

CURRICULUM VITAE

BASAK SENOVA

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EDUCATION

2017 Associate Professorship presented by the Higher Education Council of Turkey
2002 The Curatorial Training Programme 2002, Stichting De Appel, Amsterdam
1999 PhD in Art, Design and Architecture, Institute of Economics and Social Sciences and Institute of Fine Arts, Bilkent University
1995 MFA in Graphic Design, Faculty of Art, Design and Architecture, Department of Graphic Design, Bilkent University
1992 Certificate of Education (Pedagogical Formation) Faculty of Education, Education Sciences Department, Hacettepe University
1992 Diploma of English Philology, Faculty of Letters, Division of Western Languages and Literatures, Department of English Language and Literature, Hacettepe University

SCHOLARSHIPS, RESIDENCIES and GRANTS

2022–2026 Senior Postdoctoral Researcher and Project Leader “The Atlas (of creative mechanisms): [curating – conducting]” at University of Applied Arts, Vienna for the Arts-based Research Programme (PEEK), awarded by FWF Austrian Science Fund, Vienna
2023 Participation Grant Curatorial Programme, a joint initiative of Market Art Fair and Supermarket, Independent Art Fair, Stockholm
2021–2023 Project Leader “A Research of Doing” project by the University of Pretoria, University of Applied Arts Vienna, and the Centre for the Less Good Idea, funded by OeAD Africa-UniNet and BMBWF, Vienna
2019 Resident Angewandte Resident Artist Programme, University of Applied Arts, Vienna
2018 Curatorial Residency CRIS Programme of Nordiska Konstförbundet (Nordic Art Association), Stockholm
2017–2018 Researcher in Residence Kunsthalle Exnergasse - WUK | KEX Studio, Vienna
2017 Resident Fellow Academy of Fine Arts, University of the Arts Helsinki, funded by the Saastamoinen Foundation and implemented in co – operation with HIAP (Helsinki International Artist Programme)
2016 Curatorial Research Residency KulturKontakt, Vienna
2016 Expert Visit iaspis, Stockholm
2014 Travel Grant Curatorial Research Visit ‘Australia + Turkey Visiting Curators Initiative 2015’ presented by the Australia Council for the Arts, Melbourne, Sydney, and Brisbane
2014 Participation Grant IBA Conference & General Assembly, presented by Kulturstiftung des Bundes, Berlin
2013 Travel Grant for “Curatorial Visit to Northern Ireland”, presented by British Council, Belfast, Derry-Londonderry
2013 Curatorial Residency Villa Romana, presented by Marrakech Biennale and Villa Romana, Florence
2012 Travel Grant for World Biennial Forum No 1, Gwangju, presented by the Prince Claus Fund, Amsterdam
2010 International Curators Programme in Scotland, presented by Glasgow International Festival of Contemporary Visual Art, Glasgow
2008 Curatorial Residency in the UK “CN Residency”, Plymouth University, i – DAT (Institute of Digital Art and Technology) and Plymouth Arts Centre
2006 Curatorial Residency in Egypt “Open Studio, Curatorial Visiting Programme”, Townhouse, Cairo
2005–2006 Curatorial Residency (in two parts) in Macedonia: “Visiting Curatorial Initiative” Pro Helvetia Skopje, Swiss Cultural Program
2005 International Visitor Program by Mondriaan Foundation, Amsterdam
2005 International Visitor Program by OCA (The Office for Contemporary Art Norway), Oslo
2005 Research Residency and Grant in Austria “Forum Stadtpark”, Graz, Felix Meritis Gulliver's Connect Program 2005, supported by the Social Transformation Program (MATRA), Netherlands Ministry of Foreign Affairs
2003 Scholarship in the Netherlands, for the Amsterdam Maastricht Summer University, presented by Dutch Ministry of Education, Science and Culture
2002 Grant in the Netherlands, for the Curatorial Programme of Foundation De Appel, Amsterdam, presented by Dutch Ministry of Education, Science and Culture
1999 Research Grant and Residency in the UK presented by Istanbul British Council
1992–1999 Scholarship for Honour Degrees (Full support – Financial Aid for MFA and PhD Programmes), Faculty of Art, Design and Architecture, Department of Graphic Design, Faculty of Art, Design and Architecture, Bilkent University

