

## SELECTED PUBLICATIONS BASAK SENOVA (MURATOGLU)

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### PUBLICATIONS IN REFEREED JOURNALS

*Forthcoming*: Senova, Basak and Egle Oddo. 2020. "Extremophiles: The Act of Performative Habitat Notes from A Dialogue on Egle Oddo's Artistic Research and Practice". *Antennae: The Journal of Nature in Visual Culture*. Issue 53: *Vegetal Entanglements*. ISSN 1756-9575

Senova, Basak. 2014. "Art Space: ACM SIGGRAPH Art Gallery 2014". *Digital Creativity*, 25 (4). p. 360- 368. DOI: 10.1080/14626268.2014.972060

Baruh, Lemi, Senova Basak, Chisik, Yoram, Bisson, Christophe. 2014. "When Sharing Less Means More: How Gender Moderates the Impact of Quantity of Information Shared in a Social Network Profile on Profile Viewers' Intentions About Socialization". *Communication Research Reports*, 31(3), 244-251. DOI: 10.1080/08824096.2014.924302

Senova, Basak. 2014. "Introduction". *Leonardo*, 47(4), 396-397. DOI: 10.1162/LEON\_e\_00846

Senova, Basak. 2011. "Exploring the City: Perceiving Istanbul through its Cultural Productions". *International Journal of Urban and Regional Research*, 35(2). p. 405-413. DOI: 10.1111/j.1468-2427.2010.01032.x

### PROCEEDINGS AND PUBLISHED PAPERS

Baruh Lemi, Chisik Yoram, Bisson Christophe, Senova Basak. 2012. "More or less: Amount of personal information displayed in social network site profiles and its impact on viewers' intentions to socialize with the profile owner". *Sixth International AAAI Conference on Weblogs and Social Media*. p. 395-398.

Senova, Basak. 2010. "Digital Culture in Turkey. An Upgraded Sight." *Conferência Internacional de Artes de Novas Mídias. Conference Book*. (Proceedings). Centro Universitario, Artes de Sao Paola. p. 33-36. ISBN: 978-85-87985-41-5

Senova, Basak. 2004. "Extracts from a Polyphonic Urbanscape: A Case of Istanbul through Cultural". *Cities of Conflict Conference*. International Peace and Cooperation Centre IPCC, Bezalel Academy of Arts and Design Jerusalem, University of Arts Berlin, The Van Leer Jerusalem Institute.

Senova, Basak. 1996. "Etnik Golgelerin Sehre Dusen Dokusu". *Adana'nin Kentsel Gelisme Sorunlari ve Koruma Amacli Planlama, Tasarim, Uygulama Hedefleri*. Cukurova University, Vol.1, p. 89-90

### EDITORIAL

2020 Editor of *CrossSections. Processing Artistic and Curatorial Research*. Ed. Basak Senova. Edition Angewandte | De Gruyter Verlag, Walter de Gruyter GmbH, Berlin/Boston. ISSN: 1866-248X; ISBN: 978-3-11-071648-1. DOI: 10.1515/9783110716566

2020 Editor of the textbook: *Typo*, adjunct of the artist book *System Error* by Ali Cabbar. MASA, Istanbul. ISBN: 978-605-9194-53-2

2019 Co-Editor (with Sylvie Fortin, Bige Orer, and Anne Barlow) of *International Biennial Association (IBA) Publication: PASS*. No.01. ISSN 2617-9970

