: “Notes on a Collaborative Curatorial Model” with Branko Franceschi, Villa Romana, Florence

2013 Presentation and Book Launch: “Project Biennial D–0 ARK Underground, Bosnia and Herzegovina”, Palazzo Zorzi, UNESCO Office, Venice

2013 Presented Paper: “Perceptive Occupation and Control”. 6th Venice Forum for Contemporary Art Curators: 2003–2013. A collection of curatorial data from the beginning of the millennium, Continental Breakfast. Running Time, Trieste Contemporanea, Venice

2013 Lecture: “Exhibition Process: Curatorial Methodologies and Design”, Current Issues in Cultural Management & Policy II, modular course for MA in Cultural Management, Bilgi University, Istanbul

2013 Lecture: “Exhibition Process: Curatorial Methodologies and Design”, Department of Graphic Design, Bilkent University, Ankara

2010 Talk: “The Translation” with Adrian Notz, moderated by Adnan Yildiz, Künstlerhaus in collaboration with Künstlerhaus Stuttgart and filmgalerie 451, Stuttgart

2013 Lecture and Workshop: “On Memory and Space” Schule für Gestaltung/Weiterbildung HF Bildende Kunst, St.Gallen

2012 Panel: “Curating Now” Kresge Artist Fellowship, Detroit, Michigan

2012 Panel and Book Launch: “UNCOVERED Book 1” Depo, Istanbul

2012 Presented Paper: “Lost in Memory”. Curating Exchange — International Symposium, press to exit, Skopje

2012 Presented “UNCOVERED project” SALT Beyoglu, Istanbul

2012 Presented “UNCOVERED project and the Archive” Umam, Hangar, Beirut

2011 Panel: “On Zorlu Center Collection”, The Making of an Art Collection with Hans Irrek, Can Elgiz, Walter Seidl, moderated by Karoly Aliotti at CI Dialogues, Istanbul

2011 Presentation and Book Launch: “UNCOVERED Book 1” Home for Cooperation, Cyprus

2011 Four Days Seminar Series: “On Biennials and Large-Scale Contemporary Art Activities” Contemporary Art Studio, Akbank Sanat, Istanbul

2011 Presented “The curatorial work of the UNCOVERED project” 4th Annual March Meeting under the 10th edition of the Sharjah Biennial, Sharjah

2011 Presented Paper: “Designing the Exhibition Spaces as Interfaces”. Symposium: Panels. An inquiry into the spatial, the sonic and the public. NAIM/Bureau Europa, Maastricht

2010 Conducted Workshop: “Improvement Programme for Young Artists” (bi-communal project financed by the EU) coordinated by EMAA and Cyprus Chamber of Fine Arts (EKATE). Nicosia

2010 Conducted a Three-Day Seminar Series “Designing Exhibition Processes”, EMAA, Nicosia

2010 Presented Paper: “Surviving through 'mobility' and 'connectivity'”. Symposium: Tracing Mobility: Cartography and Migration in Networked Space, Nottingham Contemporary, Nottingham

2010 Lecture: “Digital Culture in Turkey” for the Hybrid Media Lab, Ontario College of Art and Design, Toronto

2009 Lecture and Workshop: 14th Edition of BJCEM, Skopje 2009: The Biennale of Young Artists from Europe and Mediterranean, European University, Skopje

2009 Talk: “Conversation with Ned Rossiter on *Organised Networks*”. Durational Practice and Organised Networks. Symposium: Out of Blue: The Blue House, Ijburg

2009 Lecture: “Case of NOMAD”. Research Seminar: Artist-Run Spaces: An Alternative Model of Practice and Exhibition in North Africa and the Middle East Today, Tate Modern, London

2008 Lecture at the Rijksakademie van Beeldende Kunsten, Amsterdam

2007 Presented Paper: “Inter_Connections” Seminar with Ute Meta Bauer and Paul O'Neill, Plymouth Arts Centre, Plymouth

2007 Presented Paper: “Detecting Digital Culture in Turkey”. Conference: CWS, Lab.preparat, Total Museum of Contemporary Art, Seoul

