

CURRICULUM VITAE

BASAK SENOVA (MURATOGLU)

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EDUCATION

2017 Associate Professorship presented by the Higher Education Council of Turkey.
2002 The Curatorial Training Programme 2002, Stichting De Appel, Amsterdam.
1999 PhD in Art, Design and Architecture, Institute of Economics and Social Sciences and Institute of Fine Arts, Bilkent University.
1995 MFA in Graphic Design, Faculty of Art, Design and Architecture, Department of Graphic Design, Bilkent University.
1992 Certificate of Education (Pedagogical Formation) Faculty of Education, Education Sciences Department, Hacettepe University.
1992 Diploma of English Philology, Faculty of Letters, Division of Western Languages and Literatures, Department of English Language and Literature, Hacettepe University.

SCHOLARSHIPS, RESIDENCIES and GRANTS

2019 Resident Angewandte Resident Artist Programme, University of Applied Arts, Vienna.
2018 Curatorial Residency CRIS Programme of Nordiska Konstförbundet (Nordic Art Association) Stockholm.
2017–2018 Researcher in Residence Kunsthalle Exnergasse - WUK | KEX Studio, Vienna.
2017 Resident Fellow Programme Academy of Fine Arts, University of the Arts Helsinki, funded by the Saastamoinen Foundation and implemented in co – operation with HIAP.
2016 Curatorial Research Residency KulturKontakt, Vienna.
2016 Expert Visit iaspis, Stockholm.
2014 Travel Grant Curatorial Research Visit to Melbourne, Sydney, and Brisbane. ‘Australia + Turkey Visiting Curators Initiative 2015’ presented by the Australia Council for the Arts.
2014 Participation Grant IBA Conference & General Assembly, presented by Kulturstiftung des Bundes, Berlin.
2013 Travel Grant for Curatorial Visit to Northern Ireland, presented by British Council.
2013 Curatorial Residency Villa Romana, presented by Marrakech Biennale and Villa Romana, Florence.
2012 Travel Grant for World Biennial Forum No 1, Gwangju, presented by the Prince Claus Fund, Amsterdam.
2010 International Curators Programme in Scotland, presented by Glasgow International Festival of Contemporary Visual Art, Glasgow.
2008 Curatorial Residency in the UK “CN Residency”, Plymouth University, i – DAT (Institute of Digital Art and Technology) and Plymouth Arts Centre.
2006 Curatorial Residency in Egypt “Open Studio, Curatorial Visiting Programme”, Townhouse, Cairo.
2005 –2006 Curatorial Residency (in two parts) in Macedonia: “Visiting Curatorial Initiative” Pro Helvetia Skopje, Swiss Cultural Program.
2005 International Visitor Program by Mondriaan Foundation, Amsterdam.
2005 International Visitor Program by OCA (The Office for Contemporary Art Norway), Oslo.
2005 Research Residency and Grant in Austria “Forum Stadtpark”, Graz, Felix Meritis Gulliver's Connect Program 2005, supported by the Social Transformation Program (MATRA), Netherlands Ministry of Foreign Affairs.
2003 Scholarship in the Netherlands, for the Amsterdam Maastricht Summer University, presented by Dutch Ministry of Education, Science and Culture.
2002 Grant in the Netherlands, for the Curatorial Programme of Foundation De Appel, Amsterdam, presented by Dutch Ministry of Education, Science and Culture.
1999 Research Grant and Residency in the UK presented by Istanbul British Council.
1998 Scholarship for Honour Degrees (Full support – Financial Aid for MFA and Ph.D Programmes). Faculty of Art, Design and Architecture, Department of Graphic Design, Faculty of Art, Design and Architecture, Bilkent University.

EXPERIENCE

2020–2022 Visiting Professor Art and Communication Practices Department, University of Applied Arts Vienna.

2020 Guest Lecturer Critical Studies Master Programme, Academy of Fine Arts Vienna.

2018 Guest Lecturer Master's Programme, Department of Design, Crafts and Arts, Konstfack, University of Arts, Crafts and Design, University of Arts, Crafts and Design, Stockholm.

2017–2019 Researcher Kunsthalle Exnergasse – WUK, Vienna.

2017 Resident Fellow, Academy of Fine Arts, University of the Arts, Helsinki.

2016–2017 Lecturer, Department of Visual Communication Design, Faculty of Social Sciences and Humanities, Social Sciences University of Ankara.

2016–2017 IT Operations Coordinator, Department of Visual Communication Design, Faculty of Social Sciences and Humanities, Social Sciences University of Ankara, employed by Inovera.

2014–2016 Lecturer, Department of Communication and Design, Faculty of Art, Design and Architecture, Bilkent University, Ankara.

2014 Art Gallery Chair, Association for Computing Machinery's Special Interest Group (ACM) SIGGRAPH 2014 Conference, Vancouver.

2014 Creative Showcase CoChair, ACE 2014, 11th International Conference on Advances in Computer Entertainment Technology, Funchal, Madeira.

2013–2014 Lecturer, Department of Communication Design, Koç University, Istanbul.

2011–2012 Curator Zorlu Center Collection, Istanbul.

2006–2010 Vice Chair (Assist. Prof. Dr.) Department of Communication Design Faculty of Communication, Kadir Has University, Istanbul.

2005–2006 Visiting Lecturer, Communication Faculty, Arts and Cultural Management Department, Bilgi University, Istanbul.

2002–present Director, NOMAD. (nomad-tv.net)

2003–2005 Vice Chair and Lecturer, Department of Art Management, Fine Arts Faculty, Yeditepe University, Istanbul.

2003 Visiting Lecturer, History of Art and Architecture Master's Programme, Fine Arts Faculty, Institute of Social Science, Istanbul Technical University, Istanbul.

1999–2002 Creative Director, Investhink Limited, London, New York, Istanbul.

1998 Lecturer, Fine Arts Faculty, Department of Graphic Design of Beykent University, Istanbul.

1997 Art Director, Dream Design Factory Co., Istanbul.

1994–1997 Research Assistant, Faculty of Art, Design and Architecture, Department of Graphic Design of Bilkent University, Ankara.

