

BIO (2025)

Basak Senova is a curator and designer. Since 2017, she has been living and working in Vienna. Senova studied Literature and Graphic Design (MFA in Graphic Design and PhD in Art, Design, and Architecture at Bilkent University) and attended the 7th Curatorial Training Programme at Stichting De Appel, Amsterdam. She lectured at various universities in Turkey as an assistant professor. In 2017, she received her Associate Professorship from the Higher Education Council of Turkey and a residency fellowship at the University of the Arts Helsinki in cooperation with HIAP. From 2020 to 2022, she was a Visiting Professor at the University of Applied Arts Vienna, where she ran the research-based educational platform, the Octopus Programme. Currently, she holds the position of Senior Postdoctoral Researcher at the University of Applied Arts Vienna.

Senova has been writing on art, technology, and media, initiating and developing projects, and curating exhibitions since 1995. She is one of the founding members of NOMAD, as well as the organiser of the *ctrl_alt_del* sound art project and Upgrade! Istanbul. She has edited numerous publications, including *art-ist 6*, *Kontrol Online Magazine*, the *Lapses* book series, *UNCOVERED*, *Aftermath*, *Objekt: Yane Calovski*, *The Move*, *The Translation*, *Scientific Inquiries*, *Cultural Massacre*, *Ahmet Elhan—Ground Glass*, *Lines of Passage (in medias res)*, *The Discord: Benji Boyadgian*, *Shadow Optics*, *CrossSections: Processing Artistic and Curatorial Research*, and *Silent Activism. Barbara Holub*, and *The Octopus*, among others. Senova worked as the editorial correspondent for *ibraaz.org* (2012–2016), served on the editorial board of *PASS*, the journal of the International Biennial Association (IBA) (2016–2023), and was the Turkish correspondent for *Flash Art International* (2014–2023).

She also served as an advisory board member for the Turkish Pavilion at the Venice Biennale, the Istanbul Biennial, and the Biennial of Contemporary Art, D-0 ARK Underground in Bosnia and Herzegovina. Between 2011 and 2012, she curated the Zorlu Centre Collection while simultaneously serving as editor of its publications.

Senova curated the Pavilion of Turkey at the 53rd Venice Biennale. She co-curated the UNCOVERED project (Cyprus, 2011–2013) and the 2nd and 5th Biennials of Contemporary Art, D-0 ARK Underground (Bosnia and Herzegovina, 2013 and 2019). She served as Art Gallery Chair of *ACM SIGGRAPH 2014* (Vancouver), curated the *Helsinki Photography Biennial 2014*, and curated *Jerusalem Show VII: Fractures* (2014). In 2015, she curated the Pavilion of North Macedonia at the 56th Venice Biennale. In 2016, she curated *Lines of Passage (in medias res)* in Lesvos, and in 2019, the inaugural exhibition of B7L9, *Climbing Through the Tide*, in Tunis. Between 2017 and 2019, she worked on *CrossSections*, a research and process-based art project, and curated five group exhibitions and three solo exhibitions within the project's framework in Vienna, Helsinki, Stockholm, and Rome. In 2022, she concluded the *Octopus Programme* with two large-scale exhibitions in Tunis and Vienna. In the same year, she curated three large group exhibitions: *Ivy* (Istanbul), *Liquid Saturation* (Palermo), and *2Fold* (Kyrenia). In 2023, she was invited to curate a design project for Kunsthau Dahlem Berlin and also curated the group exhibition *Simurgh. Ten Women Artists from Iran* (Berlin). Between 2024 and 2026, her curatorial projects included *Sediment* (co-curated with Dicle Bestas) at <rotor> Galerie, Graz, *Insaturo*, a site specific performance by Egle Oddo and Rebecca Minten at the Botanical Garden of the University of Vienna, *Intangible*, an exhibition by The ZoNE at Rauminhalt, *The Atlas* at Kunsthalle Exnergasse, Vienna, *Mirror* at Teatro Pirandello, Agrigento (as part of the Italian Capital of Culture 2025 programme), *Soil & Water* (co-curated with Johan Thom) at Nirox Sculpture Park, Cradle of the Humankind (South Africa), and *Soil & Water: Mediterranean Crossing* at Art Rooms, Kyrenia (Cyprus).

Since 2022, she has been working on her arts-based research (PEEK) project, *The Atlas (of Creative Mechanisms): [Curating-Conducting]*, funded by the FWF Austrian Science Fund (2022–2027).

CURRICULUM VITAE (2025)

DEGREES

2017 **Associate Professorship** presented by the Higher Education Council of Turkey

1999 **PhD** in Art, Design and Architecture, Inst. of Economics and Social Sciences – Inst. of Fine Arts, Bilkent University

1995 **MFA** in Graphic Design, Faculty of Art, Design and Architecture, Dept. of Graphic Design, Bilkent University

1992 **Diploma** of English Philology, Faculty of Letters, Division of Western Languages and Literatures, Department of English Language and Literature, Hacettepe University

OTHER EDUCATION AND EXPERTISE

2002 **Certificate**: The Curatorial Training Programme, De Appel Foundation, Amsterdam

1992 **Certificate** of Education (Pedagogical Formation), Faculty of Education, Education Sciences Department, Hacettepe University

