

CURRICULUM VITAE

BASAK SENOVA

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EDUCATION

2017 Associate Professorship presented by the Higher Education Council of Turkey.
2002 The Curatorial Training Programme 2002, Stichting De Appel, Amsterdam.
1999 PhD in Art, Design and Architecture, Institute of Economics and Social Sciences and Institute of Fine Arts, Bilkent University.
1995 MFA in Graphic Design, Faculty of Art, Design and Architecture, Department of Graphic Design, Bilkent University.
1992 Certificate of Education (Pedagogical Formation) Faculty of Education, Education Sciences Department, Hacettepe University.
1992 Diploma of English Philology, Faculty of Letters, Division of Western Languages and Literatures, Department of English Language and Literature, Hacettepe University.

SCHOLARSHIPS, RESIDENCIES and GRANTS

2022–2026 Senior Postdoctoral Researcher and Project Leader “The Atlas (of creative mechanisms): [curating – conducting]” at University of Applied Arts, Vienna for the Arts-based Research Programme (PEEK), awarded by FWF Austrian Science Fund.
2021–2023 Project Leader “A Research of Doing” project by the University of Pretoria, University of Applied Arts Vienna, and the Centre for the Less Good Idea, funded by OeAD Africa-UniNet and BMBWF.
2019 Resident Angewandte Resident Artist Programme, University of Applied Arts, Vienna.
2018 Curatorial Residency CRIS Programme of Nordiska Konstförbundet (Nordic Art Association) Stockholm.
2017–2018 Researcher in Residence Kunsthalle Exnergasse - WUK | KEX Studio, Vienna.
2017 Resident Fellow Programme Academy of Fine Arts, University of the Arts Helsinki, funded by the Saastamoinen Foundation and implemented in co – operation with HIAP.
2016 Curatorial Research Residency Kulturkontakt, Vienna.
2016 Expert Visit iaspis, Stockholm.
2014 Travel Grant Curatorial Research Visit to Melbourne, Sydney, and Brisbane. ‘Australia + Turkey Visiting Curators Initiative 2015’ presented by the Australia Council for the Arts.
2014 Participation Grant IBA Conference & General Assembly, presented by Kulturstiftung des Bundes, Berlin.
2013 Travel Grant for Curatorial Visit to Northern Ireland, presented by British Council.
2013 Curatorial Residency Villa Romana, presented by Marrakech Biennale and Villa Romana, Florence.
2012 Travel Grant for World Biennial Forum No 1, Gwangju, presented by the Prince Claus Fund, Amsterdam.
2010 International Curators Programme in Scotland, presented by Glasgow International Festival of Contemporary Visual Art, Glasgow.
2008 Curatorial Residency in the UK “CN Residency”, Plymouth University, i – DAT (Institute of Digital Art and Technology) and Plymouth Arts Centre.
2006 Curatorial Residency in Egypt “Open Studio, Curatorial Visiting Programme”, Townhouse, Cairo.
2005 –2006 Curatorial Residency (in two parts) in Macedonia: “Visiting Curatorial Initiative” Pro Helvetia Skopje, Swiss Cultural Program.
2005 International Visitor Program by Mondriaan Foundation, Amsterdam.
2005 International Visitor Program by OCA (The Office for Contemporary Art Norway), Oslo.
2005 Research Residency and Grant in Austria “Forum Stadtpark”, Graz, Felix Meritis Gulliver's Connect Program 2005, supported by the Social Transformation Program (MATRA), Netherlands Ministry of Foreign Affairs.
2003 Scholarship in the Netherlands, for the Amsterdam Maastricht Summer University, presented by Dutch Ministry of Education, Science and Culture.
2002 Grant in the Netherlands, for the Curatorial Programme of Foundation De Appel, Amsterdam, presented by Dutch Ministry of Education, Science and Culture.
1999 Research Grant and Residency in the UK presented by Istanbul British Council.
1998 Scholarship for Honour Degrees (Full support – Financial Aid for MFA and PhD Programmes). Faculty of Art, Design and Architecture, Department of Graphic Design, Faculty of Art, Design and Architecture, Bilkent University.

