

# CURRICULUM VITAE

## BASAK SENOVA (MURATOGLU)

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### EDUCATION

- 2017 **Associate Professorship** presented by the Higher Education Council of Turkey.
- 2002 **The Curatorial Training Programme** 2002, Stichting De Appel, Amsterdam.
- 1999 **PhD** in Art, Design and Architecture, Institute of Economics and Social Sciences and Institute of Fine Arts, Bilkent University.
- 1995 **MFA** in Graphic Design, Faculty of Art, Design and Architecture, Department of Graphic Design, Bilkent University.
- 1992 **Certificate** of Education (Pedagogical Formation) Faculty of Education, Education Sciences Department, Hacettepe University.
- 1992 **Diploma** of English Philology, Faculty of Letters, Division of Western Languages and Literatures, Department of English Language and Literature, Hacettepe University.

### SCHOLARSHIPS, RESIDENCIES and GRANTS

- 2018 **Researcher** Kunsthalle Exnergasse - WUK, Vienna.
- 2018 **Curatorial Residency** CRIS Programme of NKF- Nordiska Konstförbundet (Nordic Art Association) Stockholm.
- 2017-2018 **Researcher in Residence** Kunsthalle Exnergasse - WUK | KEX Studio, Vienna.
- 2017 **Resident Fellow Programme**, Academy of Fine Arts, University of the Arts Helsinki, funded by the Saastamoinen Foundation and implemented in co-operation with HIAP.
- 2016 **Curatorial Research Residency**, KulturKontakt, Vienna.
- 2016 **Expert Visit** iaspis, Stockholm.
- 2014 **Travel Grant** Curatorial Research Visit to Melbourne, Sydney, and Brisbane. 'Australia + Turkey Visiting Curators Initiative 2015' presented by the Australia Council for the Arts.
- 2014 **Participation Grant** IBA Conference & General Assembly, Berlin, presented by Kulturstiftung des Bundes.
- 2013 **Travel Grant** for Curatorial Visit to Northern Ireland, presented by British Council.
- 2013 **Curatorial Residency** in Florence presented by Marrakech Biennale and Villa Romana, Florence.
- 2012 **Travel grant** for **World Biennial Forum No 1**, Gwangju, presented by the Prince Claus Fund, Amsterdam.
- 2010 **International Curators Programme** in Scotland, presented by Glasgow International Festival of Contemporary Visual Art, Glasgow.
- 2007-2008 **Research Grant** presented by Scientific Research Committee, Kadir Has University.
- 2008 **Curatorial Residency** in the UK "CN Residency", Plymouth University, i-DAT (Institute of Digital Art and Technology) and Plymouth Arts Centre.
- 2006 **Curatorial Residency** in Egypt "Open Studio, Curatorial Visiting Programme", Townhouse, Cairo.
- 2005 -2006 **Curatorial Residency (in two parts)** in Macedonia:"Visiting Curatorial Initiative" Pro Helvetia Skopje, Swiss Cultural Program.
- 2005 **International Visitor Program** by Mondriaan Foundation, Amsterdam.
- 2005 **International Visitor Program** by OCA (The Office for Contemporary Art Norway), Oslo.
- 2005 **Research Residency and Grant** in Austria "Forum Stadtpark", Graz, **Felix Meritis Gulliver's Connect Program 2005**, supported by the Social Transformation Program (MATRA), Netherlands Ministry of Foreign Affairs.
- 2003 **Scholarship** in the Netherlands, for **The Amsterdam Maastricht Summer University**, presented by Dutch Ministry of Education, Science and Culture.
- 2002 **Grant** in the Netherlands, for **the Curatorial Programme of Foundation De Appel**, Amsterdam, presented by Dutch Ministry of Education, Science and International Istanbul Biennial, Istanbul Foundation for Culture and Arts.
- 1999 **Research Grant and Residency** in the UK presented by Istanbul British Council.
- 1998 **Scholarship for Honour Degrees** (Full support-Financial Aid for **MFA** and **Ph.D** Programmes). Faculty of Art, Design and Architecture, Department of Graphic Design, Faculty of Art, Design and Architecture, Bilkent University.

## EXPERIENCE

2017 **Resident Fellow** Academy of Fine Arts, University of the Arts, Helsinki.