CURATORIAL

EXHIBITIONS

2020 "On Belonging —with Chantal Akerman from Right to Left. Ibro Hasanović". Flati, Vienna.

2020 "DisOrient" (co-curated with Theresa Beyer, Dara Shikoh Channa, Berit Schuck, Neil van der Linden, Daniyal Ahmed, Georgy Mamedow, Ali Sayah, and Rehab Hazgui) Mannheimer Sommer 2020.

2019 "CrossSections_notes". ExLab, University of the Arts Helsinki – Academy of Fine Arts in Helsinki.

2019 "CrossSections_perspectives". Konstfack, University of Arts, Crafts and Design, Stockholm.

2019 "IN & OUT" KKP and DEX Institut für Kunstwissenschaften, Kunstpädagogik und Kunstvermittlung (Institute for Art Sciences and Art Education), under the framework of the Angewandte Festival 2019, University of Applied Arts, Vienna.

2019 "5th edition of Project Biennial D-o ARK Underground, Bosnia and Herzegovina". (co-curated with Jonatan Habib Engqvist and Branko Franceschi), Tito's Atomic War Command – Nuclear Shelter, Konjic.

2019 "ELDORADO: A Word Game". Ali Cabbar". Museum of Fine Arts (Galerija umjetnina), Split.

2019 "Someone has been sleeping in my bed. Orit Ishay", Philomena+, FotoWien, Vienna.

2019 "Climbing Through Tide" B7L9, The Kamel Lazaar Foundation, Tunis.

2019 "Shadow Optics. Lina Salender". Kunsthaus Wien, Vienna.

2018 The Trilogy: "CrossSections_Potentials", "CrossSections_Intensities", and "CrossSections_Intervals" Kunsthalle Exnergasse – WUK (Werkstätten und Kulturhaus), Vienna.

2018 CrossSections Window-Front Exhibitions: "Otto Karvonen"; "transparadiso"; "Benji Boyadgian"; "Marcus Neustetter"; and "Bronwyn Lace". CrossSectionsHub, Vienna.

2018 "(1954) Chasing a Coin. Ali Taptik. Hera Büyüktasciyan, Marco DiGiovanni". Yapı and Kredi Art Center Istanbul.

2017 "The Discord. Benji Boyadgian" Al Ma'mal and Anadeil Gallery, Jerusalem.

2016 "Traces. Benji Boyadgian" Art Rooms, Kyrenia.

2016 "Lines of Passage (in medias res)" The Municipal Art Gallery of Mytilene, Lesbos.

2016 "Cultural Massacre. Kemal Ankaç" Art Rooms, Kyrenia.

2015 "Contaminated Zones" Jesper Nordhal, Museum of Fine Arts (Galerija Umjetnina), Split.

2015 "We are all in this alone". Pavilion of the Republic of Macedonia at the 56th International Art Exhibition Venice Biennial, (Hristina Ivanoska and Yane Calovski), Venice.

2015 "Line" (two exhibitions and a series of performances). Art Rooms, Kyrenia.

2015 "Stepping over the Borders". European Mediterranean Art Association, Nicosia.

2014 "Jerusalem Show VII", under the coverage of [Qalandiya International](#), Jerusalem.

2014 "Spinning on An Axis. Yane Calovski and Benji Boyadgian". (co-curated with Stephane Ackermann), under the coverage of [_curatedby](#), Mario Mauroner Contemporary Art, Vienna.

2014 "ACM SIGGRAPH 2014 Art Gallery", Vancouver Convention Center, Vancouver.

2014 "Helsinki Photography Biennial 2014", Photographic Gallery Hippolyte, The Finnish Museum of Photography, Kaisa House, L3-building in Jätkäsaari, and Galleria U, Helsinki.

2013 "Scientific Inquiries", Koç University and American Hospital Art Gallery, Istanbul

2013 "Beyond Reasoning" Panayiotis Goubouros [[Medea Electronique](#)], Goethe Institut, Ankara.

2013 "2nd edition of Project Biennial D-o ARK Underground, Bosnia and Herzegovina". (co-curated with Branko Franceschi), Tito's Atomic War Command – Nuclear Shelter, Konjic.

2013 "Symphony" Adel Abidin. Lawrie Shabibi Gallery, Dubai.

2012 "The Translation" Wael Shawky. Chto Delat. Cabaret Voltaire, Zurich.

2012 "The Move" Adel Abidin. Runa Islam. Rosa Barba, Arter, Istanbul.

2012 "Aftermath (Hesaplasma)" Akbank Art Center, Istanbul.

2012 "Red Passage" Ali Cabbar. Yapi ve Kredi Art Center, Istanbul.

2012 "Siyah (White)" CDA Projects, Istanbul.

2011 "Soft Borders" [Upgrade International Exhibition](#) (co-curated with Elena Veljanovska) Sao Paulo State University- Universidade Estadual Paulista (UNESP), Sao Paulo.

2011 "UNCOVERED. Nicosia International Airport" (co-curated with Pavlina Paraskevaidou) Nicosia, Cyprus.

2011 "Ping Pong" Adel Abidin. Gallery Zilberman, Istanbul.

2011 "The 30th International Contemporary Artists Istanbul Exhibition" (co-curated with Fulya Erdemci and Arzu Yayintas) Akbank Art Center, Istanbul.

2011 "Extracted Objects" Ipek Duben. CDA Projects, Istanbul.

2010 "Postcapital Archive. 1989–2001" Daniel Garcia Andujar. Opal Contemporary Art Space, Istanbul.

2010 "Eclipsed Voices", Open Space Zentrum fuer Kunstprojekte, Vienna.

2010 "Disquiet Shadow" Ali Cabbar. Yapi ve Kredi Kâzim Taskent Art Galleri, Istanbul.

2009 "Lapses". Pavilion of Turkey at the 53rd International Art Exhibition Venice Biennial, (Ahmet Ögüt, and Banu Cennetoglu), Venice.

2008 "Unrecorded". Akbank Art & Culture Center, Istanbul.