EXPERIENCE

2022–2026 Senior Postdoctoral Researcher (FWF) University of Applied Arts Vienna.
2022–2025 Outreach Curator "Pushing the Boundaries: Agency, Evolution, and the Dynamic Emergence of Expanding Possibilities", a Vienna-based scientific project, led by Johannes Jaeger/co-led by Tarja Knuuttila, funded by the John Templeton Foundation, Pennsylvania.
2019–2022 Visiting Professor Department of Art and Communication Practices (KKP), Institute of Art Sciences and Art Education, University of Applied Arts Vienna.
2022–2023 PhD Mentor Mentoring-Programm Kunst 2022–23, Academy of Fine Arts Vienna.
2020 Guest Lecturer Critical Studies Master Programme, Academy of Fine Arts Vienna.
2018 Guest Lecturer Master's Programme, Department of Design, Crafts and Arts, Konstfack, University of Arts, Crafts and Design, University of Arts, Crafts and Design, Stockholm.
2018–2019 PhD Mentor of YeLa An, Mentoring-Programm Kunst 2022–23, Academy of Fine Arts Vienna.
2017 –2019 Researcher Kunsthalle Exnergasse – WUK, Vienna.
2017 Resident Fellow, Academy of Fine Arts, University of the Arts, Helsinki.
2016 –2017 Lecturer, Department of Visual Communication Design, Faculty of Social Sciences and Humanities, Social Sciences University of Ankara.
2016 – 2017 IT Operations Coordinator, Department of Visual Communication Design, Faculty of Social Sciences and Humanities, Social Sciences University of Ankara, employed by Inovera.
2014–2016 Lecturer, Department of Communication and Design, Faculty of Art, Design and Architecture, Bilkent University, Ankara.
2014 Art Gallery Chair, Association for Computing Machinery's Special Interest Group (ACM) SIGGRAPH 2014 Conference, Vancouver.
2014 Creative Showcase CoChair, ACE 2014, 11th International Conference on Advances in Computer Entertainment Technology, Funchal, Madeira.
2013– 2014 Lecturer, Department of Communication Design, Koç University, Istanbul.
2011–2012 Curator Zorlu Center Collection, Istanbul.
2006–2010 Vice Chair (Assist. Prof. Dr.) Department of Communication Design Faculty of Communication, Kadir Has University, Istanbul.
2005–2006 Visiting Lecturer, Communication Faculty, Arts and Cultural Management Dept., Bilgi University, Istanbul.
2002–2020 Director, NOMAD. (nomad-tv.net)
2003–2005 Vice Chair and Lecturer, Dept. of Art Management, Fine Arts Faculty, Yeditepe University, Istanbul.
2003 Visiting Lecturer, History of Art and Architecture Master's Programme, Fine Arts Faculty, Institute of Social Science, Istanbul Technical University, Istanbul.
1999–2002 Creative Director, Investthink Limited, London, New York, Istanbul.
1998 Lecturer, Fine Arts Faculty, Department of Graphic Design of Beykent University, Istanbul.
1997 Art Director, Dream Design Factory Co., Istanbul.
1994–1997 Research Assistant, Faculty of Art, Design and Architecture, Department of Graphic Design of Bilkent University, Ankara.

CURATORIAL PROJECTS

EXHIBITIONS

2022 "Liquid Saturation" exhibition of Art Rethinks Transformation for Training (ART4T) by the MeNO Association with the University of Aarhus, funded by the EU Erasmus+ Programme, in the context BAM - Biennale Arcipelago Mediterraneo, Palazzo Sant'Elia, Palermo.
2022 "Ivy" Zilberman-Project Space, Zilberman Istanbul, and Zilberman Selected, Istanbul.
2022 "The Octopus" exhibition of the Octopus Programme, Angewandte Interdisciplinary Lab and three-day public programme at Tonkino Saalbau B7L9 (including participants from A Research of Doing, initiated by the University of Pretoria and University of Applied Arts Vienna in collaboration with the Centre for the Less Good Idea, funded by OeAD Africa-UniNet and BMBWF).
2021 "Duologue" exhibition, public programme, children workshop and the screening of the Octopus Programme, B7L9, The Kamel Lazaar Foundation, Tunis.
2021 "Triptychos. Levan Songulashvili" the Georgian National Museum, Tblisi.
2021 "The Play" exhibition and public programme of the Octopus Programme, the Angewandte Festival 2021, Vienna.
2020 "On Belonging — with Chantal Akerman from Right to Left. Ibro Hasanović". Flat1, Vienna.
2020 "DisOrient" (co- curated w/ Theresa Beyer, Dara Shikoh Channa, Berit Schuck, Neil van der Linden, Daniyal Ahmed, Georgy Mamedow, Ali Sayah, and Rehab Hazgui) Mannheimer Sommer 2020.
2019 "CrossSections_notes". ExLab, University of the Arts Helsinki – Academy of Fine Arts in Helsinki.
2019 "CrossSections_perspectives". Konstfack, University of Arts, Crafts and Design, Stockholm.
2019 "IN & OUT" KKP and DEX Institut für Kunstwissenschaften, Kunstpädagogik und Kunstvermittlung (Institute for Art Sciences and Art Education), under the framework of the Angewandte Festival 2019, University of Applied Arts, Vienna.

