

To whom it may concern

di:Angewandte

Universität für angewandte Kunst Wien
University of Applied Arts Vienna

Vienna, March 22, 2024

I am writing to commend Dr Başak Şenova for her editorial and writing skills. She has contributed to the Edition Angewandte book series published by De Gruyter as an editor for three publications in 2021, 2022, and 2024.

In her capacity as editor and author, Şenova has contributed to contemporary art. She has collaborated with authors, publishers and partner institutions to successfully realise these publications.

Based on these publications, we can recommend Dr Başak Şenova for the Artlab Editorial Fellowship. We are convinced that with her progressive insight, critical thinking and connection to various communities in the art field, she would be committed to any kind of writing work.

Sincerely,

Mag. Roswitha Janowski-Fritsch
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Please find the list of books Başak Şenova edited for the Edition Angewandte below:

Başak Şenova (ed.) *CrossSections. Processing Artistic and Curatorial Research*
ISBN 978-3-11-071648-1 | Published in October 2021
<https://www.degruyter.com/document/doi/10.1515/9783110716566/html?lang=en>

Başak Şenova (ed.) *Barbara Holub - Stiller Aktivismus / Silent Activism*
ISBN 978-3-11-079081-8 | Published in December 2022
<https://www.degruyter.com/document/doi/10.1515/9783110790825/html>

Başak Şenova (ed.) *The Octopus: On Diversities, Art Production, Educational Models, and Curatorial Trajectories*
ISBN: 9783111365343 | Published in March 2024
<https://www.degruyter.com/document/doi/10.1515/9783111365541/html>