

BASAK SENOVA

SELECTED PUBLICATIONS

Orcid: <https://orcid.org/0000-0003-4686-8799>
ResearcherID: F-1769-2016
website: <http://basaksenova.com>

EDITORIAL

2024 Editor: *The Octopus: On Diversities, Art Production, Educational Models, and Curatorial Trajectories*. Edition Angewandte | De Gruyter Verlag, Walter de Gruyter GmbH, Berlin/Boston. ISBN 978-3-11-136534-3

2022 Editor: *Ivy*. Zilberman Gallery, Istanbul. (in English and Turkish) ISBN: 978-625-00-8974-3

2022 Editor: *Silent Activism*. Barbara Holub. Edition Angewandte | De Gruyter Verlag, Walter de Gruyter GmbH, Berlin/Boston. ISBN: 9783110790818 <https://doi.org/10.1515/9783110790825>

2021 Co-editor (with Sandra Miljević Hozić): *Project D-O Ark*. Association Biennial of Contemporary Art, Sarajevo. ISBN 978-9958-0966-2-4

2021 Editor: *Istanbul Rotary Art Award Competition and Exhibition: 10 Years 2011-2020*. Ed. Başak Şenova. Istanbul Rotary Club, Istanbul. (in English and Turkish) ISBN: 978-605-70662-0-6

2020 Editor: *CrossSections. Processing Artistic and Curatorial Research*. Edition Angewandte | De Gruyter Verlag, Walter de Gruyter GmbH, Berlin/Boston. ISSN: 1866-248X; ISBN: 978-3-11-071648-1. DOI: 10.1515/9783110716566

2020 Editor: the textbook: *Typo*, adjunct of the artist book *System Error* by Ali Cabbar. MASA, Istanbul. ISBN: 978-605-9194-53-2

2019 Co-editor (with Sylvie Fortin, Bige Orer, and Anne Barlow): *International Biennial Association (IBA) Publication: PASS*. No.01. ISSN 2617-9970

2019 Editor: *Shadow Optics*. Lina Selander. Kunst Haus Wien GmbH. Vienna. ISBN: 978-3-9504437-3-8

2019 Editor: *IN & OUT*. Angewandte Festival/Openings. Exhibition Guide. Institution for Art Sciences and Art Education. University of Applied Arts Vienna. (in English and German)

2019. Editor: *theDiscord: Benji Boyadgian*. Al Ma'mal Foundation for Contemporary Art, Jerusalem. ISBN: 978-9950-385-75-7. DOI: 10.6084/m9.figshare.12471485

2013-2021 Editor of 5 editions: *Project Biennial D-o ARK Underground Bosnia and Herzegovina*, Sarajevo. (in English and Bosnian)

2011 -2020 Editor of 10 editions: *Istanbul Rotary Contemporary Art Competition and Exhibition* Rotary Publications, Istanbul. (in English and Turkish)

2018 Editor: *10 Years Zilberman Gallery*. Zilberman Gallery, Istanbul and Berlin. (in English and Turkish) ISBN: 978-3-00-060483-6

2016 Editor: *Ahmet Elhan- Ground Glass*, Zilberman Gallery, Istanbul. (in English and Turkish)

2015 Editor: *We are all in this alone* (The Book of the Pavilion of the Republic of Macedonia in the 56th International Art Exhibition of the Venice Biennial). First Ed. National Gallery of Macedonia, Skopje.

2014 Co-editor (with Anthony Downey): *The Jerusalem Show VII: Fractures*. Exhibition Guide. Ibraaz. Jerusalem and London. DOI: 10.6084/m9.figshare.12445046.v1

2014 Co-editor (with Noelia Martínez/the Finnish Museum of Photography and Paavo Järvensivu/Mustarinda Association) of *MUSTARINDA | The Helsinki Photography Biennial Edition | HBP14*. Mustarinda Association, Helsinki. ISBN: 978-952-67687-2-4. DOI: 10.6084/m9.figshare.12456248

2013 Editor: *Scientific Inquiries*, Koc University, Istanbul. (in English and Turkish)
DOI: 10.6084/m9.figshare.12456296

2012 Co-editor (with Mine Haydaroglu): "The Biennial Dossier" Sanat Dünyamız Culture and Arts Magazine, Yapi Kredi Publications, Istanbul. (in Turkish)