- 2019 Editor of *Shadow Optics. Lina Selander*. Kunst Haus Wien GmbH. Vienna. ISBN: 978-3-9504437-3-8
- 2019 Editor of *IN & OUT*. Angewandte Festival/Opening. Exhibition Guide. Institution for Art Sciences and Art Education. University of Applied Arts Vienna.
2019. Editor of *theDiscord: Benji Boyadgian*. Al Ma'mal Foundation for Contemporary Art, Jerusalem. ISBN: 978-9950-385-75-7. DOI: 10.6084/m9.figshare.12471485
- 2013-2019 Editor of 4 editions of *Project Biennial D-o ARK Underground, Bosnia and Herzegovina*, Sarajevo.
- 2011 -2020 Editor of 10 editions of *Istanbul Rotary Contemporary Art Competition and Exhibition* Rotary Publications, Istanbul.
- 2018 Editor of *10 Years Zilberman Gallery*. Zilberman Gallery, Istanbul and Berlin. ISBN: 978-3-00-060483-6
- 2016 Editor of *Ahmet Elhan- Buzlu Cam/Ground Glass*, Zilberman Gallery, Istanbul.
- 2015 Editor of *We are all in this alone*, (The Book of the Pavilion of the Republic of Macedonia in the 56th International Art Exhibition of the Venice Biennial). First Ed. National Gallery of Macedonia, Skopje.
- 2014 Co-editor (with Anthony Downey) of *The Jerusalem Show VII: Fractures*. Exhibition Guide. Ibraaz. Jerusalem and London. DOI: 10.6084/m9.figshare.12445046.v1
- 2014 Co-editor (with Noelia Martínez/the Finnish Museum of Photography and Paavo Järvensivu/Mustarinda Association) of *MUSTARINDA | The Helsinki Photography Biennial Edition | HBPI4*. Mustarinda Association, Helsinki. ISBN: 978-952-67687-2-4. DOI: 10.6084/m9.figshare.12456248
- 2013 Editor of *Scientific Inquiries*, Koc University, Istanbul. DOI: 10.6084/m9.figshare.12456296
- 2012 Co-editor (with Mine Haydaroglu) "The Biennial Dossier" Sanat Dünyamız Culture and Arts Magazine, Yapi Kredi Publications, Istanbul.
- 2013 Editor of *Symphony. Adel Abidin*. Lawrie Shabibi, Dubai.
- 2013 Co-editor (with Adrian Notz) of *The Translation*. Cabaret Voltaire, Zurich. ISBN: 978-3-9524111-0-0. DOI: 10.6084/m9.figshare.12471752.v1
- 2012 Editor of *Object. Yane Calovski*. Zorlu Center Art Collection, Istanbul. ISBN: 978-6056-332005
- 2012 Co-editor (with Ilkay Balic) *The Move*. Arter, Istanbul.
- 2012 Editor of 4 Artist Booklets for RAMPA: *Hatice Güleriyüz, Servet Koçyiğit, Selma Gürbüz, and Inci Furni*, RAMPA, Istanbul.
- 2012 Editor *Zorlu Center Art Collection 2010-2011*, Zorlu Center Art Collection, Istanbul.
- 2012 Editor of *Aftermath*. Akbank Art Center, Istanbul.
- 2012 Editor of *White (Siyah)*. CDA Projects, Zilberman, Istanbul.

2011 Co-editor (with Pavlina Paraskevaïdou) *UNCOVERED Book*, Nicosia: Phileleftheros Publishing Group. ISBN: 9789963746200

2011 Editor of 11 Artist Booklets for RAMPA: *Leyla Gediz, Vahap Avsar, Ayse Erkmen, Hüseyin B. Alptekin, Erinç Seymen, Nilbar Güres, Güçlü Öztekin, Ahmet Oran, Cengiz Çekil, Ergin Çavusoglu, and Nevin Aladag*, Istanbul.

2011 Editor of *Ping Pong. Adel Abidin*. Zilberman Gallery, Istanbul.

2010 Editor of *Extracted Objects. Ipek Duben*. CDA Projects, Istanbul.

2009-2010 Editor of *Lapses/\*1, Lapses/\*3 and Lapses/\*4*. (Book series of the 53rd International Art Exhibition Venice Biennial Pavilion of Turkey). First Ed. IKS.V. Istanbul.

2007 - 2009 Member of Reviewers Panel of MIT (Massachusetts Institute of Technology) Leonardo Reviews, Boston.

2006 Co-editor (with Yane Calovski) of *KONTROL Online Magazine*.  
<http://nomad-tv.net/kontrol>

2003 Editor for *press bulletins of the 8th Istanbul Biennial* (curated by Dan Cameron), Istanbul.

2002 Editor of *Art-Ist 6: Contemporary Art Magazine*. Art-Ist Publishing. Istanbul.

2007-2009 Member of the Reviewers Panel. MIT Leonardo Reviews.