2019 "5th edition of Project Biennial D–o ARK Underground, Bosnia and Herzegovina". (co–curated w/ Jonatan Habib Engqvist and Branko Franceschi), Tito's Atomic War Command – Nuclear Shelter, Konjic.

2019 "ELDORADO: A World Game". Ali Cabbar". Museum of Fine Arts (Galerija umjetnina), Split.

2019 "Someone has been sleeping in my bed. Orit Ishay", Philomena+, FotoWien, Vienna.

2019 "Climbing Through Tide" B7L9, The Kamel Lazaar Foundation, Tunis.

2019 "Shadow Optics. Lina Salender". Kunsthaus Wien, Vienna.

2018 The Trilogy: "CrossSections_Potentials", "CrossSections_Intensities", and "CrossSections_Intervals" Kunsthalle Exnergasse – WUK (Werkstätten und Kulturhaus), Vienna.

2018 CrossSections Window-Front Exhibitions: "Otto Karvonen"; "transparadiso"; "Benji Boyadgian"; "Marcus Neustetter"; and "Bronwyn Lace". CrossSectionsHub, Vienna.

2018 "(1954) Chasing a Coin. Ali Taptik. Hera Büyüktasciyan, Marco DiGiovanni". Yapı and Kredi Art Center Istanbul.

2017 "The Discord. Benji Boyadgian" Al Ma'mal and Anadeil Gallery, Jerusalem.

2016 "Traces. Benji Boyadgian" Art Rooms, Kyrenia.

2016 "Lines of Passage (in medias res)" The Municipal Art Gallery of Mytilene, Lesbos.

2016 "Cultural Massacre. Kemal Ankaç" Art Rooms, Kyrenia.

2015 "Contaminated Zones" Jesper Nordhal, Museum of Fine Arts (Galerija Umjetnina), Split.

2015 "We are all in this alone". Pavilion of the Republic of Macedonia at the 56th International Art Exhibition Venice Biennial, (Hristina Ivanoska and Yane Calovski), Venice.

2015 "Line 1 and 2" (two exhibitions and a series of performances). Art Rooms, Kyrenia.

2015 "Stepping over the Borders". European Mediterranean Art Association, Nicosia.

2014 "Jerusalem Show VII", under the coverage of Qalandiya International, Jerusalem.

2014 "Spinning on An Axis. Yane Calovski and Benji Boyadgian". (co–curated w/ Stephane Ackermann), under the coverage of _curatedby, Mario Mauroner Contemporary Art, Vienna.

2014 "ACM SIGGRAPH 2014 Art Gallery", Vancouver Convention Center, Vancouver.

2014 "Helsinki Photography Biennial 2014", Photographic Gallery Hippolyte, The Finnish Museum of Photography, Kaisa House, L3–building in Jätkäsaari, and Galleria U, Helsinki.

2013 "Scientific Inquiries", Koç University and American Hospital Art Gallery, Istanbul

2013 "Beyond Reasoning" Panayiotis Goubouros [Medea Electronique], Goethe Institut, Ankara.

2013 "2nd edition of Project Biennial D–o ARK Underground, Bosnia and Herzegovina". (co–curated /w Branko Franceschi), Tito's Atomic War Command – Nuclear Shelter, Konjic.

2013 "Symphony" Adel Abidin. Lawrie Shabibi Gallery, Dubai.

2012 "The Translation" Wael Shawky. Chto Delat. Cabaret Voltaire, Zurich.

2012 "The Move" Adel Abidin. Runa Islam. Rosa Barba, Arter, Istanbul.

2012 "Aftermath (Hesaplasma)" Akbank Art Center, Istanbul.