2013 Editor: *Symphony*. Adel Abidin. Lawrie Shabibi, Dubai.

2013 Co-editor (with Adrian Notz): *The Translation*. Cabaret Voltaire, Zurich.
ISBN: 978-3-9524111-0-0. DOI: 10.6084/m9.figshare.12471752.v1

2012 Editor: *Obj'ect*. Yane Calovski. Zorlu Center Art Collection, Istanbul. (in English and Turkish)
ISBN: 978-6056-332005

2012 Co-editor (with Ilkay Balic): *The Move*. Arter, Istanbul. (in English and Turkish)

2012 Editor: 4 Artist Booklets: *Hatice Güleriyüz, Servet Koçyiğit, Selma Gürbüz, and Inci Furni*, RAMPA, Istanbul. (in English and Turkish)

2012 Editor: *Zorlu Center Art Collection 2010-2011*, Zorlu Center Art Collection, Istanbul. (in English and Turkish)

2012 Editor: *Aftermath*. Akbank Art Center, Istanbul. (in English and Turkish)

2012 Editor: *White (Siyah)*. CDA Projects, Zilberman, Istanbul. (in English and Turkish)

2011 Co-editor (with Pavlina Paraskevaïdou) *UNCOVERED Book*, Nicosia: Phileleftheros Publishing Group.
ISBN: 9789963746200

2011 Editor of Artist Booklets: *Leyla Gediz, Vahap Avsar, Ayse Erkmen, Hüseyin B. Alptekin, Erinç Seymen, Nilbar Güres, Güçlü Öztekin, Ahmet Oran, Cengiz Çekil, Ergin Çavusoglu, and Nevin Aladag*, RAMPA, Istanbul. (in English and Turkish)

2011 Editor: *Ping Pong*. Adel Abidin. Zilberman Gallery, Istanbul. (in English and Turkish)

2010 Editor: *Extracted Objects*. Ipek Duben. CDA Projects, Istanbul. (in English and Turkish)

2009-2010 Editor: *Lapses/*1, Lapses/*3 and Lapses/*4*. (Book series of the 53rd Venice Biennial Pavilion of Turkey). First Ed. IKSIV. Istanbul. International Art Exhibition. (in English and Turkish)
ISBN: 978-975-7363-77-4 | ISBN: 978-975-7363-78-1 | ISBN: 978-975-7363-79-8 | ISBN: 978-975-7363-88-0

2007 - 2009 Member of Reviewers Panel of MIT Leonardo Reviews, Boston.

2006 Co-editor (with Yane Calovski) of *KONTROL Online Magazine*.

2003 Editor of the press bulletins: *The 8th Istanbul Biennial* (curated by Dan Cameron), Istanbul. (in English and Turkish)

2002 Editor: *Art-Ist 6: Contemporary Art Magazine*. Art-Ist Publishing. Istanbul. (in English and Turkish)

1999 Editor of the press bulletins: *The 6th Istanbul Biennial* (curated by Paolo Colombo), Istanbul. (Approximately 50 articles in English and Turkish)

1995 Editor: *Bulletin*. *The 4th Istanbul Biennial* (curated by Rene Block), Istanbul. (3 editions in English and Turkish)

PUBLICATIONS IN REFEREED JOURNALS

Senova, Basak and Egle Oddo. 2021. "Extremophiles: The Act of Performative Habitat Notes from A Dialogue on Egle Oddo's Artistic Research and Practice". *Antennae: The Journal of Nature in Visual Culture*. Issue 53: *Vegetal Entanglements*. p. 131-149. ISSN 1756-9575

Senova, Basak. 2014. "Art Space: ACM SIGGRAPH Art Gallery 2014". *Digital Creativity*, 25 (4). p. 360- 368. DOI: 10.1080/14626268.2014.972060

Baruh, Lemi, Senova Basak, Chisik, Yoram, Bisson, Christophe. 2014. "When Sharing Less Means More: How Gender Moderates the Impact of Quantity of Information Shared in a Social Network Profile on Profile Viewers' Intentions About Socialization". *Communication Research Reports*, 31(3), 244-251. DOI: 10.1080/08824096.2014.924302

Senova, Basak. 2014. "Introduction". *Leonardo*, 47(4), 396-397.
DOI: 10.1162/LEON_e_00846

Senova, Basak. 2011. "Exploring the City: Perceiving Istanbul through its Cultural Productions". *International Journal of Urban and Regional Research*, 35(2). p. 405-413.
DOI: 10.1111/j.1468-2427.2010.01032.x

PROCEEDINGS AND PUBLISHED PAPERS

Baruh Lemi, Chisik Yoram, Bisson Christophe, Senova Basak. 2012. "More or less: Amount of personal information displayed in social network site profiles and its impact on viewers' intentions to socialize with the profile owner". *Sixth International AAAI Conference on Weblogs and Social Media*. p. 395-398.