EXPERIENCE

2022–2026 **Senior Postdoctoral Researcher (FWF)** University of Applied Arts Vienna
 2022–2025 **Outreach Curator** "Pushing the Boundaries: Agency, Evolution, and the Dynamic Emergence of Expanding Possibilities", a Vienna-based scientific project, led by Johannes Jaeger/co-led by Tarja Knuuttila, funded by the John Templeton Foundation, Pennsylvania
 2019–2022 **Visiting Professor** Department of Art and Communication Practices (KKP), Institute of Art Sciences and Art Education, University of Applied Arts Vienna
 2022–2023 **PhD Mentor** Mentoring-Programm Kunst 2022-23, Academy of Fine Arts Vienna
 2020 **Guest Lecturer** Critical Studies Master Programme, Academy of Fine Arts Vienna
 2018 **Guest Lecturer** Master's Programme, Department of Design, Crafts and Arts Konstfack – University of Arts, Crafts and Design, Stockholm
 2018–2019 **PhD Mentor** of YeLa An, Mentoring-Programm Kunst 2022-23, Academy of Fine Arts Vienna
 2017–2019 **Researcher** Kunsthalle Exnergasse – WUK, Vienna
 2017 **Resident Fellow**, Academy of Fine Arts, University of the Arts, Helsinki
 2016–2017 **Lecturer**, Department of Visual Communication Design, Faculty of Social Sciences and Humanities, Social Sciences University of Ankara
 2016–2017 **IT Operations Coordinator**, Department of Visual Communication Design, Faculty of Social Sciences and Humanities, Social Sciences University of Ankara, employed by Inovera
 2014–2016 **Lecturer**, Department of Communication and Design, Faculty of Art, Design and Architecture, Bilkent University, Ankara
 2014 **Art Gallery Chair**, Association for Computing Machinery's Special Interest Group (ACM) SIGGRAPH 2014 Conference, Vancouver
 2014 **Creative Showcase CoChair**, ACE 2014, 11th International Conference on Advances in Computer Entertainment Technology, Funchal, Madeira
 2013–2014 **Lecturer**, Department of Communication Design, Koç University, Istanbul
 2011–2012 **Curator** Zorlu Center Collection, Istanbul
 2006–2010 **Vice Chair (Assist. Prof. Dr.)** Department of Communication Design Faculty of Communication, Kadir Has University, Istanbul
 2005–2006 **Visiting Lecturer**, Communication Faculty, Arts and Cultural Management Dept, Bilgi University, Istanbul
 2002–2020 **Director**, NOMAD (nomad-tv net)
 2003–2005 **Vice Chair and Lecturer**, Dept. of Art Management, Fine Arts Faculty, Yeditepe University, Istanbul
 2003 **Visiting Lecturer**, History of Art and Architecture Master's Programme, Fine Arts Faculty, Institute of Social Science, Istanbul Technical University, Istanbul
 1999–2002 **Creative Director**, Investthink Limited, London, New York, Istanbul
 1998 **Lecturer**, Fine Arts Faculty, Department of Graphic Design of Beykent University, Istanbul
 1997 **Art Director**, Dream Design Factory Co., Istanbul
 1994–1997 **Research Assistant**, Faculty of Art, Design and Architecture, Department of Graphic Design of Bilkent University, Ankara

CURATORIAL PROJECTS

EXHIBITIONS

2023 "Simurgh Ten Women Artists from Iran" Galerie Crone, Berlin
 2022 "2Fold/2kat" Bronwyn Lace and Marcus Neustetter. Art Rooms, Kyrenia
 2022 "Liquid Saturation" exhibition of Art Rethinks Transformation for Training (ART4T) by the MeNO Association with the University of Aarhus, funded by the EU Erasmus+ Programme, in the context BAM - Biennale Arcipelago Mediterraneo, Palazzo Sant'Elia, Palermo
 2022 "Ivy" Zilberman-Project Space, Zilberman Istanbul, and Zilberman Selected, Istanbul
 2022 "The Octopus" exhibition of the Octopus Programme, Angewandte Interdisciplinary Lab and three-day public programme at Tonkino Saalbau B7L9 (including participants from A Research of Doing, initiated by the University of Pretoria and University of Applied Arts Vienna in collaboration with the Centre for the Less Good Idea, funded by OeAD Africa-UniNet and BMBWF)
 2021 "Duologue" exhibition, public programme, children workshop and the screening of the Octopus Programme, B7L9, The Kamel Lazaar Foundation, Tunis
 2021 "Triptychos. Levan Songulashvili" the Georgian National Museum, Tblisi
 2021 "The Play" and public programme of the Octopus Programme, the Angewandte Festival 2021, Vienna
 2020 "On Belonging — with Chantal Akerman from Right to Left. Ibro Hasanović" Flat1, Vienna
 2020 "DisOrient" (co-curated w/ Theresa Beyer, Dara Shikoh Channa, Berit Schuck, Neil van der Linden, Daniyal Ahmed, Georgy Mamedow, Ali Sayah, and Rehab Hazgui) Mannheimer Sommer 2020
 2019 "CrossSections_notes" ExLab, University of the Arts Helsinki – Academy of Fine Arts in Helsinki
 2019 "CrossSections_perspectives", Konstfack, University of Arts, Crafts and Design, Stockholm