2007 "Light, Illumination, Electricity Exhibition / Open Studio". A collaborative project with The Townhouse Gallery of Contemporary Art, santralistanbul, ZINC – ECM de la Friche Belle de Mai, NOMAD and SCCA. Energy Museum and Residency Studios, santralistanbul, Istanbul.

2006 "under.ctrl". Forum Stadtpark, Graz.

2006 "Rejection Episodes". Vooruit and De Centrale, Ghent.

2005 "Tele-city". Siemens-Sanat, Istanbul.

2004 "Future Projections: Arwashat and Child Testimony" Sabreen Studio. The Apartment Project, Istanbul.

2004 "The 23rd International Contemporary Artists Diyarbakir Exhibition" (co-curated with Eyal Danon) Diyarbakir Art Center (DSM), Diyarbakir.

2004 "The 23rd International Contemporary Artists Istanbul Exhibition" (co-curated with Eyal Danon) Akbank Art Center, Istanbul.

2004 "Notes from Quarantine", ZKM | Karlsruhe "Call Me Istanbul" exhibition, Karlsruhe.

2004 "Walking Istanbul, Notes from the Quarantine" (co-curated with Erden Kosova), DAL, Holon.

2003 "Glassights" (co-curated with Francesco Bernardelli), The Apartment Project, Istanbul.

2003 "Contemporary Plastic, ROR (Revolutions on Request)", Marres, Centrum voor Beeldende Kunst, Maastricht.

2003 "Istanbul, Daydreaming in Quarantine" (co-curated with Erden Kosova), [Balkan Konsulat](#), Contemporary Art from South-Eastern Europe <rotor> Gallery, Graz.

2002 "Haunted by Detail" (co-curated with De Appel CTP 02), Stichting De Appel, Amsterdam.

2002 "Married by Powers, Guided by Voices by Bik Van der Pol" (co-curated with De Appel CTP 02). Frac Nord – Pas De Calais, CBK, TENT, Artoteek Rijnmond, TENT Centrum Beeldende Kunst, Rotterdam.

2002 "Short-cut" (De Appel CTP 2002), Stichting Kunst en Openbare Ruimte (SKOR) Inkijk, Amsterdam.

1999 “Ground: Space_Surface_Layer”, Gallery Bir Dukkan, Istanbul.
1997 “Intersection”, SAN-ART, International Symposium and Art Events, METU Culture Cong. Centre, Ankara.
1996 “Unmasking the Mask”, Çukurova University and the Union of Chambers of Architects and Engineers, Adana.

PROJECTS

2020–2021 “The Octopus Programme” (co-directing with Barbara Putz-Plecko) a research-based international educational programme, University of Applied Arts, Vienna.
2020–2021 “The Zone” a research-based transdisciplinary collaboration with Bronyn Lace, Marcus Neustetter, and Johannes Jäger supported by the Art and Culture Section of Federal Ministry Republic of Austria.
2017–2019 “CrossSections” project organized in partnership of [Kunsthalle Exnergasse – WUK \(Werkstätten und Kulturhaus\)](#) in Vienna; [iaspis – the Swedish Arts Grants Committee's International Programme for Visual and Applied Artists and Konstfack](#), University College of Arts, Crafts and Design, and [NKF – The Nordic Art Association](#) in Stockholm; [Nya Småland](#) in different locations in Sweden; [Center for Contemporary Arts](#), Estonia in Tallinn; [HIAP – Helsinki International Artist Programme and University of the Arts Helsinki – Academy of Fine Arts](#) in Helsinki.
2016–2018 “neonomad Project” supported by [SAPAR Gallery + Incubator](#), takes place in Vienna, Vancouver, Stockholm, Almaty, Istanbul, and New York.
2013–2018 “(1954) Chasing a Coin” [Ali Taptık](#), [Hera Büyüктаşçıyan](#), [Marco DiGiovanni](#)”. On Yapı and Kredi Coin Collection, production of art projects, publications, and an exhibition, [Yapı and Kredi Art Center Istanbul](#).
2013 “Transition Project” (co-curator: [Fatma Bucak](#)) Series of Performances and Screenings, [Yapı and Kredi Art Center Istanbul](#).
2013 “Remote: Relocating Sound”. Joint project of [Goethe Institut \(ArtUP!\)](#), [NOMAD](#) and [Bilkent University \(ATMM – Audio Technologies for Music and Media Conference\)](#), Ankara.
2013 A “text” based project with [Simohamed Fettaka](#) for “As de Deux: 5 X 2 X 2”. Mediterranean dialogues between artists from the southern Mediterranean and curators from the northern and eastern sides of the Mediterranean Sea”, [Marrakech Biennale](#) and [Villa Romana](#). Florence.
2001–2013 “UNCOVERED. Nicosia International Airport” (in the United Nations Protected Area) International part of the “Art-Intervention Program” (co-curated with [Pavlina Paraskevaidou](#)), developed by [Argyro Toumazou](#) and [Özgül Ezgin](#) in the context of peace talks, under the auspices of the [United Nations Good Offices](#), Cyprus.
2010 Three Days Event: Subject to Change Without Notice with [Will Foster](#) and [Guyan Porter](#), with the contribution of [Banu Cennetoglu](#). [Akbank Art Center](#), Istanbul.
2007 “ctrl_alt_del” sound-art project. Parallel event to the [10th Istanbul Biennial](#), Istanbul.
2006 The Istanbul phase of [HTMLles EXPORT 2 \[06\]](#), 7th edition of the [HTMLles Festival: Peripheries + Proximities](#), Montreal. [NOMAD](#), [Platform Garanti Contemporary Art Center](#), the [Apartment Project](#), Istanbul.
2005 “ctrl_alt_del” sound-art project. “positionings” section of the [9th Istanbul Biennial](#), Istanbul.
2005 “Talking Game”, streaming project. [Netart Community Congress 2005](#), Graz.
2005 “Sonic notes from Istanbul” for [Radiodays](#), live events broadcasted from [Stichting De Appel](#), Amsterdam.
2005 “NOMAD-TV.network” 30 workshops, presentations, and talks, and archive. [Siemens- Sanat](#), Istanbul.
2004 “loosing.ctrl” performances, talk and screenings, [Babylon](#), [Platform Garanti Contemporary Art Center](#), [Apartment Project](#), [NOMAD Station 2](#), Istanbul.
2004 “A talk, a performance by [Anabala film & video selection by NOMAD](#)”. [Trans_European Picnic: The Art and Media of Accession](#), Novi Sad, hosted by [kuda.org](#), Novi Sad, [V2_Institute for the Unstable Media](#), Rotterdam.
2003 “ctrl_alt_del” sound-art project, Istanbul and Maastricht.