1999 Editor for *press bulletins of the 6th Istanbul Biennial* (curated by Paolo Colombo), Istanbul.

1995 Editor, *4th Istanbul Biennial Bulletins* (curated by Rene Block), Istanbul.

## SECTIONS IN BOOKS

*Forthcoming*: Senova, Basak. 2021. "Two-Folded Account on the Attempt to Understand the Potential Source of Change in Cyprus". *Contemporary Art from Cyprus Politics, Identities and Cultures across Border*. Ed. Elena Stylianou, Evanthia Tselika, Gabriel Koureas. ISBN: 978-1350198647

Senova, Basak. 2020. "The Act of Painting: Observations of Ramesch Daha's Production Process", "Der Akt des Malens: Betrachtung des Produktionprozesses bei Ramesch Daha". *Unlimited History—Sigmund Klein*. Ed. Ramesch Daha. Trans. Marietta Böning. Revolver Publishing. Berlin. p. 332-333, 354-355. ISBN: 978-3-95763-472-6

Senova, Basak. 2020. "Notes on Ali Cabbar's Artistic Methodology" *Typo*. Ed. Basak Senova. MASA, Istanbul. p. 4-5. ISBN: 978-605-9194-53-2

Senova, Basak. 2020. "CrossSections: Processing Artistic and Curatorial Research", "The Opening Move: Başak Şenova in conversation with Jonatan Habib Engqvist", "The Process", "Regulating Time: The Owls, The Queen, and The Maquettiste", "Intersecting Dimensions: Chronolace Studies". "Operation Sunken Sea: Flipping the Historical Narrative", ". . .the vast land from which she comes", ". . .the vast land from which she comes", "A Constructed Model: The CrossSections Exhibitions", Design of the Exhibitions", "Models", "Solo Exhibitions", "Experiencing and Experimenting with the Conditions and the Process", "Alternative Channels", and "The CrossSectionsHub". *CrossSections. Processing Artistic and Curatorial Research*. Ed. Basak Senova. Edition Angewandte | De Gruyter Verlag, Walter de Gruyter GmbH, Berlin/Boston. p.12-13,13-15, 18-43, 78-81, 92, 106-107, 122-123 127, 201-202, 202-203, 232-234, 235-239, 254-259, 260-261, 262-265. ISSN: 1866-248X; ISBN: 978-3-11-071648-1. DOI: 10.1515/9783110716566

Senova, Basak. 2020. "Sonic Notes and Records from Turkey - A Short Story of Fifteen Years: The Shift from the Stage to the Exhibition Space". *Sound Art. Sound as a Medium of Art*. Ed. Peter Weibel. The MIT Press. Cambridge (MA)/London. p. 636-643. ISBN-10: 0262029669

Senova, Basak. 2019. "Introduction"; "The Conversation: Processing the Project"; and "On the Algorithms of the Process" *Shadow Optics*. Ed. Basak Senova. Kunst Haus Wien GmbH. p. 1-2; 3-11; 12-16. ISBN: 978-3-9504437-3-8. DOI: 10.6084/m9.figshare.12471599

Senova, Basak. 2019. "Perm. Remembering the City "Pi"". *Nemovska. Travel Diary*. (published both in English and Russian). National Centre for Contemporary Art as part of ROSIZO (ROSIZO-NCCA) Moscow and BOZAR Centre for Fine Arts, Brussels. p.42-45

Senova, Basak. 2019. "theDiscord", "Reaching the Floating Tile", Setting theDiscord: Benji Boyadgian in conversation with Basak Senova "The Design". *theDiscord. Benji Boyadgian*. Ed. Basak Senova, Al Ma'mal Foundation for Contemporary Art, Jerusalem. p.1, 5-6, 23-29, 105-107 ISBN: 978-9950-385-75-7. DOI: 10.6084/m9.figshare.12471485

Senova, Basak. 2019. "Über den Prozess", "On the Process". *IN & OUT. Angewandte Festival/ Openings. Exhibition Guide*. Institution for Art Sciences and Art Education. University of Applied Arts Vienna. p. 6-7, 8-9.