LANGUAGE SKILLS

Turkish (Native)
English (Fluent)
German (Intermediate — B1)

EXPERIENCE

2022–2027 **Senior Postdoctoral Researcher**, University of Applied Arts Vienna
2022–2025 **Outreach Curator**, “Pushing the Boundaries: Agency, Evolution, and the Dynamic Emergence of Expanding Possibilities”, Department of Philosophy of the University of Vienna.
2024 **Visiting Professor**, The School of The Arts, the University of Pretoria
2022–2023 **Mentor**, EU Erasmus+ Programme: “Art Rethinks Transformation for Training”, led by the University of Aarhus, Denmark and the MeNO Association, Palermo, Italy.
2019–2022 **Visiting Professor**, Department of Art and Communication Practices (KKP), Institute of Art Sciences and Art Education, University of Applied Arts Vienna
2022–2023 **PhD Mentor**, “Mentoring-Programm Kunst 2022-23”, Academy of Fine Arts Vienna
2020 **Guest Lecturer**, Critical Studies Master Programme, Academy of Fine Arts Vienna
2018 **Guest Lecturer**, Crafts and Design Master’s Programme, Department of Design, Crafts and Arts, Konstfack – University of Arts, Stockholm
2018–2019 **PhD Mentor**, “Mentoring-Programm Kunst 2018-19”, Academy of Fine Arts Vienna
2017–2019 **Researcher**, Kunsthalle Exnergasse – WUK, Vienna
2017 **Resident Fellow**, Academy of Fine Arts, University of the Arts, Helsinki
2016–2017 **Senior Lecturer**, Department of Visual Communication Design, Faculty of Social Sciences and Humanities, Social Sciences University of Ankara
2016–2017 **IT Operations Coordinator**, Department of Visual Communication Design, Faculty of Social Sciences and Humanities, Social Sciences University of Ankara, employed by Inovera
2014–2016 **Visiting Lecturer**, Department of Communication and Design, Faculty of Art, Design and Architecture, Bilkent University, Ankara
2014 **Art Gallery Chair**, Association for Computing Machinery's Special Interest Group (ACM) SIGGRAPH 2014 Conference, Vancouver
2014 **Creative Showcase Co-Chair**, ACE 2014, 11th International Conference on Advances in Computer Entertainment Technology, Funchal, Madeira
2013–2014 **Lecturer**, Department of Communication Design, Koç University, Istanbul
2011–2012 **Chief Curator** Zorlu Centre Contemporary Art Collection, Istanbul
2006–2010 **Vice Chair and Senior Lecturer**, Department of Communication Design Faculty of Communication, Kadir Has University, Istanbul
2005–2006 **Visiting Lecturer**, Communication Fac., Arts and Cultural Management Dept., Bilgi University, Istanbul
2002–2020 **Director**, NOMAD (nomad-tv net)
2003–2005 **Vice Chair and Senior Lecturer**, Dept. of Art Management, Fine Arts Fac., Yeditepe University, Istanbul
2003 **Visiting Lecturer**, History of Art and Architecture Master’s Programme, Fine Arts Faculty, Institute of Social Science, Istanbul Technical University, Istanbul
1999–2002 **Head of the Design Department and Creative Director**, Investthink Limited, London, New York, Istanbul
1998 **Chair and Senior Lecturer**, Fine Arts Faculty, Department of Graphic Design of Beykent University, Istanbul
1997 **Art Director**, Dream Design Factory Co., Istanbul
1994–1997 **Research Assistant**, Faculty of Art, Design and Architecture, Department of Graphic Design of Bilkent University, Ankara

CURATORIAL PROJECTS

EXHIBITIONS

2027 *forthcoming* “**Roots in Motion**”, a group exhibition and a series of public events for Pixelache Helsinki, Finnish Museum of Technology, Helsinki and screening programme at EMMA Museum, Espoo.
2025 “**Soil & Water: Mediterranean Crossing**” Art Rooms, Kyrenia, ARUCAD Kyrenia and Nicosia Campuses, Cyprus
2025 “**Water Diaries: Mexico | Venice | Cyprus. Johan Thom.**” ARUCAD ArtSpace, Nicosia, Cyprus
2025 “**Mirror/Specchio**” (co-curated w/ Jonatan Habib Engqvist) in the framework of Agrigento Capitale Italiana Della Cultura 2025, Teatro Pirandello Agrigento
2025 “**The Atlas**” Kunsthalle Exnergasse, Vienna
2025 “**Cristiana De Marchi. A Repertoire of Constant Restarts**” Kunstraum Flat1, Vienna
2025 “**Intangible**” An exhibition by The ZoNE. Rauminhalt, Vienna
2024–2025 “**Sediment**” (co-curated w/ Dicle Bestas) <rotor> Galerie, Graz
2024 “**Insaturo**”. A site-specific performance by Egle Oddo and Rebecca Minten. The Botanical Garden of the University of Vienna (Botanischer Garten der Universität Wien), Vienna
2023 “**Simurgh. Ten Women Artists from Iran**” Yalda Afsah, Mehraneh Atashi, Ramesch Daha, Nooshin Farhid, Parastou Forouhar, Mona Kasra, Anahita Razmi, Neda Saeedi, Farkhondeh Shahroudi, Soheila Sokhanvari. Galerie Crone, Berlin
2022 “**2Fold**” Bronwyn Lace and Marcus Neustetter. Art Rooms, Kyrenia