SCREENINGS

2019 “CrossSections Screening Programme” Research Week, [Konstfack University College of Arts, Crafts and Design](#), Stockholm; [Museum of Contemporary Art](#), Skopje; [B7L9 CrossSections Studio](#), Tunis; [University of Applied Arts Vienna](#).
2018–2019 [Re-Voyage](#) accompanied with [Performance Voyage 7](#) (curated by [Heidi Kilpeläinen](#), [Jaakko Nousiainen](#) and [Timo Soppela](#)) by [MUU](#), [Kunsthalle Exnergasse](#), Vienna; [Contenedores Festival](#), Sevilla; [ARS Film Festival AFF 2019](#), Tallinn; and [El Museo Reina Sofia](#), Madrid.
2017 “neonomad Project”. [Open Studios](#), [HIAP Suomenlinna Studios](#), Helsinki.
2015 “Videos on Stage: Ruins and Wounds”. [ArtInternational](#), Istanbul.
2014 “Videos on Stage: An Epidemic of Amnesia”. [ArtInternational](#), Istanbul.
2014 “Operating in Multiple Realities” Public Program: What Now?, [Art in General](#), New York.
2013 “Videos on Stage: Parallel Lines”. [ArtInternational](#), Istanbul.

2013 “Cabaret Crusades: The Horror Show File by Wael Shawky”. The Translation. Cabaret Voltaire, Zurich.
 2009 “Turkey. Video Selection”. Video.it 2009. Artergiovane, Torino.
 2007–2008 “Animations on Altered Visions”. Work to do! Self-organisation in precarious working conditions. Film Programme, Shedhalle, Zurich.
 2008 “Chain Reaction” Screening Programme of Upgrade!International. The National Theater Building, Skopje.
 2007–2008 “Coffe with Sugar” Lab.preparat, Seoul, InterSpace, Sofia, Netfilmmakers, Copenhagen, NOMAD, Istanbul.
 2006 “Snapshot 1”. CeC &CaC, India International Centre, New Delhi.
 2006 “Snapshot 1” & “Snapshot 2”, Contemporary Image Collective, Cairo.
 2006 “Snapshot 1”, Kulturni Inkubator, Maribor.
 2006 Conscious in Coma. A collaborative project of nine curators from Macedonia, Moldova, the Netherlands, Germany, Turkey, Palestine, Egypt, Lebanon, Iran. Goethe Institut, Istanbul.
 2005 “Vertigo Entrapped – Vol. 2” video and photography selection ATTITUDE Festival, Bitola.
 2005 “loosing.ctrl” Transmediale .05, International Media Art Festival, Haus der Kulturen der Welt, Berlin.
 2005 “Vertigo Entrapped” in Serial Cases Iasi, Graz, Holon, Novi Sad, Sofia, Prague, Istanbul, Zagreb.
 2005 “Presentation & Screening Series”. press to exit project space, Pro Helvetia, Swiss Cultural Prog.e, Skopje.
 2005 “The Collaborative Projects”, The Israeli Center for Digital Art, Holon.
 2003 “Istanbul” film programme (co–curated with Erden Kosova) Mediathek der Stadt Graz, Graz.
 2002 “Haunted by Detail” Film & Video Program (De Appel CTP), Filmmuseum, Amsterdam.

INITIATIONS

2019–2021 Developing and co-directing “The Octopus Programme” with Barbara Putz-Plecko at University of Applied Arts, Vienna.
<https://theoctopusprogramme.uni-ak.ac.at>
 2012–2016 Developed and coordinated Akbank Sanat International Curatorial Competition, Istanbul.
 2005 Upgrade!Istanbul, Istanbul node of the international network Upgrade! on art, technology and culture.
<http://nomad-tv.net/upgradeistanbul>
 2002 Founded “NOMAD” non–profit organization for experimental approaches in digital art, Istanbul.
<http://nomad-tv.net>

EDITORIAL BOARDS

2016–present Member of Editorial Committee International Biennial Association (IBA) Publication: *PASS*.
 2013 – present Correspondent Editor for Turkey, *Flash Art International*, Milan and New York.
 2010 – 2017 Correspondent Editor, *ibraaz.org*, London.
 2013 –2015 Member of Editorial Advisory Board, *Broadsheet Magazine*, Brisbane.
 2012 – present Member of Editorial Advisory Board, *Sanat Dünyamız Culture and Arts Magazine*, Istanbul.

ADVISORY BOARDS

2014 – 2017 Member, Istanbul Biennial.
 2017 – present Member, ERC (Erasmus Research Centre for Media, Communication and Culture) Project: POPLIV (Post – Growth Pioneers: The Lives, Mobilities and Values of Young Artists after the Millennium) by Prof. Dr. Adrian Favell, University of Leeds and Assoc. Prof. Susanne Klien, Hokkaido University.
 2016 – present Member, DAKAM (Eastern Mediterranean Academic Research Center), Istanbul.
 2012 – present Member, D – o ARK Underground Contemporary Art Biennial, Bosnia and Herzegovina.
 2009 – 2012 Member, Depo, Istanbul.
 2009 – 2012 Member, Turkish Pavilion at Venice Biennale.

JURIES & COMMITTEES

2018 Jury Member: “Preisjury Kunst der Akademie der bildenden Künste Wien” (The Prize Jury of the Academy of Fine Arts), Vienna.
 2018 Jury Member: “MAC International 2018” with Hugh Mulholland and Anne Barlow, MAC, Belfast.
 2018 Jury Member: “The Fellowship Program for Art and Theory” with Lisa Mazza and Andrei Siclodi, Künstlerhaus Büchsenhausen, Innsbruck.