Senova, Basak. 2010. "Digital Culture in Turkey. An Upgraded Sight." *Conferência Internacional de Artes de Novas Mídias. Conference Book*. (Proceedings). Centro Universitario, Artes de Sao Paola. p. 33-36.
ISBN: 978-85-87985-41-5

Senova, Basak. 2004. "Extracts from a Polyphonic Urbanscape: A Case of Istanbul through Cultural". *Cities of Conflict Conference*. International Peace and Cooperation Centre IPCC, Bezalel Academy of Arts and Design Jerusalem, University of Arts Berlin, The Van Leer Jerusalem Institute.

Senova, Basak. 1996. "Etnik Golgelerin Sehre Dusen Dokusu". *Adana'nin Kentsel Gelisme Sorunlari ve Koruma Amacli Planlama, Tasarim, Uygulama Hedefleri*. Cukurova University, Vol.1, p. 89-90

SECTIONS IN BOOKS

Forthcoming: Senova, Basak. 2025. "'Embracing the Potential of Coexisting Diversities – An Educational Model: How the Octopus Programme Became Possible' / 'Das Potenzial koexistierender Diversitäten nutzen – Ein Bildungsmodell: Wie the Octopus Programme möglich wurde". *Heterotopien des Künstlerischen: Lehren als künstlerische Praxis*, Ed. Putz-Plecko, Barbara. De Gruyter, Edition Angewandte | De Gruyter Verlag, Walter de Gruyter GmbH, Berlin/Boston.
ISBN: 978-3-11-145774-1

Senova, Basak. 2024. "Digital Culture Re-Visited". *Timeless Curiosities*. Ed. Alican Kutlay. Istanbul Modern, Istanbul. p. 28-41. (English and Turkish)
ISBN 978-975-6167-96-0

Senova, Basak. 2024. "Preface", "The Octopus Programme", "The Tentacles: Jonatan Habib Engqvist in Conversation with Basak Senova and Bronwyn Lace", "The Structure", "Contributions to Spectral Encounters", "Travelling across the Nodes", "Artist Videos", "Artist Talks and Presentations", "Exhibitions", "Publications", and "A Research of Doing" (w/ Johan Thom). *The Octopus: On Diversities, Art Production, Educational Models, and Curatorial Trajectories*. Ed. Basak Senova. Edition Angewandte | De Gruyter Verlag, Walter de Gruyter GmbH, Berlin/Boston. p. 9,11-13,15-23, 49, 90-95, 96-100, 101, 102, 103-153, 154-195, 197-208.
ISBN 978-3-11-136534-3

Senova, Basak. 2023. "Forking Paths. Reading an Exhibition as a Curatorial Act". *Encounters in an Archive. Objects of Migration / Photo-Objects of Art History*. Ed. Costanza Caraffa, and Almut Goldhahn, Viaindustriae publishing, Foligno. p. 146-160. ISBN: 9788897753902

Senova, Basak. 2022. "Activating Spatial and Temporal Encounters", *Le relazioni oltre le immagini. Approcci teorici e pratiche dell'arte pubblica*. Ed. Cecilia Guida & Roberto Pinto. Postmedia Books, Milan. p. 49-56. (in English and Italian) ISBN: 978-8874903450

Senova, Basak. 2022. "The Concealed Ivy", "Saklanan Sarmaşık". *Ivy/Sarmaşık*. Ed. Başak Şenova. Zilberman Gallery, Istanbul. p.7-9, 21-23. ISBN: 978-625-00-8974-3

Senova, Basak. 2022. "2032 (or the year of La Foire aux Immortels)". *Utopische Entwürfe. Gelebte Visionen zu Gesellschaft und WUK*. Ed. Astrid Exner & Klaus Schafner. Redelsteiner Dahimène Edition, Vienna. (in German)
ISBN: 978-3-9504650-4-4