2022 “Liquid Saturation” exhibition of Art Rethinks Transformation for Training (ART4T) by the MeNO Association with the University of Aarhus, funded by the EU Erasmus+ Programme, in the context BAM – Biennale Arcipelago Mediterraneo, Palazzo Sant’Elia, Palermo

2022 “Ivy” Zilberman–Project Space, Zilberman Istanbul, and Zilberman Selected, Istanbul

2022 “The Octopus” exhibition of the Octopus Programme, Angewandte Interdisciplinary Lab and three-day public programme at Tonkino Saalbau B7L9 (including participants from A Research of Doing, initiated by the University of Pretoria and University of Applied Arts Vienna in collaboration with the Centre for the Less Good Idea, funded by OeAD Africa-UniNet and BMBWF)

2021 “Duologue” exhibition, public programme, children workshop and the screening of the Octopus Programme, B7L9, The Kamel Lazaar Foundation, Tunis

2021 “Triptychos. Levan Songulashvili” the Georgian National Museum, Tblisi

2021 “The Play” and public programme of the Octopus Programme, the Angewandte Festival 2021, Vienna

2020 “On Belonging –with Chantal Akerman from Right to Left. Ibro Hasanović” Flat1, Vienna

2020 “DisOrient” (co-curated w/ Theresa Beyer, Dara Shikoh Channa, Berit Schuck, Neil van der Linden, Daniyal Ahmed, Georgy Mamedow, Ali Sayah, and Rehab Hazgui) Mannheimer Sommer 2020

2019 “CrossSections _notes” ExLab, University of the Arts Helsinki – Academy of Fine Arts in Helsinki

2019 “CrossSections _perspectives” Konstfack, University of Arts, Crafts and Design, Stockholm

2019 “IN & OUT” Departments of Art and Communication Practices (KKP), Design, Architecture and Environment (DAE), and Design, Material Cultures and Experimental Practices (DEX), Institute for Art Sciences and Art Education (Institut für Kunstwissenschaften, Kunstpädagogik und Kunstvermittlung), under the framework of the Angewandte Festival 2019, University of Applied Arts, Vienna

2019 “5th edition of Project Biennial D–o ARK Underground, Bosnia and Herzegovina” (co–curated w/ Jonatan Habib Engqvist and Branko Franceschi), Tito’s Atomic War Command – Nuclear Shelter, Konjic

2019 “ELDORADO: A Word Game”, Ali Cabbar” Museum of Fine Arts (Galerija umjetnina), Split

2019 “Someone has been sleeping in my bed. Orit Ishay”, Philomena+, FotoWien, Vienna

2019 “Climbing Through Tide” B7L9, The Kamel Lazaar Foundation, Tunis

2019 “Shadow Optics. Lina Salender” Kunsthaus Wien, Vienna

2018 The Trilogy: “CrossSections _Potentials”, “CrossSections _Intensities”, and “CrossSections _Intervals” Kunsthalle Exnergasse – WUK (Werkstätten und Kulturhaus), Vienna

2018 CrossSections Window–Front Exhibitions: “Otto Karvonen”; “transparadiso”; “Benji Boyadgian”; “Marcus Neustetter”; and “Bronwyn Lace” CrossSectionsHub, Vienna

2018 “(1954) Chasing a Coin. Ali Taptik. Hera Büyüktasciyan. Marco DiGiovanni” Yapı and Kredi Art Center Istanbul

2017 “The Discord. Benji Boyadgian” Al Ma’mal and Anadeil Gallery, Jerusalem

2016 “Traces. Benji Boyadgian” Art Rooms, Kyrenia

2016 “Lines of Passage (in medias res)” The Municipal Art Gallery of Mytilene, Lesbos

2016 “Cultural Massacre. Kemal Ankaç” Art Rooms, Kyrenia

2015 “Contaminated Zones” Jesper Nordhal, Museum of Fine Arts (Galerija Umjetnina), Split

2015 “We are all in this alone” Pavilion of the Republic of Macedonia at the 56th International Art Exhibition Venice Biennial, (Hristina Ivanoska and Yane Calovski), Venice

2015 “Line 1 and 2” (two exhibitions and a series of performances) Art Rooms, Kyrenia

2015 “Stepping over the Borders” European Mediterranean Art Association, Nicosia

2014 “Jerusalem Show VII”, under the coverage of Qalandiya International, Jerusalem

2014 “Spinning on An Axis. Yane Calovski and Benji Boyadgian” (co–curated w/ Stephane Ackermann), under the coverage of _curatedby, Mario Mauroner Contemporary Art, Vienna

2014 “ACM SIGGRAPH 2014 Art Gallery”, Vancouver Convention Center, Vancouver

2014 “Helsinki Photography Biennial 2014”, Photographic Gallery Hippolyte, The Finnish Museum of Photography, Kaisa House, L3–building in Jätkäsaari, and Galleria U, Helsinki

2013 “Scientific Inquiries”, Koç University and American Hospital Art Gallery, Istanbul