2016 -2017 **Lecturer** Department of Visual Communication Design, Faculty of Social Sciences and Humanities, Social Sciences University of Ankara.

2014-2016 **Lecturer** Department of Communication and Design, Faculty of Art, Design and Architecture, Bilkent University, Ankara.

2014 **Art Gallery Chair**, Association for Computing Machinery's Special Interest Group (ACM) SIGGRAPH 2014 Conference, Vancouver.

2014 **Creative Showcase CoChair**, ACE 2014, 11th International Conference on Advances in Computer Entertainment Technology, Funchal, Madeira.

2013- 2014 **Lecturer** Department of Communication Design, Koç University, Istanbul.

2011-2012 **Curator** Zorlu Center Collection, Istanbul.

2006-2010 **Vice Chair (Assist. Prof. Dr.)**, Faculty of Communication, Department of Communication Design, Kadir Has University, Istanbul.

2005-2006 **Visiting Lecturer**, Communication Faculty, Arts and Cultural Management Department, Bilgi University, Istanbul.

2002-present **Director**, NOMAD. (nomad-tv.net)

2003-2005 **Vice Chair and Lecturer**, Fine Arts Faculty, Department of Art Management, Yeditepe University, Istanbul.

2003 **Visiting Lecturer**, Fine Arts Faculty, Institute of Social Science, Istanbul Technical University, Istanbul.

1999 – 2002 **Creative Director**, Investthink Limited, London, New York, Istanbul.

1998 **Lecturer**, Fine Arts Faculty, Department of Graphic Design of Beykent University, Istanbul.

1997 **Art Director**, Dream Design Factory Co., Istanbul.

1994-1997 **Research Assistant**, Faculty of Art, Design and Architecture, Department of Graphic Design of Bilkent University, Ankara.

## CURATORIAL PROJECTS

### EXHIBITIONS

2018 “CrossSections\_Potentials” (Group Exhibition) Kunsthalle Exnergasse - WUK (Werkstätten und Kulturhaus), Vienna.

2018 “CrossSections\_Potentials: Otto Karvonen” CrossSectionsHub, Vienna.

2017 “The Discord. Benji Boyadgian” Al Ma’mal and Anadeil Gallery, Jerusalem.

2016 “Traces. Benji Boyadgian” Art Rooms, Kyrenia.

2016 “Lines of Passage (in medias res)” The Municipal Art Gallery of Mytilene, Lesbos.

2016 “Cultural Massacre. Kemal Ankaç” Art Rooms, Kyrenia.

2015 “Contaminated Zones” Jesper Nordhal, Museum of Fine Arts (Galerija Umjetnina), Split.

2015 “We are all in this alone”. Pavilion of the Republic of Macedonia at the 56th International Art Exhibition Venice Biennial, (Hristina Ivanoska and Yane Calovski), Venice.

2015 “Line”(two exhibitions and a series of performances). Art Rooms, Kyrenia.

2015 “Stepping over the Borders”. European Mediterranean Art Association, Nicosia.

2014 “Jerusalem Show VII”, under the coverage of Qalandiya International, Jerusalem.

2014 “Spinning On An Axis. Yane Calovski and Benji Boyadgian”. (co-curated with Stephane Ackermann), under the coverage of \_curatedby, Mario Mauroner Contemporary Art, Vienna.

2014 “ACM SIGGRAPH 2014 Art Gallery”, Vancouver Convention Center, Vancouver.

2014 “Helsinki Photography Biennial 2014”, Photographic Gallery Hippolyte, The Finnish Museum of Photography, Kaisa House, L3-building in Jätkäsaari, and Galleria U, Helsinki.

2013 “Scientific Inquiries”, Koç University and American Hospital Art Gallery, Istanbul

2013 “Beyond Reasoning” Panayiotis Goubouros [Medea Electronique], Goethe Institut, Ankara.

2013 “2nd edition of Project Biennial D-o ARK Underground, Bosnia and Herzegovina”, (co- curated with Branko Franceschi), Tito’s Atomic War Command - Nuclear Shelter, Konjic.

2013 “Symphony” Adel Abidin. Lawrie Shabibi Gallery, Dubai.

2012 “The Translation” Wael Shawky. Chto Delat. Cabaret Voltaire, Zurich.