Senova, Basak. 2018. "Setting the Gallery: Conversations with Basak Senova", "Support for the Emerging Potentials: Alpin Arda Bagcık in Conversation with Basak Senova", and "Creating Opportunities", *10 Years Zilberman Gallery*. Zilberman Gallery, Istanbul and Berlin, p. 7-68; 129-132; 133-144. ISBN: 978-3-00-060483-6

Senova, Basak. 2018. "1954". *Chasing a Coin/Bir Meteliğin Peşinde*. Yapi Kredi Publications, Istanbul p. 4-7.

Senova, Basak. 2017. "Generating Questions: Archives and Curating Data-Based Projects". *Futures of Artistic Research – At the Intersection of Utopia, Academia and Power. Writings from the Academy of Fine Arts* Ed. Jan Kaila, Anita Seppä, and Henk Slager. ISBN: 978-952-7131-42-8.

Senova, Basak. 2017. "Developing Forms of Resistance: Reading Standpoints Through Projects". Ed. Burcu Dogramaci and Marta Smolińska. *Re-Orientierung Kontexte Zeitgenössischer Kunst in der Türkei und Unterwegs*. Kulturverlag Kadmos Berlin. p.245- 260. ISBN-13: 978-3865993656

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Senova, Basak. 2016. "Foreword" "Ground Glass". *Ahmet Elhan Buzlu Cam/Ground Glass* Ed. Basak Senova. Galeri Zilberman, Istanbul, p. 12-125. ISBN: 978-975-700598-0-3

Senova, Basak. 2016. "Onsoz/Foreword", "Dusunceler ve Harabeleri Biçimlendirmek. Kemal Ankaç'ın Kulturkırım Projesi Üzerine/ Moulding Ideas and Ruins. On Kemal Ankaç's Culturalmassacre Project". *Culturalmassacre. Kemal Ankaç*. Ed. Basak Senova. Art Rooms, Kyrenia, p. 7-8, 42-48. ISBN: 978-9963-265-72-5

Senova, Basak. 2015. "We are all in this alone", "A (reconstructed) conversation, "The works and the space". We are all in this alone. *The Book of the Pavilion of the Republic of Macedonia in the 56th International Art Exhibition of the Venice Biennial*. Ed. Basak Senova. National Gallery of Macedonia, Skopje. p.13-14, 23-29, 87-89. ISBN: 978-608-4693-58-1

Senova, Basak. 2015. "We are all in this alone (Former Yugoslav Republic of Macedonia)". *56th International Art Exhibition. All the World's Futures. Participating Countries*, Ed. Marsilio Editori. Fondazione La Biennale di Venezia, Venice. p.112-113. ISBN: 978-88-317-2128

Senova, Basak. 2015. "Curatorial Statement" *The Project Biennial of Contemporary Art D-o Ark 1-2-3*, Ed. Basak Senova and Sandra Miljevic Hozic. Association Biennial of Contemporary Art, Sarajevo, Bosnia and Herzegovina. Sarajevo. p.60-61. ISBN: 978-9958-0966-1-7

Senova, Basak. 2014. "Protocological Hope". *You are Here After Internet* Ed. Omar Kholeif. Cornerhouse and SPACE, London.p.150-152.ISBN: 978-0-9569571-7-7

Senova, Basak. 2014. "Fractures". *The Jerusalem Show VII: Fractures*. Exhibition Guide. Ed. Basak Senova and Anthony Downey. Ibraaz. Jerusalem and London. p. 16-25.  
DOI: 10.6084/m9.figshare.12445046.v1

Senova, Basak and Stephane Ackermann. 2014. "Spinning on An Axis. Benji Boyadgian and Yane Calovski". *Curated by\_Vienna: Century of the Bed*. Eds. Manisha Jothady. MVD Austria and Bundeskanzleramt, Austria. Vienna. p. 4-6. ISBN: 978-3-86984-528-9

Senova, Basak. 2014. "Ecological Fallacy". *MUSTARINDA | The Helsinki Photography Biennial Edition | HBPI4*. Eds. Noelia Martínez, Paavo Järvensivu, Basak Senova. Mustarinda Association, Helsinki. p. 4-6. ISBN: 978-952-67687-2-4

Senova, Basak. 2014. "Traces of Reenachments. On the drawings of Alban Muja". Alban Muja. *I never knew how to explain*. Ed. Tevz Logar. National Gallery of Kosova and Galerija Skuc, Ljubljana p. 55-72.