2012 "Red Passage" Ali Cabbar. Yapı ve Kredi Art Center, Istanbul.

2012 "Siyah (White)" CDA Projects, Istanbul.

2011 "Soft Borders" Upgrade International Exhibition (co–curated /w Elena Veljanovska) Sao Paulo State University– Universidade Estadual Paulista (UNESP), Sao Paulo.

2011 "UNCOVERED. Nicosia International Airport" (co–curated /w Pavlina Paraskevaidou) Nicosia, Cyprus.

2011 "Ping Pong" Adel Abidin. Gallery Zilberman, Istanbul.

2011 "The 30th International Contemporary Artists Istanbul Exhibition" (co–curated /w Fulya Erdemci and Arzu Yayintas) Akbank Art Center, Istanbul.

2011 "Extracted Objects" Ipek Duben. CDA Projects, Istanbul.

2010 "Postcapital Archive. 1989–2001" Daniel Garcia Andujar. Opal Contemporary Art Space, Istanbul.

2010 "Eclipsed Voices", Open Space Zentrum fuer Kunstprojekte, Vienna.

2010 "Disquiet Shadow" Ali Cabbar. Yapı ve Kredi Kâzim Taskent Art Galleri, Istanbul.

2009 "Lapses". Pavilion of Turkey at the 53rd International Art Exhibition Venice Biennial, (Ahmet Ögüt, and Banu Cennetoglu), Venice.

2008 "Unrecorded". Akbank Art & Culture Center, Istanbul.

2007 "Light, Illumination, Electricity Exhibition / Open Studio". A collaborative project /w The Townhouse Gallery of Contemporary Art, santralistanbul, ZINC – ECM de la Friche Belle de Mai, NOMAD and SCCA. Energy Museum and Residency Studios, santralistanbul , Istanbul.

2006 "under.ctrl". Forum Stadtpark, Graz.

2006 "Rejection Episodes". Vooruit and De Centrale, Ghent.

2005 "Tele–city". Siemens–Sanat, Istanbul.

2004 "Future Projections: Arwashat and Child Testimony" Sabreen Studio. The Apartment Project, Istanbul.

2004 "The 23rd International Contemporary Artists Diyarbakir Exhibition" (co–curated /w Eyal Danon) Diyarbakir Art Center (DSM), Diyarbakir.

2004 "The 23rd International Contemporary Artists Istanbul Exhibition" (co–curated /w Eyal Danon) Akbank Art Center, Istanbul.

2004 "Notes from Quarantine", ZKM | Karlsruhe "Call Me Istanbul" exhibition, Karlsruhe.

2004 "Walking Istanbul, Notes from the Quarantine" (co–curated /w Erden Kosova), DAL, Holon.

2003 "Glassights" (co–curated /w Francesco Bernardelli), The Apartment Project, Istanbul.

2003 "Contemporary Plastic, ROR (Revolutions on Request)", Marres, Centrum voor Beeldende Kunst, Maastricht.

2003 "Istanbul, Daydreaming in Quarantine" (co–curated /w Erden Kosova), Balkan Konsulat, Contemporary Art

from South-Eastern Europe <rotor> Gallery, Graz.

2002 “[Haunted by Detail](#)” (co-curated /w De Appel CTP 02), Stichting De Appel, Amsterdam.

2002 “[Married by Powers, Guided by Voices](#) by Bik Van der Pol” (co-curated /w De Appel CTP 02).

Frac Nord – Pas De Calais, CBK, TENT, Artoteek Rijnmond, TENT Centrum Beeldende Kunst, Rotterdam.

2002 “[Short-cut](#)” (De Appel CTP 2002), Stichting Kunst en Openbare Ruimte (SKOR) InKijk, Amsterdam.

1999 “[Ground: Space_Surface_Layer](#)”, Gallery Bir Dukkan, Istanbul.

1997 “[Intersection](#)”, SAN-ART, International Symposium and Art Events, METU Culture Cong. Centre, Ankara.

1996 “[Unmasking the Mask](#)”, Çukurova University and the Union of Chambers of Architects and Engineers, Adana.