2019 "IN & OUT" Departments of Art and Communication Practices (KKP), Design, Architecture and Environment (DAE), and Design, Material Cultures and Experimental Practices (DEX), Institute for Art Sciences and Art Education (Institut für Kunstwissenschaften, Kunstpädagogik und Kunstvermittlung), under the framework of the Angewandte Festival 2019, University of Applied Arts, Vienna

2019 "5th edition of Project Biennial D–o ARK Underground, Bosnia and Herzegovina" (co–curated w/ Jonatan Habib Engqvist and Branko Franceschi), Tito's Atomic War Command – Nuclear Shelter, Konjic

2019 "ELDORADO: A World Game", Ali Cabbar" Museum of Fine Arts (Galerija umjetnina), Split

2019 "Someone has been sleeping in my bed. Orit Ishay", Philomena+, FotoWien, Vienna

2019 "Climbing Through Tide" B7L9, The Kamel Lazaar Foundation, Tunis

2019 "Shadow Optics. Lina Salender" Kunsthaus Wien, Vienna

2018 The Trilogy: "CrossSections_Potentials", "CrossSections_Intensities", and "CrossSections_Intervals" Kunsthalle Exnergasse – WUK (Werkstätten und Kulturhaus), Vienna

2018 CrossSections Window-Front Exhibitions: "Otto Karvonen"; "transparadiso"; "Benji Boyadgian"; "Marcus Neustetter"; and "Bronwyn Lace" CrossSectionsHub, Vienna

2018 "(1954) Chasing a Coin. Ali Taptik. Hera Büyüktasciyan. Marco DiGiovanni" Yapı and Kredi Art Center Istanbul

2017 "The Discord. Benji Boyadgian" Al Ma'mal and Anadeil Gallery, Jerusalem

2016 "Traces. Benji Boyadgian" Art Rooms, Kyrenia

2016 "Lines of Passage (in medias res)" The Municipal Art Gallery of Mytilene, Lesbos

2016 "Cultural Massacre. Kemal Ankaç" Art Rooms, Kyrenia

2015 "Contaminated Zones" Jesper Nordhal, Museum of Fine Arts (Galerija Umjetnina), Split

2015 "We are all in this alone" Pavilion of the Republic of Macedonia at the 56th International Art Exhibition Venice Biennial, (Hristina Ivanoska and Yane Calovski), Venice

2015 "Line 1 and 2" (two exhibitions and a series of performances) Art Rooms, Kyrenia

2015 "Stepping over the Borders" European Mediterranean Art Association, Nicosia

2014 "Jerusalem Show VII", under the coverage of Qalandiya International, Jerusalem

2014 "Spinning on An Axis. Yane Calovski and Benji Boyadgian" (co–curated w/ Stephane Ackermann), under the coverage of _curatedby, Mario Mauroner Contemporary Art, Vienna

2014 "ACM SIGGRAPH 2014 Art Gallery", Vancouver Convention Center, Vancouver

2014 "Helsinki Photography Biennial 2014", Photographic Gallery Hippolyte, The Finnish Museum of Photography, Kaisa House, L3–building in Jätkäsaari, and Galleria U, Helsinki

2013 "Scientific Inquiries", Koç University and American Hospital Art Gallery, Istanbul

2013 "Beyond Reasoning" Panayiotis Goubouros [Medea Electronique], Goethe Institut, Ankara

2013 "2nd edition of Project Biennial D–o ARK Underground, Bosnia and Herzegovina" (co–curated /w Branko Franceschi), Tito's Atomic War Command – Nuclear Shelter, Konjic