Senova, Basak. 2014. "Scientific Inquiries/Bilimsel Sorgulamalar". "Meridians/Meridyenler. Ali Taptık.", "The Transparent Beehive Cabinet/Transparan Arı Kovanı. AnneMarie Maes", "Higher Education Industrial Complex/Yükseköğretim Endüstriyel Kompleksi. Burak Arıkan", "I/P/O-cle. Candas Sisman", "Inherent Light/Özündeki Işık. Hubert Czerepok", "Public Education/Kamusal Eğitim. Mushon Zer-Aviv", "Fuzzy Set/Bulanık Küme. Ilgen Arzik". "Spatial Decisions/ Mekansal Kararlar". *Scientific Inquiries / Bilimsel Sorgulamalar* .Ed. Basak Senova. Koç University, Istanbul. p. 18-27, 28-39, 40-51, 52-63, 64-73, 74, 87-97, 101-115.

Senova, Basak. 2013. "Editorial Note" "Time Cube". *The Project Biennial of Contemporary Art D-o Ark Underground*, Ed. Basak Senova. Association Biennial of Contemporary Art, Sarajevo, Bosnia and Herzegovina. p.13, 24-27. ISBN: 978-9958-0966-0-0

Senova, Basak and Alexandru Balasescu. 2013. "Vintage". *The Project Biennial of Contemporary Art D- o Ark Underground*, Ed. Basak Senova. *Association Biennial of Contemporary Art*, Sarajevo, Bosnia and Herzegovina . p. 182-185.ISBN: 978-9958-0966-0-0

Senova, Basak, 2013. "Foreword.", "The Symphony of Death, Adel Abidin in Conversation with Basak Senova", "An Incomplete Stanza", "Spatial Design". *Symphony. Adel Abidin*. Ed. Basak Senova. Lawrie Shabibi, Dubai, p. 5, 6-11, 12-13, 24-27.

Senova, Basak, 2013. "The Translation", "The Conversation", "Wael Sawky on Translation", "Setting The Translation at CabareVoltaire". *The Translation*. Ed. Basak Senova and Adrian Notz. Cabaret Voltaire, Zurich p. 3-4, 5-14, 15-20, 29-30. ISBN: 978-3-9524111-0-0

Senova, Basak, 2012. "Questionaries". *Shifting Gravity*. World Biennial Forum No.1. Eds. Ute Meta Bauer and Hou Hanru. Hatje Canz, Germany, p. 126, 142. ISBN: 978-605-633320-0-5

Senova, Basak, 2012. "Onsoz/Foreword", "Kayıp Halkalar ve Objeler Üzerine / On Missing Links and Object", "Isler / Works". *obje'ct. Yane Calovski*. Ed. Basak Senova. *Zorlu Center Art Collection, Book for Artists Series*, Istanbul, p. 7-12, 13-24, 65-189. ISBN: 978-605-633320-0-5

Senova, Basak, 2012. "Hamle / The Move", Adel Abidin ile Basak Senova arasında Müsabaka 1'i takip eden bir diyalog / A dialogue between Adel Abidin and Basak Senova following Event 1", "Rosa Barba ile Basak Senova arasında Müsabaka 2'yi takip eden bir diyalog / A dialogue between Rosa Barba and Basak Senova following Event 2", "Runa Islam ile Basak Senova arasında Müsabaka 3'ü takip eden bir diyalog / A dialogue between Runa Islam and Basak Senova

following Event 3". *Hamle / The Move*. Ed. Basak Senova and Ilkay Balic. Arter, Istanbul, p. 7-28, 58-65, 98-107, 136-169. ISBN: 978-975- 6959-60-

Senova, Basak, 2012. "Foreword", "Aftermath", p.1-2 , "Installing" p. 59-60, "On Spatial Design" p. 89-99. *Aftermath*, Ed. Basak Senova. Akbank Art and Culture Center. 2012.