Senova, Basak. 2022. "A Persistent Participatory Action" *Performative Habitats. Between Art, Philosophy and Science*. Ed. Lori Adragna & Egle Oddo. Postmedia Books, Milan. p.79-82, 195-200,289-293. (in English, Italian, and French) ISBN 978-8874903368

Senova, Basak. 2022. "Plan Your H/C: The Questionnaire" —with answers. *H/C The Harbour of Culture's Logbook*. Ed. Guliana Carbi Jesurun. Trieste Contemporanea & Juliet Editrice, Trieste. p. 28-45.
ISBN: 978-88-943532-2-8

Senova, Basak. 2021. "Two-Folded Account on the Attempt to Understand the Potential Source of Change in Cyprus". *Contemporary Art from Cyprus Politics, Identities and Cultures across Border*. Ed. Elena Stylianou, Evanthia Tselika, Gabriel Koureas. p. 211-225.
ISBN: 978-1350198647

Senova, Basak. 2021. "A Souvenir". *75 Years — The Nordic Art Association's Swedish Section*. Eds. Jonatan Habib Engqvist, Camilla Larsson, and Björn Norberg. Arvenius + Orfeus, Stockholm. P.64-65.
ISBN: 978-91-89270-06-0

Senova, Basak. 2021. "Preface", "Başak Şenova in Conversation with Evrim Altuğ", "On the Visual Language and Spatial Design of the Exhibitions", "Dialogue: Elif Aydoğdu Ağatekin and Başak Şenova", "Dialogue: Ozan Gezer and Başak Şenova", "Dialogue: Çınar Eslek and Başak Şenova", "Dialogue: İhsan Oturmak and Başak Şenova", "Dialogue: Neda İsmail Atar and Başak Şenova", "Dialogue: Ahmet Albayrak and Başak Şenova", "Dialogue: Atakan Funk Özdemir and Başak Şenova", "Dialogue: Defne Tesal and Başak Şenova", "Dialogue: Emirhan Eren and Başak Şenova", "Dialogue: Çağıl Harmandar and Başak Şenova". *Istanbul Rotary Art Award Competition and Exhibition: 10 Years 2011-2020*. Ed. Başak Şenova. Istanbul Rotary Club, Istanbul. (in English and Turkish) p.7-9, 41-43, 58-59, 66-69, 84-85, 100-101, 106-108, 113-115, 120-123, 222-223, 236-237, 262-263, 400-403.
ISBN: 978-605-70662-0-6

Senova, Basak. 2020. "The Act of Painting: Observations of Ramesch Daha's Production Process", "Der Akt des Malens: Betrachtung des Produktionprozesses bei Ramesch Daha". *Unlimited History—Sigmund Klein*. Ed. Ramesch Daha. Trans. Marietta Böning. Revolver Publishing. Berlin. p. 332-333, 354-355. (in English and German) ISBN: 978-3-95763-472-6

Senova, Basak. 2020. "Notes on Ali Cabbar's Artistic Methodology" *Typo*. Ed. B. Senova. MASA, Istanbul. p. 4-5.
ISBN: 978-605-9194-53-2

Senova, Basak. 2020. "CrossSections: Processing Artistic and Curatorial Research", "The Opening Move: Başak Şenova in conversation with Jonatan Habib Engqvist", "The Process", "Regulating Time: The Owls, The Queen, and The Maquettiste", "Intersecting Dimensions: Chronolace Studies". "Operation Sunken Sea: Flipping the Historical Narrative", ". . .the vast land from which she comes", ". . .the vast land from which she comes", "A Constructed Model: The CrossSections Exhibitions", "Design of the Exhibitions", "Models", "Solo Exhibitions", "Experiencing and Experimenting with the Conditions and the Process", "Alternative Channels", and "The CrossSectionsHub". *CrossSections. Processing Artistic and Curatorial Research*. Ed. Basak Senova. Edition Angewandte | De Gruyter Verlag, Walter de Gruyter GmbH, Berlin/Boston. p.12-13,13-15, 18-43, 78-81, 92, 106-107, 122-123 127, 201-202, 202-203, 232-234, 235-239, 254-259, 260-261, 262-265.
ISSN: 1866-248X; ISBN: 978-3-11-071648-1. DOI: 10.1515/9783110716566