2013 “Beyond Reasoning” Panayiotis Goubouros [Medea Electronique], Goethe Institut, Ankara

2013 “2nd edition of Project Biennial D–o ARK Underground, Bosnia and Herzegovina” (co–curated /w Branko Franceschi), Tito’s Atomic War Command – Nuclear Shelter, Konjic

2013 “Symphony” Adel Abidin. Lawrie Shabibi Gallery, Dubai

2012 “The Translation” Wael Shawky. Chto Delat Cabaret Voltaire, Zurich

2012 “The Move” Adel Abidin. Runa Islam. Rosa Barba, Arter, Istanbul

2012 “Aftermath” Akbank Art Center, Istanbul

2012 “Red Passage” Ali Cabbar Yapı ve Kredi Art Center, Istanbul

2012 “Siyah (White)” CDA Projects, Istanbul

2011 “Soft Borders” Upgrade International Exhibition (co–curated /w Elena Veljanovska) Sao Paulo State University– Universidade Estadual Paulista (UNESP), Sao Paulo

2011 “UNCOVERED. Nicosia International Airport” (co–curated /w Pavlina Paraskevaidou) Nicosia, Cyprus

2011 “Ping Pong” Adel Abidin. Gallery Zilberman, Istanbul

2011 “The 30th International Contemporary Artists Istanbul Exhibition” (co–curated /w Fulya Erdemci and Arzu Yayintas) Akbank Art Center, Istanbul

2011 “Extracted Objects” Ipek Duben. CDA Projects, Istanbul

2010 “Postcapital Archive 1989–2001” Daniel Garcia Andujar Opal Contemporary Art Space, Istanbul

2010 “Eclipsed Voices”, Open Space Zentrum fuer Kunstprojekte, Vienna

2010 “Disquiet Shadow” Ali Cabbar Yapı ve Kredi Kâzim Taskent Art Galleri, Istanbul

2009 “Lapses” Pavilion of Turkey at the 53rd International Art Exhibition Venice Biennial, (Ahmet Ögüt, and Banu Cennetoglu), Venice
 2008 “Unrecorded” Akbank Art & Culture Center, Istanbul
 2007 “Light, Illumination, Electricity Exhibition / Open Studio” A collaborative project /w The Townhouse Gallery of Contemporary Art, santralistanbul, ZINC – ECM de la Friche Belle de Mai, NOMAD and SCCA Energy Museum and Residency Studios, santralistanbul, Istanbul
 2006 “under ctrl” Forum Stadtpark, Graz
 2006 “Rejection Episodes” Vooruit and De Centrale, Ghent
 2005 “Tele-city” Siemens–Sanat, Istanbul
 2004 “Future Projections: Arwashat and Child Testimony” Sabreen Studio, The Apartment Project, Istanbul
 2004 “The 23rd International Contemporary Artists Diyarbakir Exhibition” (co-curated /w Eyal Danon) Diyarbakir Art Center (DSM), Diyarbakir
 2004 “The 23rd International Contemporary Artists Istanbul Exhibition” (co-curated /w Eyal Danon) Akbank Art Center, Istanbul
 2004 “Notes from Quarantine”, ZKM | Karlsruhe “Call Me Istanbul” exhibition, Karlsruhe
 2004 “Walking Istanbul, Notes from the Quarantine” (co-curated /w Erden Kosova), DAL, Holon
 2003 “Glassights” (co-curated /w Francesco Bernardelli), The Apartment Project, Istanbul
 2003 “Contemporary Plastic, ROR (Revolutions on Request).”, Marres, Centrum voor Beeldende Kunst, Maastricht
 2003 “Istanbul, Daydreaming in Quarantine” (co-curated /w Erden Kosova), Balkan Konsulat, Contemporary Art from South-Eastern Europe <rotor> Gallery, Graz
 2002 “Haunted by Detail” (co-curated /w De Appel CTP 02), Stichting De Appel, Amsterdam
 2002 “Married by Powers, Guided by Voices by Bik Van der Pol” (co-curated /w De Appel CTP 02) Frac Nord – Pas De Calais, CBK, TENT, Artoteek Rijnmond, TENT Centrum Beeldende Kunst, Rotterdam
 2002 “Short-cut” (De Appel CTP 2002), Stichting Kunst en Openbare Ruimte (SKOR) Inkiijk, Amsterdam
 1999 “Ground: Space_Surface_Layer”, Gallery Bir Dukkan, Istanbul
 1997 “Intersection”, SAN–ART, International Symposium and Art Events, METU Culture Congress Centre, Ankara
 1996 “Unmasking the Mask”, Çukurova University and the Union of Chambers of Architects and Engineers, Adana