PROJECTS

2023 “[Posters: Buchholz and the \(typo\)graphic peculiarities](#)” Commissioned posters by Ali Cabbar (Brüssel), Ariane Spanier (Berlin), Marcus Neustetter (Wien/Johannesburg), and Neda Firfova (Tokyo) for *Situating the Studio Today* in the context of *Erich Buchholz – Art History is a Single Fake* exhibition, curated by Dorothea Schoene, Kunsthaus Dahlem, Berlin.

2020–2021 [The Atlas \(of creative mechanisms\): \[curating – conducting\]](#) the Arts-based Research Programme (PEEK) project (project leader: Basak Senova, key-researcher: David Chisholm), awarded by FWF Austrian Science Fund.

2020–2021 “[The Octopus Programme](#)” a research-based international educational programme, University of Applied Arts, Vienna in collaboration with [Kamel Lazaar Foundation](#) in Tunis; [Konstfack University of Arts, Crafts and Design and Index – The Swedish Contemporary Art Foundation](#) in Stockholm; [The University of Pretoria](#) in Pretoria; [The Centre for The Less Good Idea](#) in Johannesburg; [Birzeit University and the Palestinian Museum](#) in Birzeit; [Khalil Sakakini Cultural Center](#) in Ramallah; [SAHA Association](#) in Istanbul; [Publics and the Saastamoinen Foundation](#) in Helsinki.

2021–2023 “[A Research of Doing](#)”, a project by the [University of Pretoria](#) and [University of Applied Arts Vienna](#) in collaboration with the [Centre for the Less Good Idea](#) in Johannesburg, is funded by OeAD Africa-UniNet, and BMBWF.

2020–2021 “[The Zone](#)” a research-based transdisciplinary collaboration with Bronwyn Lace, Marcus Neustetter, and Johannes Jäger supported by the Art and Culture Section of Federal Ministry Republic of Austria.

2017–2019 “[CrossSections](#)” project organized in partnership of [Kunsthalle Exnergasse – WUK \(Werkstätten und Kulturhaus\)](#) in Vienna; [iaspis – the Swedish Arts Grants Committee's International Programme for Visual and Applied Artists and Konstfack, University College of Arts, Crafts and Design, and NKF – The Nordic Art Association](#) in Stockholm; [Nya Småland](#) in different locations in Sweden; [Center for Contemporary Arts, Estonia](#) in Tallinn; [HIAP – Helsinki International Artist Programme and University of the Arts Helsinki – Academy of Fine Arts](#) in Helsinki.

2016–2018 “[neonomad Project](#)” supported by [SAPAR Gallery + Incubator](#), takes place in Vienna, Vancouver, Stockholm, Almaty, Istanbul, and New York.

2013–2018 “(1954) [Chasing a Coin](#)” Ali Taptık. Hera Büyükaşçıyan, Marco DiGiovanni”. On Yapı and Kredi Coin Collection, production of art projects, publications, and an exhibition, [Yapı and Kredi Art Center](#) Istanbul.

2013 “[Transition Project](#)” (co-curator: Fatma Bucak) Series of Performances and Screenings, [Yapı and Kredi Art Center](#) Istanbul.

2013 “[Remote: Relocating Sound](#)”. Joint project of [Goethe Institut \(ArtUP!\)](#), [NOMAD](#) and [Bilkent University \(ATMM – Audio Technologies for Music and Media Conference\)](#), Ankara.

2013 A “text” based project with Simohamed Fettaka for “[As de Deux: 5 X 2 X 2](#)”. Mediterranean dialogues between artists from the southern Mediterranean and curators from the northern and eastern sides of the Mediterranean Sea”, [Marrakech Biennale](#) and [Villa Romana](#). Florence.

2001–2013 “[UNCOVERED. Nicosia International Airport](#)” (in the United Nations Protected Area) International part of the “[Art-Intervention Program](#)” (co-curated /w Pavlina Paraskevaidou), developed by Argyro Toumazou and Özgül Ezgin in the context of peace talks, under the auspices of the [United Nations Good Offices](#), Cyprus.

2010 Three Days Event: Subject to Change Without Notice with Will Foster and Guyan Porter, with the contribution of Banu Cennetoglu. [Akbank Art Center](#), Istanbul.

2007 “[ctrl_alt_del](#)” sound-art project. Parallel event to the [10th Istanbul Biennial](#), Istanbul.

2006 The Istanbul phase of [HTMLles EXPORT 2 \[06\]](#), 7th edition of the [HTMLles Festival: Peripheries + Proximities](#), Montreal. [NOMAD](#), [Platform Garanti Contemporary Art Center](#), the [Apartment Project](#), Istanbul.