2013 "Symphony" Adel Abidin. Lawrie Shabibi Gallery, Dubai

2012 "The Translation" Wael Shawky. Chto Delat Cabaret Voltaire, Zurich

2012 "The Move" Adel Abidin. Runa Islam. Rosa Barba, Arter, Istanbul

2012 "Aftermath (Hesaplasma)" Akbank Art Center, Istanbul

2012 "Red Passage" Ali Cabbar Yapi ve Kredi Art Center, Istanbul

2012 "Siyah (White)" CDA Projects, Istanbul

2011 "Soft Borders" Upgrade International Exhibition (co–curated /w Elena Veljanovska) Sao Paulo State University- Universidade Estadual Paulista (UNESP), Sao Paulo

2011 "UNCOVERED. Nicosia International Airport" (co–curated /w Pavlina Paraskevaidou) Nicosia, Cyprus

2011 "Ping Pong" Adel Abidin. Gallery Zilberman, Istanbul

2011 "The 30th International Contemporary Artists Istanbul Exhibition" (co–curated /w Fulya Erdemci and Arzu Yayintas) Akbank Art Center, Istanbul

2011 "Extracted Objects" Ipek Duben. CDA Projects, Istanbul

2010 "Postcapital Archive 1989–2001" Daniel Garcia Andujar Opal Contemporary Art Space, Istanbul

2010 "Eclipsed Voices", Open Space Zentrum fuer Kunstprojekte, Vienna

2010 "Disquiet Shadow" Ali Cabbar Yapi ve Kredi Kâzim Taskent Art Galleri, Istanbul

2009 "Lapses" Pavilion of Turkey at the 53rd International Art Exhibition Venice Biennial, (Ahmet Ögüt, and Banu Cennetoglu), Venice

2008 "Unrecorded" Akbank Art & Culture Center, Istanbul

2007 "Light, Illumination, Electricity Exhibition / Open Studio" A collaborative project /w The Townhouse Gallery of Contemporary Art, santralistanbul, ZINC – ECM de la Friche Belle de Mai, NOMAD and SCCA Energy Museum and Residency Studios, santralistanbul, Istanbul

2006 "under ctrl" Forum Stadtpark, Graz

2006 "Rejection Episodes" Vooruit and De Centrale, Ghent

2005 "Tele-city" Siemens–Sanat, Istanbul

2004 "Future Projections: Arwashat and Child Testimony" Sabreen Studio, The Apartment Project, Istanbul

2004 "The 23rd International Contemporary Artists Diyarbakir Exhibition" (co–curated /w Eyal Danon) Diyarbakir Art Center (DSM), Diyarbakir

2004 "The 23rd International Contemporary Artists Istanbul Exhibition" (co–curated /w Eyal Danon) Akbank Art Center, Istanbul

2004 "Notes from Quarantine", ZKM | Karlsruhe "Call Me Istanbul" exhibition, Karlsruhe

2004 “Walking Istanbul, Notes from the Quarantine” (co-curated /w Erden Kosova), DAL, Holon
 2003 “Glossights” (co-curated /w Francesco Bernardelli), The Apartment Project, Istanbul
 2003 “Contemporary Plastic, ROR (Revolutions on Request).”, Marres, Centrum voor Beeldende Kunst, Maastricht
 2003 “Istanbul, Daydreaming in Quarantine” (co-curated /w Erden Kosova), [Balkan Konsulat](#), Contemporary Art from South-Eastern Europe <rotor> Gallery, Graz
 2002 “Haunted by Detail” (co-curated /w De Appel CTP 02), Stichting De Appel, Amsterdam
 2002 “Married by Powers, Guided by Voices by Bik Van der Pol” (co-curated /w De Appel CTP 02) Frac Nord – Pas De Calais, CBK, TENT, Artoteek Rijnmond, TENT Centrum Beeldende Kunst, Rotterdam
 2002 “Short-cut” (De Appel CTP 2002), Stichting Kunst en Openbare Ruimte (SKOR) Inkijk, Amsterdam
 1999 “Ground: Space Surface Layer”, Gallery Bir Dukkan, Istanbul
 1997 “Intersection”, SAN-ART, International Symposium and Art Events, METU Culture Congress Centre, Ankara
 1996 “Unmasking the Mask”, Çukurova University and the Union of Chambers of Architects and Engineers, Adana