PROJECTS

2024–2026 “Soil & Water” A research-based art project, developed together with Prof. Dr. Johan Thom, University of Pretoria and Nirox Foundation, supported by BMKÖS
 2023–2024 A Series of Activities of “Pushing the Boundaries: Agency, Evolution, and the Dynamic Emergence of Expanding Possibilities”: Lecture Performance: “Ontology of the Undefinable” by the ZoNE, Zentrum Fokus Forschung; “Atelierausstellung”, Studio Lace | Neustetter, Vienna Art Week 2023; Lecture Performance: “Symphony Orchestra” by William Kentridge, Auditorium, University of Applied Arts Vienna
 2023 “Posters: Buchholz and the (typo)graphic peculiarities” with Ali Cabbar (Brüssel), Ariane Spanier (Berlin), Marcus Neustetter (Wien), and Neda Firfova (Tokyo) for *Situating the Studio Today* in the context of ‘Erich Buchholz – Art History is a Single Fake’ exhibition, curated by Dorothea Schoene, Kunsthaus Dahlem, Berlin
 2022–2026 The Atlas (of creative mechanisms): [Curating – Conducting] the Arts-based Research Programme (PEEK) project, awarded by FWF Austrian Science Fund
 2022–2026 “Art Rethinks Transformation for Training” (ART4T) by the MeNO Association with the University of Aarhus, funded by the EU Erasmus+ Programme
 2020–2021 “The Octopus Programme” a research-based international educational programme, University of Applied Arts, Vienna in collaboration with Kamel Lazaar Foundation in Tunis; Konstfack – University of Arts, Crafts and Design and Index – The Swedish Contemporary Art Foundation in Stockholm; The University of Pretoria in Pretoria; The Centre for The Less Good Idea in Johannesburg; Birzeit University and the Palestinian Museum in Birzeit; Khalil Sakakini Cultural Center in Ramallah; SAHA Association in Istanbul; Publics and the Saastamoinen Foundation in Helsinki
 2021–2023 “A Research of Doing”, an Africa-UniNet project by the University of Pretoria and University of Applied Arts Vienna in collaboration with the Centre for the Less Good Idea, funded by OeAD, and BMBWF
 2017–2019 “CrossSections” project organized in partnership of Kunsthalle Exnergasse – WUK (Werkstätten und Kulturhaus) in Vienna; iaspis – the Swedish Arts Grants Committee's International Programme for Visual and Applied Artists and Konstfack – University of Arts, Crafts and Design, Stockholm, and NKF – The Nordic Art Association in Stockholm; Nya Småland in different locations in Sweden; Center for Contemporary Arts, Estonia in Tallinn; HIAP – Helsinki International Artist Programme and University of the Arts Helsinki
 2016–2018 “neonomad Project” supported by SAPAR Gallery + Incubator, takes place in Vienna, Vancouver, Stockholm, Almaty, Istanbul, and New York
 2013–2018 “(1954) Chasing a Coin” Ali Taptık, Hera Büyüktaşçıyan, Marco DiGiovanni” On Yapı and Kredi Coin Collection, production of art projects, publications, and an exhibition, Yapı and Kredi Art Center Istanbul
 2013 “Transition Project” (co-curator: Fatma Bucak) Series of Performances and Screenings, Yapı and Kredi Art Center Istanbul
 2013 “Remote: Relocating Sound” a joint project of Goethe Institut (ArtUP!), NOMAD and Bilkent University (ATMM – Audio Technologies for Music and Media Conference), Ankara
 2013 A “text” based project with Simohamed Fettaka for “As de Deux: 5 X 2 X 2” Mediterranean dialogues between artists from the southern Mediterranean and curators from the northern and eastern sides of the Mediterranean Sea”, Marrakech Biennale and Villa Romana, Florence

2001–2013 “UNCOVERED. Nicosia International Airport” (in the United Nations Protected Area) International part of the “Art-Intervention Program” (co-curated /w Pavlina Paraskevaidou), under the auspices of the [United Nations Good Offices](#), Cyprus

2010 Three Days Event: Subject to Change Without Notice with Will Foster and Guyan Porter, with the contribution of Banu Cennetoglu, [Akbank Art Center](#), Istanbul

2007 “ctrl_alt_del” sound-art project, a parallel event to the [10th Istanbul Biennial](#), Istanbul

2006 The Istanbul phase of [HTMlles EXPORT 2 \[06\]](#), 7th edition of the [HTMlles Festival: Peripheries + Proximities](#), Montreal, [NOMAD](#), [Platform Garanti Contemporary Art Center](#), the [Apartment Project](#), Istanbul

2005 “ctrl_alt_del” sound-art project “Positionings” section of the [9th Istanbul Biennial](#), Istanbul

2005 “Talking Game”, streaming project, [Netart Community Congress 2005](#), Graz

2005 “Sonic notes from Istanbul” for [Radiodays](#), live events broadcasted from [Stichting De Appel](#), Amsterdam

2005 “NOMAD-TV network” 30 workshops, presentations, and talks, and archive [Siemens- Sanat](#), Istanbul

2004 “loosing ctrl” performances, talk and screenings, [Babylon](#), [Platform Garanti Contemporary Art Center](#), [Apartment Project](#), [NOMAD Station 2](#), Istanbul

2004 “A talk, a performance by [Anabala film & video selection by NOMAD](#)” [Trans_European Picnic: The Art and Media of Accession](#), Novi Sad, hosted by [kuda org](#), Novi Sad, [V2_Institute for the Unstable Media](#), Rotterdam

2003 “ctrl_alt_del” sound-art project, Istanbul and Maastricht

SCREENINGS

2026 “Soil & Water Finissage” University of Pretoria

2022 “the Octopus” the Octopus Programme, Tonkino Saalbau, Vienna

2022 “Artist Videos” the Octopus Programme, Konstfack Research Week, Konstfack, Stockholm