Senova, Basak. 2020. "Sonic Notes and Records from Turkey - A Short Story of Fifteen Years: The Shift from the Stage to the Exhibition Space". *Sound Art. Sound as a Medium of Art*. Ed. Peter Weibel. The MIT Press. Cambridge (MA)/London. p. 636-643. ISBN-10: 0262029669

Senova, Basak. 2019. "Introduction"; "The Conversation: Processing the Project"; and "On the Algorithms of the Process" *Shadow Optics*. Ed. Basak Senova. Kunst Haus Wien GmbH. p. 1-2; 3-11; 12-16.
ISBN: 978-3-9504437-3-8. DOI: 10.6084/m9.figshare.12471599

Senova, Basak. 2019. "Perm. Remembering the City "Pi"". *Nemovska. Travel Diary*. (published both in English and Russian). National Centre for Contemporary Art as part of ROSIZO (ROSIZO-NCCA) Moscow and BOZAR Centre for Fine Arts, Brussels. p.42-45

Senova, Basak. 2019. "theDiscord", "Reaching the Floating Tile", "Setting theDiscord: Benji Boyadgian in conversation with Basak Senova", "The Design". *theDiscord. Benji Boyadgian*. Ed. Basak Senova, Al Ma'mal Foundation for Contemporary Art, Jerusalem. p.1, 5-6, 23-29, 105-107
ISBN: 978-9950-385-75-7. DOI: 10.6084/m9.figshare.12471485

Senova, Basak. 2019. "Über den Prozess", "On the Process". *IN & OUT. Angewandte Festival/ Openings. Exhibition Guide*. Institution for Art Sciences and Art Education. University of Applied Arts Vienna. p. 6-7, 8-9. (in English and German)

Senova, Basak. 2018. "Setting the Gallery: Conversations with Basak Senova", "Support for the Emerging Potentials: Alpin Arda Bagcık in Conversation with Basak Senova", and "Creating Opportunities", *10 Years Zilberman Gallery*. Zilberman Gallery, Istanbul and Berlin, p. 7-68; 129-132; 133-144.
ISBN: 978-3-00-060483-6

Senova, Basak. 2018. "1954". *Chasing a Coin*. Yapi Kredi Publications, Istanbul p. 4-7. (in English and Turkish)

Senova, Basak. 2017. "Generating Questions: Archives and Curating Data-Based Projects". *Futures of Artistic Research – At the Intersection of Utopia, Academia and Power. Writings from the Academy of Fine Arts* Ed. Jan Kaila, Anita Seppä, and Henk Slager.
ISBN: 978-952-7131-42-8.