PROJECTS

2023 A Series of Activities: Lecture Performance: "Ontology of the Undefinable" by the ZoNE, Zentrum Fokus Forschung; "Studio Exhibition/Atelierausstellung", Studio Lace | Neustetter, Vienna Art Week 2023; Lecture Performance: "Symphony Orchestra" by William Kentridge, Auditorium, [University of Applied Arts Vienna](#) in the context of "Pushing the Boundaries: Agency, Evolution, and the Dynamic Emergence of Expanding Possibilities" project in collaboration with [Zentrum Fokus Forschung](#), Vienna
 2023 “Posters: Buchholz and the (typo)graphic peculiarities” Commissioned posters by Ali Cabbar (Brüssel), Ariane Spanier (Berlin), Marcus Neustetter (Wien/Johannesburg), and Neda Firfova (Tokyo) for *Situating the Studio Today* in the context of *Erich Buchholz – Art History is a Single Fake* exhibition, curated by Dorothea Schoene, Kunsthau Dahlem, Berlin
 2022–2026 *The Atlas (of creative mechanisms): [curating – conducting]* the Arts-based Research Programme (PEEK) project (project leader: Basak Senova, key-researcher: David Chisholm), awarded by FWF Austrian Science Fund
 2020–2021 “The Octopus Programme” a research-based international educational programme, University of Applied Arts, Vienna in collaboration with [Kamel Lazaar Foundation](#) in Tunis; [Konstfack – University of Arts, Crafts and Design](#) and [Index – The Swedish Contemporary Art Foundation](#) in Stockholm; [The University of Pretoria](#) in Pretoria; [The Centre for The Less Good Idea](#) in Johannesburg; [Birzeit University](#) and [the Palestinian Museum](#) in Birzeit; [Khalil Sakakini Cultural Center](#) in Ramallah; [SAHA Association](#) in Istanbul; [Publics](#) and the [Saastamoinen Foundation](#) in Helsinki
 2021–2023 “A Research of Doing”, a project by the [University of Pretoria](#) and [University of Applied Arts Vienna](#) in collaboration with the [Centre for the Less Good Idea](#) in Johannesburg, funded by OeAD Africa-UniNet, and BMBWF
 2020–2021 “The Zone” a research-based transdisciplinary collaboration with Bronwyn Lace, Marcus Neustetter, and Johannes Jäger supported by the Art and Culture Section of Federal Ministry Republic of Austria
 2017–2019 “CrossSections” project organized in partnership of [Kunsthalle Exnergasse – WUK \(Werkstätten und Kulturhaus\)](#) in Vienna; [iaspis – the Swedish Arts Grants Committee's International Programme for Visual and Applied Artists](#) and [Konstfack – University of Arts, Crafts and Design, Stockholm](#), and [NKF – The Nordic Art Association](#) in Stockholm; [Nya Småland](#) in different locations in Sweden; [Center for Contemporary Arts, Estonia](#) in Tallinn; [HIAP – Helsinki International Artist Programme](#) and [University of the Arts Helsinki – Academy of Fine Arts](#) in Helsinki
 2016–2018 “neonomad Project” supported by [SAPAR Gallery + Incubator](#), takes place in Vienna, Vancouver, Stockholm, Almaty, Istanbul, and New York
 2013–2018 “(1954) Chasing a Coin” Ali Taptık, Hera Büyüktaşçıyan, Marco DiGiovanni” On Yapı and Kredi Coin Collection, production of art projects, publications, and an exhibition, [Yapı and Kredi Art Center](#) Istanbul
 2013 “Transition Project” (co-curator: Fatma Bucak) Series of Performances and Screenings, [Yapı and Kredi Art Center](#) Istanbul
 2013 “Remote: Relocating Sound” a joint project of [Goethe Institut \(ArtUP!\)](#), [NOMAD](#) and [Bilkent University \(ATMM – Audio Technologies for Music and Media Conference\)](#), Ankara
 2013 A “text” based project with Simohamed Fettaka for “As de Deux: 5 X 2 X 2” Mediterranean dialogues between artists from the southern Mediterranean and curators from the northern and eastern sides of the Mediterranean Sea”, [Marrakech Biennale](#) and [Villa Romana](#), Florence
 2001–2013 “UNCOVERED. Nicosia International Airport” (in the United Nations Protected Area) International part of the “Art-Intervention Program” (co-curated /w Pavlina Paraskevaidou), developed by [Argyro Toumazou](#) and [Özgül Ezgin](#) in the context of peace talks, under the auspices of the [United Nations Good Offices](#), Cyprus
 2010 Three Days Event: Subject to Change Without Notice with Will Foster and Guyan Porter, with the contribution of [Banu Cennetoglu](#), [Akbank Art Center](#), Istanbul
 2007 “ctrl_alt_del” sound-art project, a parallel event to the [10th Istanbul Biennial](#), Istanbul
 2006 The Istanbul phase of [HTMiles EXPORT 2 \[06\]](#), 7th edition of the [HTMiles Festival: Peripheries + Proximities](#), Montreal, [NOMAD](#), [Platform Garanti Contemporary Art Center](#), [the Apartment Project](#), Istanbul
 2005 “ctrl_alt_del” sound-art project “Positionings” section of the [9th Istanbul Biennial](#), Istanbul
 2005 “Talking Game”, streaming project, [Netart Community Congress 2005](#), Graz
 2005 “Sonic notes from Istanbul” for [Radiodays](#), live events broadcasted from [Stichting De Appel](#), Amsterdam
 2005 “NOMAD-TV network” 30 workshops, presentations, and talks, and archive [Siemens- Sanat](#), Istanbul