2005 “[ctrl_alt_del](#)” sound-art project. “[positionings](#)” section of the [9th Istanbul Biennial](#), Istanbul.

2005 “[Talking Game](#)”, streaming project. [Netart Community Congress 2005](#), Graz.

2005 “[Sonic notes from Istanbul](#)” for [Radiodays](#), live events broadcasted from [Stichting De Appel](#), Amsterdam.

2005 “[NOMAD-TV.network](#)” 30 workshops, presentations, and talks, and archive. [Siemens- Sanat](#), Istanbul.

2004 “[loosing.ctrl](#)” performances, talk and screenings, [Babylon](#), [Platform Garanti Contemporary Art Center](#), [Apartment Project](#), [NOMAD Station 2](#), Istanbul.

2004 “[A talk, a performance by Anabala film & video selection by NOMAD](#)”. [Trans_European Picnic: The Art and Media of Accession](#), Novi Sad, hosted by [kuda.org](#), Novi Sad, [V2_Institute for the Unstable Media](#), Rotterdam.

2003 “[ctrl_alt_del](#)” sound-art project, Istanbul and Maastricht.

SCREENINGS

2021 "Duologue Screening Programme" the Octopus Programme, B7L9, The Kamel Lazaar Foundation, Tunis.
2021 "Play Screening Programme" the Octopus Programme, the Angewandte Festival 2021, Vienna.
2019 "CrossSections Screening Programme" Research Week, Konstfack University College of Arts, Crafts and Design, Stockholm; Museum of Contemporary Art, Skopje; B7L9 CrossSections Studio, Tunis; University of Applied Arts Vienna.
2018–2019 *Re-Voyage* accompanied with *Performance Voyage 7* (curated by Heidi Kilpeläinen, Jaakko Nousiainen and Timo Soppela) by MUU, Kunsthalle Exnergasse, Vienna; Contenedores Festival, Sevilla; ARS Film Festival AFF 2019, Tallinn; and El Museo Reina Sofia, Madrid.
2017 "neonomad Project". Open Studios, HIAP Suomenlinna Studios, Helsinki.
2015 "Videos on Stage: Ruins and Wounds". ArtInternational, Istanbul.
2014 "Videos on Stage: An Epidemic of Amnesia". ArtInternational, Istanbul.
2014 "Operating in Multiple Realities" Public Program: What Now?, Art in General, New York.
2013 "Videos on Stage: Parallel Lines". ArtInternational, Istanbul.
2013 "Cabaret Crusades: The Horror Show File by Wael Shawky". The Translation. Cabaret Voltaire, Zurich.
2009 "Turkey. Video Selection". Video.it 2009. Artegirovane, Torino.
2007–2008 "Animations on Altered Visions". Work to do! Self-organisation in precarious working conditions. Film Programme, Shedhalle, Zurich.
2008 "Chain Reaction" Screening Programme of Upgrade!International. The National Theater Building, Skopje.
2007–2008 "Coffe with Sugar" Lab.preparat, Seoul, InterSpace, Sofia, Netfilmmakers, Copenhagen, NOMAD, Istanbul.
2006 "Snapshot 1". CeC & CaC, India International Centre, New Delhi.
2006 "Snapshot 1" & "Snapshot 2", Contemporary Image Collective, Cairo.
2006 "Snapshot 1", Kulturni Inkubator, Maribor.
2006 *Conscious in Coma*. A collaborative project of nine curators from Macedonia, Moldova, the Netherlands, Germany, Turkey, Palestine, Egypt, Lebanon, Iran. Goethe Institut, Istanbul.
2005 "Vertigo Entrapped – Vol. 2" video and photography selection ATTITUDE Festival, Bitola.
2005 "loosing.ctrl" Transmediale .05, International Media Art Festival, Haus der Kulturen der Welt, Berlin.
2005 "Vertigo Entrapped" in Serial Cases Iasi, Graz, Holon, Novi Sad, Sofia, Prague, Istanbul, Zagreb.
2005 "Presentation & Screening Series". press to exit project space, Pro Helvetia, Swiss Cultural Prog.e, Skopje.
2005 "The Collaborative Projects", The Israeli Center for Digital Art, Holon.
2003 "Istanbul" film programme (co-curated /w Erden Kosova) Mediathek der Stadt Graz, Graz.
2002 "Haunted by Detail" Film & Video Program (De Appel CTP), Filmmuseum, Amsterdam.