2021 “Duologue Screening Programme” the Octopus Programme, B7L9, The Kamel Lazaar Foundation, Tunis

2021 “Play Screening Programme” the Octopus Programme, the Angewandte Festival 2021, Vienna

2019 “CrossSections Screening Programme” (during the Research Week) Konstfack – University of Arts, Crafts and Design, Stockholm; Museum of Contemporary Art, Skopje; (during the ‘Climbing Through the Tide’ exhibition) CrossSections Studio, B7L9, Tunis; University of Applied Arts Vienna

2018–2019 “Re-Voyage” accompanied with [Performance Voyage 7](#) (curated by Heidi Kilpeläinen, Jaakko Nousiainen and Timo Soppela) by MUU, Kunsthalle Exnergasse, Vienna; Contenedores Festival, Sevilla; ARS Film Festival AFF 2019, Tallinn; and El Museo Reina Sofia, Madrid

2017 “neonomad Project” Open Studios, [HIAP Suomenlinna Studios](#), Helsinki

2015 “Videos on Stage: Ruins and Wounds” [ArtInternational](#), Istanbul

2014 “Videos on Stage: An Epidemic of Amnesia” [ArtInternational](#), Istanbul

2014 “Operating in Multiple Realities” Public Program: What Now? [Art in General](#), New York

2013 “Videos on Stage: Parallel Lines” [ArtInternational](#), Istanbul

2013 “Cabaret Crusades: The Horror Show File by Wael Shawky”. [Cabaret Voltaire](#), Zurich

2009 “Turkey. Video Selection”, Video it 2009 [Artegirovane](#), Torino

2007–2008 “Animations on Altered Visions”, Work to do! Self-organisation in precarious working conditions, Film Programme, [Shedhalle](#), Zurich

2008 “Chain Reaction” Screening Programme of [Upgrade!International](#) [The National Theater Building](#), Skopje

2007–2008 “Coffe with Sugar” [Lab.preparat](#), Seoul, [InterSpace](#), Sofia, [Netfilmmakers](#), Copenhagen, [NOMAD](#), Istanbul

2006 “Snapshot 1” [CeC & CaC](#), [India International Centre](#), New Delhi

2006 “Snapshot 1” & “Snapshot 2”, [Contemporary Image Collective](#), Cairo

2006 “Snapshot 1” [Kulturni Inkubator](#), Maribor

2006 “Conscious in Coma” A collaborative project of nine curators from Macedonia, Moldova, the Netherlands, Germany, Turkey, Palestine, Egypt, Lebanon, Iran, [Goethe Institut](#), Istanbul

2005 “Vertigo Entrapped – Vol 2” video and photography selection [ATTITUDE Festival](#), Bitola

2005 “loosing ctrl” [Transmediale 05](#), [International Media Art Festival](#), [Haus der Kulturen der Welt](#), Berlin

2005 “Vertigo Entrapped” in [Serial Cases](#) Iasi, Graz, Holon, Novi Sad, Sofia, Prague, Istanbul, Zagreb

2005 “Presentation & Screening Series” [press to exit project space](#), [Pro Helvetia](#), [Swiss Cultural Prog e](#), Skopje

2005 “The Collaborative Projects”, [The Israeli Center for Digital Art](#), Holon

2003 “Istanbul” film programme (co-curated /w Erden Kosova) [Mediathek der Stadt Graz](#), Graz

2002 “Haunted by Detail” Film & Video Program (De Appel CTP), [Filmmuseum](#), Amsterdam

INITIATIONS

2024 Founded [The ZoNE](#), [Verein für Kunst, Design, Philosophie und Wissenschaft](#) (The ZoNE, a Collective for Art, Design, Philosophy, and Science) with Bronwyn Lace, Marcus Neustetter, and Johannes Jäger, Vienna

2012–2016 Developed and coordinated [Akbank Sanat International Curatorial Competition](#)

2005 [Upgrade!Istanbul](#), Istanbul node of the international network [Upgrade!](#) on art, technology and culture

2002 Founded “[NOMAD](#)”, a non-profit organisation for experimental approaches in digital art, Istanbul

ACTIVE MEMBERSHIPS

Correspondent Member: [Wiener Secession](#), Vienna

Member: [IG Bildende Kunst](#), Vienna

Member: [IBA – International Biennial Association](#)

Member: [BAS Association on Books and Printed Matter](#), Istanbul

EDITORIAL BOARDS

2016–2023 Member: Editorial Committee of International Biennial Association (IBA) Publication: *PASS*

2014–2023 Correspondent Editor for Turkey: *Flash Art International*, Milan and New York

2010–2017 Correspondent Editor: *ibraaz.org*, London

2013–2015 Member: Editorial Advisory Board of *Broadsheet Magazine*, Brisbane

2012–2022 Member: Editorial Advisory Board of *Sanat Dünyamız Culture and Arts Magazine*, Istanbul

ADVISORY BOARDS

2014–2017 Member, Istanbul Biennial

2016–2017 Member, DAKAM (Eastern Mediterranean Academic Research Centre), Istanbul

2012–2019 Member, D–O ARK Underground Contemporary Art Biennial, Bosnia and Herzegovina