2017 Jury Member: “2018 Exhibitions for MUU Artist Association” with Timo Soppela, Liisa Kanerva, Ilkka Pitkänen, Leevi Lehtinen, and Elsa Trzaska, Helsinki.

2017 Jury Member: “De Appel Curatorial Programme 2017 – 2018” with Cosmin Costinas, Niels Van Tomme, Saskia van der Kroef, Guus van Engelshoven and Julika Rudelius, Amsterdam.

2016 – present Jury member: “The Istanbul Rotary Contemporary Art Competitions and Exhibitions” with Gülsün Karamustafa Can Elgiz, Birol Özalp, Işın Önol, and Ayşe Umur, Istanbul.

2015 Coordinated “Akbank Sanat International Curatorial Competition 2015” and worked with the jury members: Paul O’Neill, Bassam El Baroni, Hans D. Christ, Iris Dressler Istanbul.

2014 Chair of the Selection Committee: “Association for Computing Machinery’s Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” with Mona Kasra, Amit Zoran, Kate Armstrong, Cezanne Charles, and Mushon Zer-Aviv. New York University, New York.

2014 Coordinated “Akbank Sanat International Curatorial Competition 2014” and worked with the jury members: Susanne Pfeffer, Sam Bardaouil, Till Fellrath, Anna-Kaisa Rastenberger,, Istanbul

2014 Member of Selection Committee: “METU (Middle East Technical University)-Art 2014” with Zeynep Yasa Yaman, Tansel Turkdogan, Esra Alicavusoglu Karaveli, and Lale Ozgenel, Ankara.

2013 Coordinated “Akbank Sanat International Curatorial Competition 2013” and worked with the jury members: Anne Barlow, Branko Franchesci and Christine Tohme, Istanbul.

2013 Chair of the jury: “Henkel Art.Award, Istanbul” with Bige Orer, Erdag Aksel, and Zeren Göktan, Istanbul

2013 Member of the Selection Committee: “Association for Computing Machinery’s Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” with Victoria Szabo, Sue Gollifer, Timothy Senior, Mona Kasra, Anya Belkina, Francesca Regan, Elona Van Gent. Duke University, Durham.

2012 Developed and coordinated “Akbank Sanat International Curatorial Competition” and jury members of “Akbank Sanat International Curatorial Competition 2012” with Jack Persekian and Francis Mckee, Istanbul.

2012 Member of the Selection Committee: “Association for Computing Machinery’s Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” with Cezanne Charles, Lauren Cornell, Mona Kasra, Daniel Sauter, Osman Khan. Massachusetts Institute of Technology (MIT), Boston.

2012 Chair of the jury: “Henkel Art.Award, Istanbul” with Bige Orer, Ipek Duben, and Zuhul Ulusoy, Istanbul.

2012 Jury member: “UNLIMITED Award for Contemporary Bulgarian Art” with Katia Anguelova and Andrea Wiarda. Art Project Depot, Sofia.

2011 Jury member: “The 30th International Contemporary Artists Competition” with Fulya Erdemci and Arzu Yayintas by Painting and Sculpture Museums Association, Istanbul.

2011–2015 Jury member: “The Istanbul Rotary Contemporary Art Competition and Exhibition” with Aysegül Sönmez, Can Elgiz, Birol Özalp, Kaya Özsezgin, and Hasim Nur Gürel, Istanbul.

2011 Chair of the jury: “Young / Fresh / Different Competition for Artists and Curators” with Yane Calovski and Stephane Ackermann by CDA Projects, Istanbul.

2010 Jury member: “Henkel Art.Award, Central Eastern Europe” (Vienna) with Karola Kraus, Juraj Carny, Dorota Monkiewicz, and Maria Vassileva by KulturKontakt, Vienna.

2010 Chair of the jury: “Henkel Art.Award, Istanbul” with Gülsün Karamustafa, Esra Sarigedik, and Zuhul Ulusoy by Henkel, Istanbul.

2010 Jury member: “art.homes: an exchange program of Munich–Istanbul artists” with Aysegül Sönmez, Marcus Graf, Anna Heidenhain, Bertrand Ivanoff, Beste Gürsu, and Canan Beykal by art.homes.Istanbul.

2003 Jury member: “The 23rd International Contemporary Artists Competition” with Eyal Danon and Anton Lederer by Painting and Sculpture Museums Association, Istanbul.

RESEARCH-BASED ACTIVITIES

2005–2019 Curatorial Researches and Residencies: Angewandte Resident Artist Programme, Vienna; NEMOSKVA Project of Interregional Cooperation in the Field of Contemporary Art, Russia, Konstfack—University of Arts, Crafts and Design, Stockholm; NKF— Nordiska Konstförbundet, Stockholm; Kunsthalle Exnergasse – WUK | KEX Studio, Vienna; HIAP, Helsinki; KulturKontakt, Vienna; IASPIS, Stockholm and Gothenburg; Australia Council for the Arts and the Department of Foreign Affairs and Trade, Artspace, Sydney, Melbourne, Brisbane; British Council, Derry–Londonderry and Belfast; Romanian Cultural Institution, Bucharest; Dar Al-Ma'mûn, Marrakesh; Plymouth University, i-DAT and Plymouth Arts Centre, Plymouth, press to exit project space, Pro Helvetia, Skopje, Swiss Cultural Program Macedonia, Skopje; Mondriaan Foundation, Amsterdam; OCA, Oslo; Forum Stadtpark, Graz.

2005 Summer School: “Media Strategies for Social Change” MCTC, MASHAV, Haifa.

2003 Summer School: “The Value of Culture” The Amsterdam Maastricht Summer University, Amsterdam.

1997– 1999 Researches: on media studies: “Popular Culture”, British Council, Istanbul, and “Televised Popular Agenda: A Cross-Cultural Research on Television”, London.

SELECTED SEMINARS, TALKS, PANELS, and WORKSHOPS

Forthcoming Lecture (24 April and 8 May 2021): “Processing Artistic and Curatorial Research” 2 days online course for Post-Graduate Programme in Curating, Zurich University of the Arts (ZHdK), Zurich.