2006 Lecture: “Sound-art in Turkey and the ctrl_alt_del Project”. Symposium: The Upgrade!International: DIY. Oklahoma City Untitled [ArtSpace], Oklahoma City

2006 Lecture: “The Issues of Control, Processed by Digital Art” MSE (Middle and Southern Eastern Europe) Meeting National Gallery, Pristine

2006 Conducted Meeting: “Visiting Curatorial Initiative: cross-meeting 1”. Swiss Cultural Program South East Europe and Ukraine. press to exit project space, Skopje

2006 Conducted Meeting: “Container Project – Istanbul meeting “. partners: kuda.org (NoviSad,), InterSpace (Sofia), NOMAD (Istanbul), Townhouse (Cairo) and < rotor > Zentrum für zeitgenössische Kunst (Graz). Platform Garanti Contemporary Art Center, Istanbul

2006 Panel: “INTERLACE 1” with Philip Sherburne (moderation), Marcos Boffa, Matjaz Mancek, Alain Mongeau, and Jan Rohlf. C. Transmediale, Berlin

2005 Conducted Workshop: “Curatorial Practices” with young Macedonian curators in the framework of the Visiting Curatorial Initiative, “Swiss Cultural Program South East Europe and Ukraine”. press to exit project space, Skopje

2005 Guest Lecturer: “A series of Lectures” for Curatorial Studies Program, conducted by Suzanne Van de Ven, Dept. of Art and Cultural Studies, Faculty of Humanities, University of Amsterdam

2004 Moderator: “Performing an International Arts Program” Panel with Matei Bejenaru, Eyal Danon, David Kulhanek, Edi Muka, and Branka Curcic, Middle & South-Eastern Europe meeting, < rotor > Zentrum für zeitgenössische Kunst, Palais Attems, Graz

2004 Presented Paper: “Extracts from a Polyphonic Urbanscape: A Case of Istanbul through Cultural Productions”. Conference: Cities of Collision organised by International Peace and Cooperation Centre IPCC, Bezalel Academy of Arts and Design Jerusalem, University of Arts Berlin, The Van Leer Jerusalem Institute, Jerusalem

2004 Debate: “Go for Soft Institution!” with Christiane Mennicke, and Arno van Roosmalen, moderated by Valentijn Byvanck. TRACER project of TENT. / Witte de With, Rotterdam

2004 Talk: “The structure and operation of NOMAD” Regional New-Media Meeting, Goethe Institute, Belgrade

2004 Presented Paper: “A follow up project“. Conference: “Balkan Reunion / Pub(lic) “In den Schluchten des Balkan” (Kunsthalle Fridericianum, Kassel, 2003), Institute of Contemporary Art, Sofia

2003 Presented Paper: “Reversing A Capitalist Drift through Practices of the Contemporary Art Audience” Seminar: Definitely Speaking Part 3: The Feminine City, Public Art in a Gender Perspective, by Swedish Institute, Platform, Istanbul

Presented Paper: “Cinematographic Spaces constructed by Nomadic Technologies” with Emre Erkal Conference: An Interdisciplinary Meeting, Cinema and Design: Design in Wonderland Architecture Faculty, Istanbul Technical University, Istanbul

2002 Panel: “Draining the Poison” panel for ISTANBUL project– Balkan Konsulat, < rotor > Zentrum für zeitgenössische Kunst, Graz

2002 Presented Paper: “Pull and Push Performances: The notion of interaction in performances or performative actions”. which which way way Conference. Marres Centrum voor Beeldende Kunst, Maastricht. **1999 Presented Paper:** “Screen_Time_Anti-Hero: Alice in Screen Interval”, Seminar: Seyyar Seminerler 1, Panel No: 3 “The Visual Phases of Technology”, Foundation of Social Studies, Istanbul

1996 Presented Paper: “The Ethnic Shadows Reflecting Over The City Texture”, Symposium: Adana’s Urban Development Issues and Planning, Design, and Implementation Targets for Conservation.(Adana’nın Kentsel Gelisme Sorunları ve Koruma Amacli Planlama, Tasarım, Uygulama Hedefleri). Cukurova University Faculty of Engineering and Architecture / The Union of Chambers of Architects and Engineers of Turkey, Adana