2009–2012 Member, Depo, Istanbul

2009–2012 Member, Turkish Pavilion at Venice Biennale

JURIES & COMMITTEES

2023 Jury Member: “2023 Hasselblad Award” /w Joshua Chuang, Elvira Dyangani Ose, John Fleetwood, Francesco Zanut, Karolina Ziębińska-Lewandowska, Hasselblad Foundation, Gothenburg

2022 Jury Member: “2022 Absa L'Atelier” Art Competition (Nigeria, Zambia, Botswana, Uganda, Tanzania, Namibia, Kenya, Ghana, South Africa, Seychelles, Mozambique, Mauritiu) /w Shonisani Netshia, Shenaz Mahomed, Sharlene Khan, Diane Victor, Meriam Boussemliis, Stefan Eisenhofer, Julius Heinicke, Bénédicte Alliot, Alexia Walker, Armelle Dakouo, Sophie Boulé by the Absa L'Atelier and South African National Association for the Visual Arts (SANAVA), Johannesburg

2018 Jury Member: “Preisjury Kunst der Akademie der bildenden Künste Wien” (The Prize Jury of the Academy of Fine Arts), Vienna

2018 Jury Member: “MAC International 2018” /w Hugh Mulholland and Anne Barlow, MAC, Belfast

2018 Jury Member: “The Fellowship Program for Art and Theory” /w Lisa Mazza and Andrei Siclodi, Künstlerhaus Büchsenhausen, Innsbruck

2017 Jury Member: “2018 Exhibitions for MUU Artist Association” /w Timo Soppela, Liisa Kanerva, Ilkka Pitkänen, Leevi Lehtinen, and Elsa Trzaska, Helsinki

2017 Jury Member: “De Appel Curatorial Programme 2017 – 2018” /w Cosmin Costinas, Niels Van Tomme, Saskia van der Kroef, Guus van Engelshoven and Julika Rudelius, Amsterdam

2016–2022 Jury member: “The Istanbul Rotary Contemporary Art Competitions and Exhibitions” /w Gülsün Karamustafa Can Elgiz, Birol Özalp, Işın Önel, and Ayşe Umur, Istanbul

2015 Coordinated “Akbank Sanat International Curatorial Competition 2015” and worked with the jury members: Paul O'Neill, Bassam El Baroni, Hans D. Christ, Iris Dressler Istanbul

2014 Chair of the Selection Committee: “Association for Computing Machinery's Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” /w Mona Kasra, Amit Zoran, Kate Armstrong, Cezanne Charles, and Mushon Zer-Aviv. New York University, New York

2014 Coordinated “Akbank Sanat International Curatorial Competition 2014” and worked with the jury members: Susanne Pfeffer, Sam Bardaouil, Till Fellrath, Anna-Kaisa Rastenberger. Istanbul

2014 Member of Selection Committee: “METU (Middle East Technical University)-Art 2014” /w Zeynep Yasa Yaman, Tansel Turkdogan, Esra Alicavusoglu Karaveli, and Lale Ozgenel, Ankara

2013 Coordinated “Akbank Sanat International Curatorial Competition 2013” and worked with the jury members: Anne Barlow, Branko Franchesci and Christine Tohme, Istanbul

2013 Chair of the jury: “Henkel Art Award, Istanbul” /w Bige Orer, Erdag Aksel, and Zeren Göktan, Istanbul

2013 Member of the Selection Committee: “Association for Computing Machinery's Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” /w Victoria Szabo, Sue Gollifer, Timothy Senior, Mona Kasra, Anya Belkina, Francesca Regan, Elona Van Gent, Duke University, Durham

2012 Developed and coordinated “Akbank Sanat International Curatorial Competition” and jury members of “Akbank Sanat International Curatorial Competition 2012” /w Jack Persekian and Francis Mckee, Istanbul

2012 Member of the Selection Committee: “Association for Computing Machinery's Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” /w Cezanne Charles, Lauren Cornell, Mona Kasra, Daniel Sauter, Osman Khan, Massachusetts Institute of Technology (MIT), Boston

2012 Chair of the jury: “Henkel Art Award, Istanbul” /w Bige Orer, Ipek Duben, and Zuhul Ulusoy, Istanbul

2012 Jury member: “UNLIMITED Award for Contemporary Bulgarian Art” /w Katia Anguelova and Andrea Wiarda Art Project Depot, Sofia

2011 Jury member: “The 30th International Contemporary Artists Competition” /w Fulya Erdemci and Arzu Yayintas by Painting and Sculpture Museums Association, Istanbul

2011–2015 Jury member: The Istanbul Rotary Contemporary Art Competition and Exhibition” /w Aysegül Sönmez, Can Elgiz, Birol Özalp, Kaya Özsezgin, and Hasim Nur Gürel, Istanbul

2011 Chair of the jury: “Young / Fresh / Different Competition for Artists and Curators” /w Yane Calovski and Stephane Ackermann by CDA Projects, Istanbul

2010 Jury member: “Henkel Art Award, Central Eastern Europe” /w Karola Kraus, Juraj Carny, Dorota Monkiewicz, and Maria Vassileva by KulturKontakt, Vienna