Forthcoming Lecture (for the Spring 2021): “The CrossSections Project” online lecture for the Graduate Visiting Lecture Series at Otis College of Art and Design, Los Angeles.

2021 Lecture: “On Curatorial Methodologies and the CrossSections Project” for MA Curatorial Practice at SVA, New York City, NY.

2020 Online Panel: “Thriving Otherwise: Pandemic, Justice and Sustainability: Adam Khalil, Denise Ferreira Da Silva, Andrés Jaque and Marina Otero”, moderated with Sylvie Fortin for the International Biennial Association General Assembly.

2020 Lectures: “Acts of Resilience” for Lectures for Future 2020/2021, BOKU (University of Natural Resources and Life Sciences, Vienna) and TU Wien (Vienna University of Technology), Vienna.

2020 Talk: “Oliver Ressler in Conversation with Başak Şenova”, Kunsthalle Wien, Vienna.

2019 Talk: “Benji Boyadgian in conversation with Basak Senova”, Villa Romana, Florence.

2019 Presentation and talk: “The World in Common Project and the artistic Methodology of Egle Oddo”, MACRO—Museo d'Arte Contemporanea, Rome.

2019 Talk: “CrossSections” Research Pavilion #3 Seminar, ExLab, Academy of Fine Arts Helsinki.

2019 Talk: “Climbing Through the Tide” moderated by Yane Calovski, B7L9, Kamel Lazaar Foundation, Tunis.

2019 Talk: “CrossSections” with Barbara Holub, Isa Rosenberger, Başak Şenova, Andrea Löbel, and Klaus Schafler, University of Applied Arts Vienna.

2019 Keynote Speaker: “Activating Spatial and Temporal Encounters” in The Relationships beyond Images. Individual, Community, Public Sphere Conference organized by ArtLine Milano, MUDEC - Museo delle Culture, Milano.

2019 Higher Seminar: (with Ricarda Denzer) Doctoral Programme in Art, Technology and Design, Konstfack, University of Arts, Crafts and Design, Stockholm.

2019 Panel: “Beyond the Gaze” with Orit Ishay, Christine Bruckbauer, moderated by Marina Griznic under the coverage of FotoWien, Academy of Fine Arts, Vienna.

2019 Panel: “Introducing B7L9; Altered Perspectives, capacities and potentials” with Lina Lazaar and Petra Swais, moderated by Stephanie Bailey, B7L9, Kamel Lazaar Foundation, Tunis.

2019 Lecture and curated a section: “CrossSections: On Curatorial and Artistic Methodologies, Film screening and discussion with Heba Y. Amin, Yane Calovski, and Björn Norberg, Konstfack Research Week 2019, Stockholm.

2018 Higher Seminar (with Nikolaus Gansterer) Doctoral Programme in Art, Technology and Design, Konstfack, University of Arts, Crafts and Design, Stockholm.

2018 Talk: “On CrossSections”, organized by Press to Exit, MoCA (Museum of Contemporary Art) Skopje.

2018 Panel: “Thinking through CrossSections” for the “New Infrastructure for the Art and the Rise of Neoliberal Economies in the Gulf” secession with Olga Sooudi, Basak Senova, and Antonia Carver moderated by Atteqa Ali, Abu Dhabi Art Talks, Abu Dhabi.

2018 Panel: “Art as co-creation with territory: internal borders and specificity of Russia’s cultural landscape” with Sarah Wilson, Nadim Samman, and Roger Thorp moderated by Daria Bocharnikova and Gleb Zhoga, ROSIZO–NCCA, Ekaterinburg.

2018 Presentation: “The CrossSections Project” NEMOSKVA Symposium–On–Tour, PERMM Museum of Contemporary Art, Perm.

2018 Talk: “CrossSections–Public Meeting”, Exhibition Laboratory, Taideyliopiston Kuvataideakatemia, Helsinki.

2018 Talk: “CrossSections–Public Meeting”, iaspis, Stockholm.

2017 Presentation and Talk: “KEX Open Studio–CrossSections”, WUK, Vienna Art Week, Vienna.

2017 Workshop: “Project mapping–CrossSections”, Zentrum Fokus Forschung, The University of Applied Arts (Universität für angewandte Kunst Wien), Vienna.

2017 Talk: “On Curating: Spatial and Temporal Encounters” TransArts – Transdisciplinary Art, Institute of Visual and Medial Arts, University of Applied Arts (Universität für angewandte Kunst Wien), Vienna.

2017 A series of lectures: “Designing Perception: concept development, exhibition design and contemporary art”. Nesin Art Village, Nesin Mathematics Village, Sirince, İzmir.

2017 Talk: “On Curating: Intensities and Temporalities” Faculty of Architecture, Istanbul Bilgi University.

2017 Talk: “Benji Boyadgian in Conversation with Basak Senova: The Discord”, HAM (Helsinki Art Museum), Helsinki.

2017 Resident Fellow Lecture: “On Spatial and Temporal Encounters” Exhibition Laboratory, UniArts, Helsinki.

2017 Talk: Basak Senova & Anna–Kaisa Rastenberger” “Curator Who” HAM (Helsinki Art Museum), Helsinki.

2017 Talk: “On Curating” Center for Contemporary Arts, Estonia (CCA – Kaasaegse Kunsti Eesti Keskus), Estonia.

2017 Lecture: “Translating and Curating Data” Academy of Fine Arts, University of the Arts, Helsinki.

2017 Lecture: “On Exhibition Making” for the PRAXIS (Exhibition Studies Master's Programme) students, Academy of Fine Arts, University of the Arts, Helsinki.

2016 Panel: “Keys to Contemporary Art: Public Relations: Institutions and their Audiences” with Diana Campbell Betancourt, Snejana Krasteva, moderated by Bharti Lalwani at Talks of viennacontemporary 2016, Vienna.

2016 Talk: “neo nomad project” The Austrian Federal Chancellery and KulturKontakt Austria, KKA Atelier, Vienna.

2016 Keynote speaker: “On Spatial and Temporal Encounters” CONTEMPHOTO '16, 3rd International Visual Culture and Contemporary Photography Conference, DAKAM (Eastern Mediterranean Academic Research Center), Istanbul.