2004 “loosing ctrl” performances, talk and screenings, Babylon, Platform Garanti Contemporary Art Center, Apartment Project, NOMAD Station 2, Istanbul
 2004 “A talk, a performance by Anabala film & video selection by NOMAD” Trans_European Picnic: The Art and Media of Accession, Novi Sad, hosted by [kuda.org](#), Novi Sad, V2_Institute for the Unstable Media, Rotterdam
 2003 “ctrl_alt_del” sound-art project, Istanbul and Maastricht

SCREENINGS

2022 “the Octopus” the Octopus Programme, Tonkino Saalbau, Vienna
 2022 “Artist Videos” the Octopus Programme, Konstfack Research Week, Konstfack – University of Arts, Crafts and Design, Stockholm
 2021 “Duologue Screening Programme” the Octopus Programme, B7L9, The Kamel Lazaar Foundation, Tunis
 2021 “Play Screening Programme” the Octopus Programme, the Angewandte Festival 2021, Vienna
 2019 “CrossSections Screening Programme” (during the Research Week) Konstfack – University of Arts, Crafts and Design, Stockholm; Museum of Contemporary Art, Skopje; (during the ‘Climbing Through the Tide’ exhibition) CrossSections Studio, B7L9, Tunis; University of Applied Arts Vienna
 2018–2019 “Re-Voyage” accompanied with [Performance Voyage 7](#) (curated by Heidi Kilpeläinen, Jaakko Nousiainen and Timo Soppela) by MUU, Kunsthalle Exnergasse, Vienna; Contenedores Festival, Sevilla; ARS Film Festival AFF 2019, Tallinn; and El Museo Reina Sofia, Madrid
 2017 “neonomad Project” Open Studios, HIAP Suomenlinna Studios, Helsinki
 2015 “Videos on Stage: Ruins and Wounds” ArtInternational, Istanbul
 2014 “Videos on Stage: An Epidemic of Amnesia” ArtInternational, Istanbul
 2014 “Operating in Multiple Realities” Public Program: What Now? Art in General, New York
 2013 “Videos on Stage: Parallel Lines” ArtInternational, Istanbul
 2013 “Cabaret Crusades: The Horror Show File by Wael Shawky”. Cabaret Voltaire, Zurich
 2009 “Turkey. Video Selection”, Video it 2009 Artegirovane, Torino
 2007–2008 “Animations on Altered Visions”, Work to do! Self-organisation in precarious working conditions, Film Programme, Shedhalle, Zurich
 2008 “Chain Reaction” Screening Programme of Upgrade!International The National Theater Building, Skopje
 2007–2008 “Coffe with Sugar” Lab.preparat, Seoul, InterSpace, Sofia, Netfilmmakers, Copenhagen, NOMAD, Istanbul
 2006 “Snapshot 1” CeC & CaC, India International Centre, New Delhi
 2006 “Snapshot 1” & “Snapshot 2”, Contemporary Image Collective, Cairo
 2006 “Snapshot 1” Kulturni Inkubator, Maribor
 2006 “Conscious in Coma” A collaborative project of nine curators from Macedonia, Moldova, the Netherlands, Germany, Turkey, Palestine, Egypt, Lebanon, Iran, Goethe Institut, Istanbul
 2005 “Vertigo Entrapped – Vol 2” video and photography selection ATTITUDE Festival, Bitola
 2005 “loosing ctrl” Transmediale 05, International Media Art Festival, Haus der Kulturen der Welt, Berlin
 2005 “Vertigo Entrapped” in Serial Cases Iasi, Graz, Holon, Novi Sad, Sofia, Prague, Istanbul, Zagreb
 2005 “Presentation & Screening Series” press to exit project space, Pro Helvetia, Swiss Cultural Prog e, Skopje
 2005 “The Collaborative Projects”, The Israeli Center for Digital Art, Holon
 2003 “Istanbul” film programme (co-curated /w Erden Kosova) Mediathek der Stadt Graz, Graz
 2002 “Haunted by Detail” Film & Video Program (De Appel CTP), Filmmuseum, Amsterdam