INITIATIONS

2020 Founded "The Zone" a research-based transdisciplinary collective with Bronwyn Lace, Marcus Neustetter, and Johannes Jäger, Vienna.
2012–2016 Developed and coordinated Akbank Sanat International Curatorial Competition.
2005 Upgrade!Istanbul, Istanbul node of the international network Upgrade! on art, technology and culture.
<http://nomad-tv.net/upgradeistanbul>
2002 Founded "NOMAD" non-profit organization for experimental approaches in digital art.
<http://nomad-tv.net>

EDITORIAL BOARDS

2016–present Member of Editorial Committee International Biennial Association (IBA) Publication: *PASS*.
2013 – present Correspondent Editor for Turkey, *Flash Art International*, Milan and New York.
2010 – 2017 Correspondent Editor, *ibraaz.org*, London.
2013 – 2015 Member of Editorial Advisory Board, *Broadsheet Magazine*, Brisbane.
2012 – present Member of Editorial Advisory Board, *Sanat Dünyamız Culture and Arts Magazine*, Istanbul.

ADVISORY BOARDS

2014 – 2017 Member, Istanbul Biennial.
2016 – 2017 Member, DAKAM (Eastern Mediterranean Academic Research Center), Istanbul.
2012 – present Member, D-o ARK Underground Contemporary Art Biennial, Bosnia and Herzegovina.
2009 – 2012 Member, Depo, Istanbul.
2009 – 2012 Member, Turkish Pavilion at Venice Biennale.

JURIES & COMMITTEES

2022 Jury Member: "2022 Absa L'Atelier" Art Competition (Nigeria, Zambia, Botswana, Uganda, Tanzania, Namibia, Kenya, Ghana, South Africa, Seychelles, Mozambique, Mauritiu) /w Shonisani Netshia, Shenaz Mahomed, Sharlene Khan, Diane Victor, Meriam Bousselmiis, Stefan Eisenhofer, Julius Heinicke, Bénédicte Alliot, Alexia Walker, Armelle Dakouo, Sophie Boulé by the Absa L'Atelier and South African

National Association for the Visual Arts (SANAVA), Johannesburg.

2018 Jury Member: “Preisjury Kunst der Akademie der bildenden Künste Wien” (The Prize Jury of the Academy of Fine Arts), Vienna.

2018 Jury Member: “MAC International 2018” /w Hugh Mulholland and Anne Barlow, MAC, Belfast.

2018 Jury Member: “The Fellowship Program for Art and Theory” /w Lisa Mazza and Andrei Siclodi, Künstlerhaus Büchsenhausen, Innsbruck.

2017 Jury Member: “2018 Exhibitions for MUU Artist Association” /w Timo Soppela, Liisa Kanerva, Ilkka Pitkänen, Leevi Lehtinen, and Elsa Trzaska, Helsinki.

2017 Jury Member: “De Appel Curatorial Programme 2017 – 2018” /w Cosmin Costinas, Niels Van Tomme, Saskia van der Kroef, Guus van Engelshoven and Julika Rudelius, Amsterdam.

2016 – 2022 Jury member: “The Istanbul Rotary Contemporary Art Competitions and Exhibitions” /w Gülsün Karamustafa Can Elgiz, Birol Özalp, Işın Önel, and Ayşe Umur, Istanbul.

2015 Coordinated “Akbank Sanat International Curatorial Competition 2015” and worked with the jury members: Paul O’Neill, Bassam El Baroni, Hans D. Christ, Iris Dressler Istanbul.

2014 Chair of the Selection Committee: “Association for Computing Machinery’s Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” /w Mona Kasra, Amit Zoran, Kate Armstrong, Cezanne Charles, and Mushon Zer-Aviv. New York University, New York.

2014 Coordinated “Akbank Sanat International Curatorial Competition 2014” and worked with the jury members: Susanne Pfeffer, Sam Bardaouil, Till Fellrath, Anna-Kaisa Rastenberger, Istanbul

2014 Member of the Selection Committee: “METU (Middle East Technical University)-Art 2014” /w Zeynep Yasa Yaman, Tansel Turkdogan, Esra Alicavusoglu Karaveli, and Lale Ozgenel, Ankara.