- Senova, Basak. 2017. "Developing Forms of Resistance: Reading Standpoints Through Projects". Ed. Burcu Dogramaci and Marta Smolińska. *Re-Orientierung Kontexte Zeitgenössischer Kunst in der Türkei und Unterwegs*. Kulturverlag Kadmos Berlin. p.245- 260. ISBN-13: 978-3865993656
- Buyuktasciyan, Hera, Basak. Senova 2017. "Başak Şenova and Hera Buyuyktasciyan. Underneath Layers of Memory. Between Visibility and Invisibility: A Talk". Ed. Burcu Dogramaci and Marta Smolińska. *Re-Orientierung Kontexte Zeitgenössischer Kunst in der Türkei und Unterwegs*. Kulturverlag Kadmos Berlin. p.314- 340. ISBN-13: 978-3865993656
- Senova, Basak. 2016. "Foreword" "Ground Glass". *Ahmet Elhan Ground Glass* Ed. Basak Senova. Galeri Zilberman, Istanbul, p. 12-125. ISBN: 978-975-700598-0-3
- Senova, Basak. 2016. "Foreword", Moulding Ideas and Ruins. On Kemal Ankaç's Culturalmassacre Project". *Culturalmassacre. Kemal Ankaç*. Ed. Basak Senova. Art Rooms, Kyrenia, p. 7-8, 42-48. ISBN: 978-9963-265-72-5
- Senova, Basak. 2015. "We are all in this alone", "A (reconstructed) conversation, "The works and the space". We are all in this alone. *The Book of the Pavilion of the Republic of Macedonia in the 56th International Art Exhibition of the Venice Biennial*. Ed. Basak Senova. National Gallery of Macedonia, Skopje. p.13-14, 23-29, 87-89. ISBN: 978-608-4693-58-1
- Senova, Basak. 2015. "We are all in this alone (Former Yugoslav Republic of Macedonia)". *56th International Art Exhibition. All the World's Futures. Participating Countries*, Ed. Marsilio Editori. Fondazione La Biennale di Venezia, Venice. p.112-113. ISBN: 978-88-317-2128
- Senova, Basak. 2015. "Curatorial Statement" *The Project Biennial of Contemporary Art D-o Ark 1-2-3*, Ed. Basak Senova and Sandra Miljevic Hozic. Association Biennial of Contemporary Art, Sarajevo, Bosnia and Herzegovina. Sarajevo. p.60-61. ISBN: 978-9958-0966-1-7
- Senova, Basak. 2014. "Protocological Hope". *You are Here After Internet* Ed. Omar Kholeif. Cornerhouse and SPACE, London.p.150-152. ISBN: 978-0-9569571-7-7
- Senova, Basak. 2014. "Fractures". *The Jerusalem Show VII: Fractures*. Exhibition Guide. Ed. Basak Senova and Anthony Downey. Ibraaz. Jerusalem and London. p. 16-25. DOI: 10.6084/m9.figshare.12445046.v1
- Senova, Basak and Stephane Ackermann. 2014. "Spinning on An Axis. Benji Boyadgian and Yane Calovski". *Curated by_Vienna: Century of the Bed*. Eds. Manisha Jothady. MVD Austria and Bundeskanzleramt, Austria. Vienna. p. 4-6. ISBN: 978-3-86984-528-9
- Senova, Basak. 2014. "Ecological Fallacy". *MUSTARINDA | The Helsinki Photography Biennial Edition | HBP14*. Eds. Noelia Martínez, Paavo Järvensivu, Basak Senova. Mustarinda Association, Helsinki. p. 4-6. ISBN: 978-952-67687-2-4
- Senova, Basak. 2014. "Traces of Reenachments. On the drawings of Alban Muja". Alban Muja. *I never knew how to explain*. Ed. Tevz Logar. National Gallery of Kosova and Galerija Skuc, Ljubljana p. 55-72.
- Senova, Basak. 2014. "Scientific Inquiries". "Meridians. Ali Taptik.", "The Transparent Beehive Cabinet. AnneMarie Maes", "Higher Education Industrial Complex. Burak Arikan", "I/P/O-cle. Candas Sisman", "Inherent Light. Hubert Czerepok", "Public Education. Mushon Zer-Aviv", "Fuzzy Set Ilgen Arzik". "Spatial Decisions". *Scientific Inquiries / Bilimsel Sorgulamalar* .Ed. Basak Senova. Koç University, Istanbul. (in English and Turkish) p. 18-27, 28-39, 40-51, 52-63, 64-73, 74, 87-97, 101-115.
- Senova, Basak. 2013. "Editorial Note" "Time Cube". *The Project Biennial of Contemporary Art D-o Ark Underground*, Ed. Basak Senova. Association Biennial of Contemporary Art, Sarajevo, Bosnia and Herzegovina. p.13, 24-27. (in English and Bosnian) ISBN: 978-9958-0966-0-0
- Senova, Basak and Alexandru Balasescu. 2013. "Vintage". *The Project Biennial of Contemporary Art D- o Ark Underground*, Ed. Basak Senova. Association Biennial of Contemporary Art, Sarajevo, Bosnia and Herzegovina. p. 182-185. (in English and Bosnian) ISBN: 978-9958-0966-0-0
- Senova, Basak, 2013. "Foreword.", "The Symphony of Death, Adel Abidin in Conversation with Basak Senova", "An Incomplete Stanza", "Spatial Design". *Symphony. Adel Abidin*. Ed. Basak Senova. Lawrie Shabibi, Dubai, p. 5, 6-11, 12-13, 24-27.