INITIATIONS

2020 Founded “The Zone” a research-based transdisciplinary collective with Bronwyn Lace, Marcus Neustetter, and Johannes Jäger, Vienna
 2012–2016 Developed and coordinated Akbank Sanat International Curatorial Competition
 2005 Upgrade!Istanbul, Istanbul node of the international network Upgrade! on art, technology and culture <http://nomad-tv.net/upgradeistanbul>
 2002 Founded “NOMAD” non-profit organization for experimental approaches in digital art <http://nomad-tv.net>

EDITORIAL BOARDS

2016–2023 Member of Editorial Committee International Biennial Association (IBA) Publication: *PASS*
 2014–2023 Correspondent Editor for Turkey, *Flash Art International*, Milan and New York
 2010–2017 Correspondent Editor, [ibraaz.org](#), London
 2013–2015 Member of Editorial Advisory Board, *Broadsheet Magazine*, Brisbane
 2012–2022 Member of Editorial Advisory Board, *Sanat Dünyamız Culture and Arts Magazine*, Istanbul

ADVISORY BOARDS

2014–2017 Member, Istanbul Biennial
 2016–2017 Member, DAKAM (Eastern Mediterranean Academic Research Center), Istanbul
 2012–2019 Member, D–O ARK Underground Contemporary Art Biennial, Bosnia and Herzegovina
 2009–2012 Member, Depo, Istanbul
 2009–2012 Member, Turkish Pavilion at Venice Biennale