2013 Coordinated “Akbank Sanat International Curatorial Competition 2013” and worked with the jury members: Anne Barlow, Branko Franchesci and Christine Tohme, Istanbul.

2013 Chair of the jury: “Henkel Art.Award, Istanbul” /w Bige Orer, Erdag Aksel, and Zeren Göktan, Istanbul

2013 Member of the Selection Committee: “Association for Computing Machinery’s Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” /w Victoria Szabo, Sue Gollifer, Timothy Senior, Mona Kasra, Anya Belkina, Francesca Regan, Elona Van Gent. Duke University, Durham.

2012 Developed and coordinated “Akbank Sanat International Curatorial Competition” and jury members of “Akbank Sanat International Curatorial Competition 2012” /w Jack Persekian and Francis Mckee, Istanbul.

2012 Member of the Selection Committee: “Association for Computing Machinery’s Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” /w Cezanne Charles, Lauren Cornell, Mona Kasra, Daniel Sauter, Osman Khan. Massachusetts Institute of Technology (MIT), Boston.

2012 Chair of the jury: “Henkel Art.Award, Istanbul” with Bige Orer, Ipek Duben, and Zuhul Ulusoy, Istanbul.

2012 Jury member: “UNLIMITED Award for Contemporary Bulgarian Art” /w Katia Anguelova and Andrea Wiarda. Art Project Depot, Sofia.

2011 Jury member: “The 30th International Contemporary Artists Competition” /w Fulya Erdemci and Arzu Yayintas by Painting and Sculpture Museums Association, Istanbul.

2011–2015 Jury member: The Istanbul Rotary Contemporary Art Competition and Exhibition” /w Aysegül Sönmez, Can Elgiz, Birol Özalp, Kaya Özsezgin, and Hasim Nur Gürel, Istanbul.

2011 Chair of the jury: “Young / Fresh / Different Competition for Artists and Curators” /w Yane Calovski and Stephane Ackermann by CDA Projects, Istanbul.

2010 Jury member: “Henkel Art.Award, Central Eastern Europe” (Vienna) /w Karola Kraus, Juraj Carny, Dorota Monkiewicz, and Maria Vassileva by KulturKontakt, Vienna.

2010 Chair of the jury: “Henkel Art.Award, Istanbul” /w Gülsün Karamustafa, Esra Sarigedik, and Zuhul Ulusoy by Henkel, Istanbul.

2010 Jury member: “art.homes: an exchange program of Munich–Istanbul artists” /w Aysegül Sönmez, Marcus Graf, Anna Heidenhain, Bertrand Ivanoff, Beste Gürsu, and Canan Beykal by art.homes.Istanbul.

2003 Jury member: “The 23rd International Contemporary Artists Competition” /w Eyal Danon and Anton Lederer by Painting and Sculpture Museums Association, Istanbul.

RESEARCH/RESIDENCY-BASED ACTIVITIES

2005–2019 Curatorial Residencies: Angewandte Resident Artist Programme, Vienna; NEMOSKVA Project of Interregional Cooperation in the Field of Contemporary Art, Russia, Konstfack—University of Arts, Crafts and Design, Stockholm; NKF— Nordiska Konstförbundet, Stockholm; Kunsthalle Exnergasse – WUK | KEX Studio, Vienna; HIAP, Helsinki; KulturKontakt, Vienna; IASPIS, Stockholm and Gothenburg; Australia Council for the Arts and the Department of Foreign Affairs and Trade, Artspace, Sydney, Melbourne, Brisbane; British Council, Derry–Londonderry and Belfast; Romanian Cultural Institution, Bucharest; Dar Al-Ma'mûn, Marrakesh; Plymouth University, i-DAT and Plymouth Arts Centre, Plymouth, press to exit project space, Pro Helvetia, Skopje, Swiss Cultural Program Macedonia, Skopje; Mondriaan Foundation, Amsterdam; OCA, Oslo; Forum Stadtpark, Graz.

2005 Summer School: “Media Strategies for Social Change” MCTC, MASHAV, Haifa.

2003 Summer School: “The Value of Culture” The Amsterdam Maastricht Summer University, Amsterdam.

1997– 1999 Research: on media studies: “Popular Culture”, British Council, Istanbul, and “Televised Popular Agenda: A Cross-Cultural Research on Television”, London.