Senova, Basak, 2013. "The Translation", "The Conversation", "Wael Sawky on Translation", "Setting The Translation at CabareVoltaire". *The Translation*. Ed. Basak Senova and Adrian Notz. Cabaret Voltaire, Zurich p. 3-4, 5-14, 15-20, 29-30. ISBN: 978-3-9524111-0-0

Senova, Basak, 2012. "Questionaries". *Shifting Gravity*. World Biennial Forum No.1. Eds. Ute Meta Bauer and Hou Hanru. Hatje Canz, Germany, p. 126, 142. ISBN: 978-605-633320-0-5

Senova, Basak, 2012. "Foreword", "On Missing Links and Object", "Works". *obje'ct. Yane Calovski*. Ed. Basak Senova. *Zorlu Center Art Collection, Book for Artists Series*, Istanbul, p. 7-12, 13-24, 65-189. (in English and Turkish) ISBN: 978-605-633320-0-5

Senova, Basak, 2012. "The Move", "A dialogue between Adel Abidin and Basak Senova following Event 1", "A dialogue between Rosa Barba and Basak Senova following Event 2", "A dialogue between Runa Islam and Basak Senova following Event 3". *The Move*. Ed. Basak Senova and Ilkay Balic. Arter, Istanbul, p. 7-28, 58-65, 98-107, 136-169. (in English and Turkish) ISBN: 978-975-6959-60-6

Senova, Basak, 2012. "Foreword", "Aftermath", p.1-2, "Installing" p. 59-60, "On Spatial Design" p. 89- 99. *Aftermath*, Ed. Basak Senova. Akbank Art and Culture Center. (in English and Turkish)

Senova, Basak and Ece Pazarbasi 2012. "Memory Transfer. A Hypnosis Session between A and B". *Aftermath*, Ed. Basak Senova. Akbank Art and Culture Center. p. 3-17. (in English and Turkish)

Senova, Basak, 2012. "Siyah/White" "Spatial Design", "Interview with Aya Ben Ron", "Interview with Alban Muja", "Interview with Yane Calovski", "Interview with Luchezar Boyadjiev", "Interview with Erik Gongrich", "Interview with Gozde Ilkin", "Interview with Ilgen Arzik" *Siyah/White*. Ed. Basak Senova. p. 12-13, 15-16, 23 - 24, 28- 29, 34-56, 36-37, 40, 46-47, 49. CDA Projects, Istanbul. (in English and Turkish)

Senova, Basak. 2011. "Curatorial Statement" *Softborders. Expositão Internacional de Artes de Novas Mídias, Centro Universitario, Artes de Sao Paola*. ISBN: 978-87985-42-2

Senova, Basak, 2011. "Extracts from "Eclipsed Voices Auszüge aus "Eclipsed Voices". *Open Space - what is possible in the political potentiality/Mögliche Umrisse von politischen Potenzialität*. Ed. Gulsen Bal. Divus, Vienna p. 56-65.

Senova, Basak and Pavlina Paraskevaïdou. 2011. "Foreword", "The UN Incident", and "Afterword". *UNCOVERED Nicosia International Airport Book 1*. 2011. Eds. Basak Senova and Pavlina Paraskevaïdou. Nicosia: Phileleftheros Publishing Group. p. 9, 49, 131. ISBN: 9789963746200

Senova, Basak and Mushon Zer-Aviv. 2011. "A Non-Protocological Place". *UNCOVERED Nicosia International Airport Book 1*. 2011. Eds. Basak Senova and Pavlina Paraskevaïdou. Nicosia: Phileleftheros Publishing Group. p.45-46. ISBN: 9789963746200

Senova, Basak, 2011. "A Brief Note on Nicosia International Airport and Selective Memory", *UNCOVERED Nicosia International Airport Book 1*. 2011. Eds. Basak Senova and Pavlina Paraskevaïdou. Nicosia: Phileleftheros Publishing Group. p. 29. ISBN: 9789963746200

Senova, Basak. 2011. "Ping Pong. Adel Abidin", "A Conversation with Adel Abidin (Thinking with and after a 'conversation') / Adel Abidin ile Soylesi ('Soyleyisi'yle birlikte ve sonrasında düşünmek)". *Ping Pong. Adel Abidin*. Ed. Basak Senova. Zilberman Gallery, Istanbul. p.1-9, 19-29.

Senova, Basak. 2011. ".the multitude who believes another world is possible_/ .baska bir dunyanin mumkunlugune inanan cokluk_" *Ikinci Sergi Kitap 2/2*. Ed. Ilkay Balic. s.80-107. Arter. Istanbul. ISBN: 978-975-6959-44-2

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