JURIES & COMMITTEES

2023 Jury Member “2023 Hasselblad Award” /w Joshua Chuang, Elvira Dyangani Ose, John Fleetwood, Francesco Zanut, Karolina Ziębińska-Lewandowska, Hasselblad Foundation, Göteborg
 2022 Jury Member: “2022 Absa L'Atelier” Art Competition (Nigeria, Zambia, Botswana, Uganda, Tanzania, Namibia, Kenya, Ghana, South Africa, Seychelles, Mozambique, Mauritiu) /w Shonisani Netshia, Shenaz Mahomed, Sharlene Khan, Diane Victor, Meriam Bousselemiis, Stefan Eisenhofer, Julius Heinicke, Bénédicte Alliot, Alexia Walker, Armelle Dakouo, Sophie Boulé by the Absa L'Atelier and South African National Association for the Visual Arts (SANAVA), Johannesburg
 2018 Jury Member: “Preisjury Kunst der Akademie der bildenden Künste Wien” (The Prize Jury of the Academy of Fine Arts), Vienna
 2018 Jury Member: “MAC International 2018” /w Hugh Mulholland and Anne Barlow, MAC, Belfast
 2018 Jury Member: “The Fellowship Program for Art and Theory” /w Lisa Mazza and Andrei Siclodi, Künstlerhaus Büchsenhausen, Innsbruck
 2017 Jury Member: “2018 Exhibitions for MUU Artist Association” /w Timo Soppela, Liisa Kanerva, Ilkka Pitkänen, Leevi Lehtinen, and Elsa Trzaska, Helsinki
 2017 Jury Member: “De Appel Curatorial Programme 2017 – 2018” /w Cosmin Costinas, Niels Van Tomme, Saskia van der Kroef, Guus van Engelshoven and Julika Rudelius, Amsterdam
 2016–2022 Jury member: “The Istanbul Rotary Contemporary Art Competitions and Exhibitions” /w Gülsün Karamustafa Can Elgiz, Birol Özalp, Işın Önel, and Ayşe Umur, Istanbul
 2015 Coordinated “Akbank Sanat International Curatorial Competition 2015” and worked with the jury members: Paul O'Neill, Bassam El Baroni, Hans D. Christ, Iris Dressler Istanbul
 2014 Chair of the Selection Committee: “Association for Computing Machinery's Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” /w Mona Kasra, Amit Zoran, Kate Armstrong, Cezanne Charles, and Mushon Zer-Aviv New York University, New York
 2014 Coordinated “Akbank Sanat International Curatorial Competition 2014” and worked with the jury members: Susanne Pfeffer, Sam Bardaouil, Till Fellrath, Anna-Kaisa Rastenberger,, Istanbul
 2014 Member of Selection Committee: “METU (Middle East Technical University)-Art 2014” /w Zeynep Yasa Yaman, Tansel Turkdogan, Esra Alicavusoglu Karaveli, and Lale Ozgenel, Ankara
 2013 Coordinated “Akbank Sanat International Curatorial Competition 2013” and worked with the jury members: Anne Barlow, Branko Franchesci and Christine Tohme, Istanbul
 2013 Chair of the jury: “Henkel Art Award, Istanbul” /w Bige Ozer, Erdag Aksel, and Zeren Göktan, Istanbul
 2013 Member of the Selection Committee: “Association for Computing Machinery's Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” /w Victoria Szabo, Sue Gollifer, Timothy Senior, Mona Kasra, Anya Belkina, Francesca Regan, Elona Van Gent, Duke University, Durham
 2012 Developed and coordinated “Akbank Sanat International Curatorial Competition” and jury members of “Akbank Sanat International Curatorial Competition 2012” /w Jack Persekian and Francis Mckee, Istanbul
 2012 Member of the Selection Committee: “Association for Computing Machinery's Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” /w Cezanne Charles, Lauren Cornell, Mona Kasra, Daniel Sauter, Osman Khan, Massachusetts Institute of Technology (MIT), Boston
 2012 Chair of the jury: “Henkel Art Award, Istanbul” with Bige Ozer, Ipek Duben, and Zuhul Ulusoy, Istanbul
 2012 Jury member: “UNLIMITED Award for Contemporary Bulgarian Art” /w Katia Anguelova and Andrea Wiarda Art Project Depot, Sofia
 2011 Jury member: “The 30th International Contemporary Artists Competition” /w Fulya Erdemci and Arzu Yayintas by Painting and Sculpture Museums Association, Istanbul
 2011–2015 Jury member: The Istanbul Rotary Contemporary Art Competition and Exhibition” /w Aysegül Sönmez, Can Elgiz, Birol Özalp, Kaya Özsezgin, and Hasim Nur Gürel, Istanbul
 2011 Chair of the jury: “Young / Fresh / Different Competition for Artists and Curators” /w Yane Calovski and Stephane Ackermann by CDA Projects, Istanbul
 2010 Jury member: “Henkel Art Award, Central Eastern Europe” (Vienna) /w Karola Kraus, Juraj Carny, Dorota Monkiewicz, and Maria Vassileva by KulturKontakt, Vienna
 2010 Chair of the jury: “Henkel Art Award, Istanbul” /w Gülsün Karamustafa, Esra Sarigedik, and Zuhul Ulusoy by Henkel, Istanbul
 2010 Jury member: “art homes: an exchange program of Munich–Istanbul artists” /w Aysegül Sönmez, Marcus Graf, Anna Heidenhain, Bertrand Ivanoff, Beste Gürsu, and Canan Beykal by art homes, Istanbul
 2003 Jury member: “The 23rd International Contemporary Artists Competition” /w Eyal Danon and Anton Lederer by Painting and Sculpture Museums Association, Istanbul

RESEARCH/RESIDENCY-BASED ACTIVITIES

2005–2023 Curatorial Residencies: Curatorial Programme of Market Art Fair and Supermarket, Independent Art Fair, Stockholm, Angewandte Resident Artist Programme, Vienna; NEMOSKVA Project of Interregional Cooperation in the Field of Contemporary Art, Russia, Konstfack – University of Arts, Crafts and Design, Stockholm; NKF – Nordiska Konstförbundet, Stockholm; Kunsthalle Exnergasse – WUK | KEX Studio, Vienna; HIAP, Helsinki; KulturKontakt, Vienna; IASPIS, Stockholm and Gothenburg; Australia Council for the Arts and the Department of Foreign Affairs and Trade, Artspace, Sydney, Melbourne, Brisbane; British Council, Derry–Londonderry and Belfast; Romanian Cultural Institution, Bucharest; Dar Al-Ma'mûn, Marrakesh; Plymouth University, i-DAT and Plymouth Arts Centre, Plymouth, press to exit project space, Pro Helvetia, Skopje, Swiss Cultural Program Macedonia, Skopje; Mondriaan Foundation, Amsterdam; OCA, Oslo; Forum Stadtpark, Graz

2005 Summer School: “Media Strategies for Social Change” MCTC, MASHAV, Haifa

2003 Summer School: “The Value of Culture” The Amsterdam Maastricht Summer University, Amsterdam

1997– 1999 Research: on media studies: “Televised Popular Agenda: A Cross-Cultural Research on Television”, British Council Istanbul and London