2015 Presentation: “Perpetual and Spatial Control”, Serious Interests Agency, Skopje.

2015 Lecture: “On Exhibitions”, Center for Curatorial Studies, Bard College, New York.

2015 Presented Paper: “Developing Forms of Resistance: Reading Standpoints Through Projects” in Re-Orientation. Context of Contemporary Art in Turkey and Abroad Conference, Ludwig Maximilian University and Haus der Kunst, Munich.

2015 Conversation: “Interview with Hera Buyuktasciyan”, Haus der Kunst, Munich.

2015 Presentation and Book Launch: “Project Biennial D-o ARK Underground, Bosnia and Herzegovina”, Museum of Fine Arts (Galerija Umjetnina), Split.

2015 Talk: “Line” with Benji Boyadgian, Christina Georgiou, and Emre Ekinici, Art Rooms, Kyrenia.

2015 Panel: “Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East” with Vahap Avşar, Burak Arikan, Meriç Algün Ringborg, moderated by Anthony Downey, Salt Galata, Istanbul.

2015 Panel: “Pas de Deux and beyond” with Alya Sebti and Angelika Stepken, moderated by Iris Lenz, ifa-Gallery, Stuttgart.

2015 Presented Paper “On Producing Research and Condition Based Projects” 7th Venice Forum for Contemporary Art Curators: Before Numbers. Continental Breakfast 2015, Ca' Rezzonico, Museum of the 18th Century, Venice.

2015 Talk: “Positioning Oneself: Observing Young Artists from Turkey” with Begum Satiroglu, Villa Romana, Florence.

2015 Talk: “On Jerusalem Show” & Panel: "How do we engage with alternative cartographies? Geopolitics and the production of knowledge in a globalised world" moderated by Anthony Downey, SALT Galata, Istanbul.

2015 Conducted a 10 days workshop with Alenka Gregoric: the Young Artists Residency Program of Confrontation Through Art Project, organized by EMAA and Rooftop Theatre Group, Nicosia.

2015 Talk: “The Way Things Can Go Symposium,” curated by Fawz Kabra, in conjunction with the 2015 Armory Focus exhibition section curated by Omar Kholeif at the Armory Show, New York.

2015 Presented Paper: “Inside, Outside & In Parallel: Speculations from four curators working in the Turkish context”, Gertrude Contemporary, Melbourne, Artspace, Sydney, and IMA, Brisbane.

2014 Moderated Art Talks at SIGGRAPH 2014, (ACM), Vancouver Convention Center, Vancouver.

2014 Presented “Perceptive Occupation and Control: The Algorithm between the Biennials and Places”, ZKM| Biennial Conference: Prospect and Perspectives, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe.

2013 Presented “On Sound Projects of NOMAD” with Erhan Muratoglu, Conference: ATMM – Audio Technologies for Music and Media. Department of Communication and Design, Bilkent University, Ankara.

2013 Talk: “Basak Senova in conversation with Burak Arikan”, Ibraaz Talks, SALT Beyoglu, Istanbul.

2013 Talk: “Who's in Town? Branko Franceschi and Başak Şenova”, SALT Beyoglu, Istanbul.

2013 Presented Paper: “Saturated Intolerance”, Symposium: Shifting Sands CACSA, ArtSpace, Sydney and Art Gallery of South Australia, Adelaide.

2013 Talk: “Notes on a Collaborative Curatorial Model” with Branko Franceschi, Villa Romana, Florence.

2013 Presentation and Book Launch: “Project Biennial D-o ARK Underground, Bosnia and Herzegovina”, Palazzo Zorzi, UNESCO Office, Venice.

2013 Presented Paper: “Perceptive Occupation and Control”. 6th Venice Forum for Contemporary Art Curators: 2003–2013. A collection of curatorial data from the beginning of the millennium, Continental Breakfast. Running Time, Trieste Contemporanea, Venice.

2013 Lecture: “Exhibition Process: Curatorial Methodologies and Design”, Current Issues in Cultural Management & Policy II, modular course for MA in Cultural Management, Bilgi University, Istanbul.

2013 Lecture: “Exhibition Process: Curatorial Methodologies and Design”, Department of Graphic Design, Bilkent University, Ankara.

2013 Talk: “The Translation” with Adrian Notz, moderated by Adnan Yildiz, Künstlerhaus in collaboration with Künstlerhaus Stuttgart and filmgalerie 451, Stuttgart.

2013 **Lecture and Workshop**: “On Memory and Space” Schule für Gestaltung/Weiterbildung HF Bildende Kunst, St.Gallen.

2012 **Panel**: “Curating Now” Kresge Artist Fellowship, Detroit, Michigan.

2012 **Panel and Book Launch**: “UNCOVERED Book 1” Depo, Istanbul.

2012 **Presented Paper**: “Lost in Memory”. Curating Exchange —International Symposium, press to exit, Skopje.

2012 **Presented** “UNCOVERED project” SALT Beyoglu, Istanbul.

2012 **Presented** “UNCOVERED project and the Archive” Umam, Hangar, Beirut.

2011 **Panel**: “On Zorlu Center Collection”, The Making of an Art Collection with Hans Irrek, Can Elgiz, Walter Seidl, moderated by Karoly Aliotti at CI Dialogues, Istanbul.

2011 **Presentation and Book Launch**: “UNCOVERED Book 1” Home for Cooperation, Cyprus.

2011 **Four Days Seminar Series**: “On Biennials and Large-Scale Contemporary Art Activities”. Contemporary Art Studio, Akbank Sanat, Istanbul.

2011 **Presented** “The curatorial work of the UNCOVERED project” 4th Annual March Meeting under the 10th edition of the Sharjah Biennial, Sharjah.

2011 **Presented Paper**: “Designing the Exhibition Spaces as Interfaces”. Symposium: Panels. An inquiry into the spatial, the sonic and the public. NAIM/Bureau Europa, Maastricht.

2010 **Conducted Workshop**: “Improvement Programme for Young Artists” (bi-communal project financed by the EU) coordinated by EMAA and Cyprus Chamber of Fine Arts (EKATE). Nicosia.