2010 Chair of the jury: “Henkel Art Award, Istanbul” /w Gülsün Karamustafa, Esra Sarigedik, and Zuhul Ulusoy by Henkel, Istanbul
2010 Jury member: “art homes: an exchange program of Munich–Istanbul artists” /w Aysegül Sönmez, Marcus Graf, Anna Heidenhain, Bertrand Ivanoff, Beste Gürsu, and Canan Beykal by art homes, Istanbul
2003 Jury member: “The 23rd International Contemporary Artists Competition” /w Eyal Danon and Anton Lederer by Painting and Sculpture Museums Association, Istanbul

SCHOLARSHIPS, RESIDENCIES, and GRANTS

2026 Short-Term Curatorial Residency Villa Eläintarha, Helsinki
2022–2027 Senior Postdoctoral Researcher and Project Leader: “The Atlas (of creative mechanisms): [Curating – Conducting]” project at the University of Applied Arts, Vienna for the Arts-based Research Programme (PEEK), awarded by FWF Austrian Science Fund, Vienna
2024 Visiting Professor: The School of the Arts, The Visiting Professor Programme presented by the Department of Research and Innovation of the University of Pretoria
2021–2023 Project Leader: The ‘Africa-UniNet’ project: ‘A Research of Doing’ by the University of Pretoria, University of Applied Arts Vienna, and the Centre for the Less Good Idea, funded by OeAD and BMBWF, Vienna
2019–2021 Project Leader: The Octopus International Fellowship Programme, Department of Art and Communication Practices (KKP), Institute of Art Sciences and Art Education, University of Applied Arts Vienna
2019 Grant and Residency (8 months in Austria) “Angewandte Resident Artist Programme”, presented by the University of Applied Arts, Vienna
2018 Curatorial Residency ‘CRIS Programme’, Nordiska Konstförbundet (Nordic Art Association) Stockholm
2017–2018 Researcher in Residence (two years in Austria) Kunsthalle Exnergasse – WUK | KEX Studio, Vienna
2017 Resident Fellow Academy of Fine Arts, University of the Arts Helsinki, funded by the Saastamoinen Foundation and implemented in cooperation with HIAP (Helsinki International Artist Programme)
2016 Curatorial Research Residency (three Months in Austria) KulturKontakt, Vienna
2016 Expert Visit IASPIS (International Programme for Visual and Applied Arts), Stockholm
2014 Travel Grant for Curatorial Research Visit ‘Australia + Turkey Visiting Curators Initiative 2015’ presented by the Australia Council for the Arts, Melbourne, Sydney, and Brisbane
2014 Participation Grant IBA Conference & General Assembly, presented by Kulturstiftung des Bundes, Berlin
2013 Travel Grant for ‘Curatorial Visit to Northern Ireland’, presented by British Council, Belfast, Derry-Londonderry
2013 Curatorial Residency (two Months in Italy) Villa Romana, presented by the Marrakech Biennale and Villa Romana, Florence
2012 Travel Grant for World Biennial Forum No 1, Gwangju, presented by the Prince Claus Fund, Amsterdam
2010 Travel Grant for International Curators Programme in Scotland, presented by Glasgow International Festival of Contemporary Visual Art, Glasgow
2009 Academic Excellence Award, presented by Kadir Has University, Istanbul
2008 Curatorial Residency (two months in the UK) ‘The CN Residency’, presented by i-DAT (Institute of Digital Art and Technology) of Plymouth University and Plymouth Arts Centre
2006 Curatorial Residency (a month in Egypt) “Open Studio, Curatorial Visiting Programme”, Townhouse, Cairo
2005–2006 Curatorial Residency (four months in two parts in Macedonia) “Visiting Curatorial Initiative” Pro Helvetia Skopje, Swiss Cultural Program
2005 International Visitor Programme by Mondriaan Foundation, Amsterdam
2005 International Visitor Programme by OCA (The Office for Contemporary Art Norway), Oslo
2005 Research Residency and Grant (two months in Austria) Forum Stadtpark, Graz, Felix Meritis Gulliver's Connect Program 2005, supported by the Social Transformation Program (MATRA), Netherlands Ministry of Foreign Affairs
2003 Scholarship (two weeks in the Netherlands) for the Amsterdam–Maastricht Summer University, presented by the Dutch Ministry of Education, Science and Culture
2002 Scholarship (nine months of education) for the Curatorial Programme of Foundation De Appel, Amsterdam, presented by the Dutch Ministry of Education, Science and Culture
1999 Research Grant and Residency (four months in the UK) presented by the Istanbul British Council
1992–1999 Scholarship for Honour Degrees (Fully funded scholarship—including employment as a TA, fellowship, and tuition payments for MFA and PhD Programmes), Faculty of Art, Design and Architecture, Department of Graphic Design, Faculty of Art, Design and Architecture, Bilkent University

SELECTED SEMINARS, TALKS, PANELS, and WORKSHOPS

Please find the detailed long list of selected seminars, talks, panels, and workshops at the link below:
https://basaksenova.com/wp-content/uploads/2026/05/senova_selectedseminars_2026.pdf

SELECTED PUBLICATIONS

Please find the detailed long list of selected publications at the link below:
https://basaksenova.com/wp-content/uploads/2026/05/senova_selectedpub_2026.pdf