Senova, Basak and Ece Pazarbasi 2012. "Memory Transfer. A Hypnosis Session between A and B". *Aftermath*, Ed. Basak Senova. Akbank Art and Culture Center. p. 3-17.

Senova, Basak, 2012. "Siyah/White" "Spatial Design", "Interview with Aya Ben Ron", "Interview with Alban Muja", "Interview with Yane Calovski", "Interview with Luchezar Boyadjiev", "Interview with Erik Gongrich", "Interview with Gozde Ilkin", "Interview with Ilgen Arzik" *Siyah/White*. Ed. Basak Senova. p. 12-13, 15-16, 23 -24, 28- 29, 34-56, 36-37, 40, 46-47, 49. CDA Projects, Istanbul.

Senova, Basak. 2011."Curatorial Statement" *Softborders. Exposição Internacional de Artes de Novas Mídias, Centro Universitario, Artes de Sao Paola*. ISBN: 978-87985-42-2

Senova, Basak, 2011. "Extracts from "Eclipsed Voices Auszüge aus "Eclipsed Voices"". *Open Space - what is possible in the political potentiality/Mogliche Umrisse von politischen Potenzialität*. Ed. Gulsen Bal. Divus, Vienna p. 56-65.

Senova, Basak and Pavlina Paraskevaidou. 2011. "Foreword", "The UN Incident", and "Afterword". *UNCOVERED Nicosia International Airport Book 1*. 2011. Eds. Basak Senova and Pavlina Paraskevaidou. Nicosia: Phileleftheros Publishing Group. p. 9, 49, 131. ISBN: 9789963746200

Senova, Basak and Mushon Zer-Aviv. 2011. "A Non-Protocological Place". *UNCOVERED Nicosia International Airport Book 1*. 2011. Eds. Basak Senova and Pavlina Paraskevaidou. Nicosia: Phileleftheros Publishing Group. p.45-46. ISBN: 9789963746200

Senova, Basak, 2011. "A Brief Note on Nicosia International Airport and Selective Memory", *UNCOVERED Nicosia International Airport Book 1*. 2011. Eds. Basak Senova and Pavlina Paraskevaidou. Nicosia: Phileleftheros Publishing Group. p. 29. ISBN: 9789963746200

Senova, Basak. 2011."Ping Pong. Adel Abidin", "A Conversation with Adel Abidin (Thinking with and after a 'conversation') / Adel Abidin ile Soyleysi ('Soyleyisi'yle birlikte ve sonrasında dusunmek)". *Ping Pong. Adel Abidin*. Ed. Basak Senova. Zilberman Gallery, Istanbul. p.1-9, 19-29.

Senova, Basak. 2011. ".the multitude who believes another world is possible\_/ .baska bir dunyanin mumkunlugune inanan cokluk\_" *Ikinci Sergi Kitap 2/2*. Ed. Ilkay Balic. s.80-107. Arter. Istanbul. ISBN: 978-975-6959-44-2

Senova, Basak. 2011. "On Extracted Objects/odunc Nesnelere Uzerine" and "An interview with Ipek Duben on Extracted Objects / Ipek Duben ile odunc Nesnelere uzerine bir soyleyi". Ipek Duben. *Extracted Objects*. Ed. Basak Senova. CDA Projects, Istanbul. p. 2-3 and 4-9.

Senova, Basak, Erhan Muratoglu. 2011. "Black Noise Kind of Pleasure – an assessment on experiencing sound-art performances". *The Book of Guilty Pleasures: a collection of 100 contributions from different artists, curators, musicians, and writers on their aural guilty pleasures*. Ed. Song-Ming Ang and Kim Cascone, Singapore.