2010 **Conducted Three Days Seminar Series** “Designing Exhibition Processes”, EMAA, Nicosia.

2010 **Presented Paper**: “Surviving through “mobility” and “connectivity”. Symposium: Tracing Mobility: Cartography and Migration in Networked Space, Nottingham Contemporary, Nottingham.

2010 **Lecture**: “Digital Culture in Turkey” for the Hybrid Media Lab, Ontario College of Art and Design, Toronto.

2009 **Lecture and Workshop**: 14th Edition of BJCEM, Skopje 2009: The Biennale of Young Artists from Europe and Mediterranean, European University, Skopje.

2009 **Talk**: “Conversation with Ned Rossiter on *Organised Networks*”. Durational Practice and Organised Networks. Symposium: Out of Blue: The Blue House, Ijburg.

2009 **Lecture**: “Case of NOMAD”. Research Seminar: Artist-Run Spaces: An Alternative Model of Practice and Exhibition in North Africa and the Middle East Today, Tate Modern, London.

2008 **Lecture** at Rijksakademie van Beeldende Kunsten Amsterdam.

2007 **Presented Paper**: “Inter_Connections” Seminar with Ute Meta Bauer and Paul O’Neill. Plymouth Arts Centre, Plymouth.

2007 **Presented Paper**: “Detecting Digital Culture in Turkey”. Conference: CWS, Lab.preparat, Total Museum of Contemporary Art, Seoul.

2006 **Lecture**: “Sound-art in Turkey and the ctrl_alt_del Project”. Symposium: The Upgrade! International: DIY. Oklahoma City Untitled [ArtSpace], Oklahoma City.

2006 **Lecture**: “The Issues of Control, Processed by Digital Art” MSE (Middle and Southern Eastern Europe) Meeting National Gallery, Pristine.

2006 **Conducted Meeting**: “Visiting Curatorial Initiative: cross-meeting 1”. Swiss Cultural Program South East Europe and Ukraine. press to exit project space, Skopje.

2006 **Conducted Meeting**: “Container Project – Istanbul meeting “. partners: kuda.org (Novi-Sad), InterSpace (Sofia), NOMAD (Istanbul), Townhouse (Cairo) and <rotor> Gallery (Graz). Platform Garanti Contemporary Art Center, Istanbul.

2006 **Panel**: “INTERLACE 1” with Philip Sherburne (moderation), Marcos Boffa, Matjaz Mancek, Alain Mongeau, and Jan Rohlf. C. Transmediale, Berlin.

2005 **Conducted Workshop**: “Curatorial Practices” with young Macedonian curators in the framework of the Visiting Curatorial Initiative, “Swiss Cultural Program South East Europe and Ukraine”. press to exit project space, Skopje.

2005 **Guest Lecturer**: “A series of Lectures” for Curatorial Studies Program, conducted by Suzanne Van de Ven, Dept. of Art and Cultural Studies, Faculty of Humanities, University of Amsterdam.

2004 **Moderator**: “Performing an International Arts Program” Panel with Matei Bejenaru, Eyal Danon, David Kulhanek, Edi Muka, and Branka Curcic, Middle & South-Eastern Europe meeting, < rotor >, Palais Attems, Graz.

2004 **Presented Paper**: “Extracts from a Polyphonic Urbanscape: A Case of Istanbul through Cultural Productions”. Conference: Cities of Collision organized by International Peace and Cooperation Centre IPCC, Bezalel Academy of Arts and Design Jerusalem, University of Arts Berlin, The Van Leer Jerusalem Institute, Jerusalem.

2004 **Debate**: “Go for Soft Institution!” with Christiane Mennicke, and Arno van Roosmalen, moderated by Valentijn Byvanck. TRACER project of TENT. / Witte de With, Rotterdam.

2004 **Talk**: “The structure and operation of NOMAD” Regional New-Media Meeting, Goethe Institute, Belgrade.

2004 **Presented Paper**: “A follow up project“.Conference: “Balkan Reunion / Pub(lic) “In den Schluchten des

Balkan” (Kunsthalle Fridericianum, Kassel, 2003), Institute of Contemporary Art, Sofia.

2003 Presented Paper: “Reversing A Capitalist Drift through Practices of the Contemporary Art Audience” Seminar: Definitely Speaking Part 3: The Feminine City, Public Art in a Gender Perspective, by Swedish Institute, Platform, Istanbul.

2002 Presented Paper: “Cinematographic Spaces constructed by Nomadic Technologies” with Emre Erkal. Conference: An Interdisciplinary Meeting, Cinema and Design: Design in Wonderland. Architecture Faculty, Istanbul Technical University, Istanbul.

2003 Panel: “Draining the Poison” panel for ISTANBUL project– Balkan Konsulat, <rotor>, Graz.

2002 Presented Paper: “Pull and Push Performances: The notion of interaction in performances or performative actions”. which which way way Conference. Marres Centrum voor Beeldende Kunst, Maastricht.

1999 Presented Paper: “Screen_Time_Anti-Hero: Alice in Screen Interval”, Seminar: Seyyar Seminerler 1, Panel No: 3 “The Visual Phases of Technology”, Foundation of Social Studies, Istanbul.

1996 Presented Paper: “The Ethnic Shadows Reflecting Over The City Texture”, Symposium: Adana’s Urban Development Issues and Planning, Design, and Implementation Targets for Conservation.(Adana’nın Kentsel Gelisme Sorunları ve Koruma Amacli Planlama, Tasarım, Uygulama Hedefleri). Cukurova University Faculty of Engineering and Architecture / The Union of Chambers of Architects and Engineers of Turkey, Adana.

AWARDS

2009 Academic Excellence Award, presented by Kadir Has University, Istanbul.

1999 First Prize in the category of Experimental Film of 11th. International Ankara Film Festival.

1999 Special Award of Kodak for Short-Film of the Year, Istanbul.

1999 First Prize in the category of Experimental Film of IFSAK 20th. National Short–Film Competition

1997–1998 Prize of Success Turkish Advertising Society, 10th. “CrystalApple Prize”, Istanbul.