Senova, Basak. 2010. "Foreword/Onsoz" and "After image/Ardil Goruntu". *Lapses/\*4 The Book Series of Pavilion of Turkey in the 53rd International Art Exhibition of the Venice Biennial*. Ed. Basak Senova. Trans. Nusin Odelli, First Vol. IKS. Istanbul, p. 6-7. ISBN: 978-975-7363-88-0

Senova, Basak. 2010. "Things We Count". *Tactics of Visibility. Contemporary Artistic Positions from Turkey*. Ed. Guldrun Ankele, Emre Baykal, Daniela Zyman. Thyssen-Bornemisza Art Contemporary. Verlag der Buchhandlung Wather Konig, Koln. p. 181-196. ISBN: 978-9989-2776-3-4

Lederer, Anton, Alenka Gregoric, Margarethe Makovec and Basak Senova. 2009. "The Middle South East (MSE) Network – A Collaborative Lesson". *Think. Think. Think. Expanding the Present, Launching the Future*. Ed. Yane Calovski and Hristina Ivanoska. Press to Exit Project Space, Skopje. p. 139-144. ISBN: 978-3-86560-823-9

Senova, Basak. 2010. "On Ali Cabbar's Disquiet Shadow / Ali Cabbar'in Huzursuz Golgesi Uzerine" and "In the Shadow: Interview with Ali Cabbar / Ali Cabbar ile soylesi: Golgede" *Ali Cabbar. Disquiet Shadow/Huzursuz Golge*. Ed. Mine Haydaroglu Yapi Kredi Publications, Istanbul. p. 7-15 and 15-23. ISBN: 978- 975-08-1765-6

Senova, Basak. 2009. "Kayitsiz". *Cagdas Sanat. Bir Akbank Antolojisi*. Akbank Kultur ve Sanat Dizisi: 76. A4 Ofset, Istanbul. p.266-275. (Turkish Edition) ISBN: 978-605-5612-00-9

Danon, Eyal, Anton Lederer, and Basak Senova. 2009. "23. Uluslararası Gunumuz Sanatçilari Istanbul Sergisi: Juri/Kuratorlerden Parcalari Biraraya Getiren Bir Metin". *Cagdas Sanat. Bir Akbank Antolojisi*. Akbank Kultur ve Sanat Dizisi: 76. A4 Ofset, Istanbul. p.349-350. (Turkish Edition) ISBN: 978-605-5612-00-9

Senova, Basak. 2009. "Unrecorded". Contemporary Art. *An Akbank Art Center Anthology*. Akbank Culture and Art Series: 76. A4 Ofset, Istanbul. p.268-275. (English Edition) ISBN: 978-605-5612-00-9

Danon, Eyal, Anton Lederer, and Basak Senova. 2009. "The 23rd International Contemporary Artists Istanbul Exhibition. A Defragmented Text by the Jury/Curators". Contemporary Art. *An Akbank Art Center Anthology*. Akbank Culture and Art Series: 76. A4 Ofset, Istanbul. p.349-350. (English Edition) ISBN: 978-605-5612-00-9

Senova, Basak. 2009. "A Brief Report on the Spatial Design of the Exhibition/ Serginin Mekansal Tasarimi Uzerine Kisa Bir Rapor". *Ipek Duben. Artist's Books and Installations / Sanatci Kitaplari ve Yerlestirmeler: A Selection from / Bir Secki 1994-2009*. Akbank Art and Culture Center. p.128-131.

Graf, Marcus and Basak Senova. 2009. "tele-Kent / tele-City". *Parcalanmis Gercekler / Fragmented Realities*. Siemens Sanat. Boyut Yayin Grubu, Istanbul. p. 48-55. ISBN: 978-975-23-0472-7

Senova, Basak. 2009. "Animations on Altered Visions". *Work to do! Self-organisation in precarious working conditions*. Ed. by Sonke Gau and Katharina Schlieben for the Association Shedhalle, Kunst Nurnberg ISBN: 978-3-941185-76-0

Senova, Basak. 2009. "Turkey. Video Selection curated by Basak Senova". *Video.it 2009. Artegiovane, Catalogue* Ed. by Francesco Bernardelli. Torino, p. 82-87.

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