2012 “The Move” Adel Abidin. Runa Islam. Rosa Barba, Arter, Istanbul.

2012 “Aftermath (Hesaplasma)” Akbank Art Center, Istanbul.  
2012 “Red Passage” Ali Cabbar. Yapi ve Kredi Art Center, Istanbul.  
2012 “Siyah (White)” CDA Projects, Istanbul.  
2011 “Soft Borders” Upgrade International Exhibition (co-curated with Elena Veljanovska) Sao Paulo State University- Universidade Estadual Paulista (UNESP), Sao Paulo.  
2011 “UNCOVERED. Nicosia International Airport” (co-curated with Pavlina Paraskevaidou) Nicosia, Cyprus.  
2011 “Ping Pong” Adel Abidin. Gallery Zilberman, Istanbul.  
2011 “The 30th International Contemporary Artists Istanbul Exhibition” (co-curated with Fulya Erdemci and Arzu Yayintas) Akbank Art Center, Istanbul.  
2011 “Extracted Objects” Ipek Duben. CDA Projects, Istanbul.  
2010 “Postcapital Archive. 1989-2001” Daniel Garcia Andujar. Opal Contemporary Art Space, Istanbul.  
2010 “Eclipsed Voices”, Open Space Zentrum fuer Kunstprojekte, Vienna.  
2010 “Disquiet Shadow” Ali Cabbar. Yapi ve Kredi Kâzim Taskent Art Galleri, Istanbul.  
2009 “Lapses”. Pavilion of Turkey at the 53rd International Art Exhibition Venice Biennial, (Ahmet Ögüt, and Banu Cennetoglu), Venice.  
2008 “Unrecorded”. Akbank Art & Culture Center, Istanbul.  
2007 “Light, Illumination, Electricity Exhibition / Open Studio”. A collaborative project with The Townhouse Gallery of Contemporary Art, santralistanbul, ZINC - ECM de la Friche Belle de Mai, NOMAD and SCCA. Energy Museum and Residency Studios, santralistanbul , Istanbul.  
2006 “under.ctrl”. Forum Stadtpark, Graz.  
2006 “Rejection Episodes”. Vooruit and De Centrale, Ghent.  
2005 “Tele-city”. Siemens-Sanat, Istanbul.  
2004 “Future Projections: Arwashat and Child Testimony” Sabreen Studio. The Apartment Project, Istanbul.  
2004 “The 23rd International Contemporary Artists Diyarbakir Exhibition” (co-curated with Eyal Danon) Diyarbakir Art Center (DSM), Diyarbakir.  
2004 “The 23rd International Contemporary Artists Istanbul Exhibition” (co-curated with Eyal Danon) Akbank Art Center, Istanbul.  
2004 “Notes From Quarantine”, ZKM | Karlsruhe “Call Me Istanbul” exhibition, Karlsruhe.  
2004 “Walking Istanbul, Notes from the Quarantine” (co-curated with Erden Kosova), DAL, Holon.  
2003 “Glassights” (co-curated with Francesco Bernardelli), The Apartment Project, Istanbul.  
2003 “Contemporary Plastic, ROR (Revolutions on Request)”, Marres, Centrum voor Beeldende Kunst, Maastricht.  
2003 “Istanbul, Daydreaming in Quarantine” (co-curated with Erden Kosova), Balkan Konsulat, Contemporary Art from South-Eastern Europe <rotor> Gallery, Graz.  
2002 “Haunted by Detail” (co-curated with De Appel CTP 02), Stichting De Appel, Amsterdam.  
2002 “Married by Powers, Guided by Voices by Bik Van der Pol” (co-curated with De Appel CTP 02). Frac Nord - Pas De Calais, CBK, TENT, Artoteek Rijnmond, TENT Centrum Beeldende Kunst, Rotterdam.  
2002 “Short-cut” (De Appel CTP 2002), Stichting Kunst en Openbare Ruimte (SKOR) Inkiijk, Amsterdam.  
1999 “Ground: Space\_Surface\_Layer”, Gallery Bir Dukkan, Istanbul.  
1997 “Intersection”, SAN-ART, International Symposium and Art Events, METU Culture Cong. Centre, Ankara.  
1996 “Unmasking the Mask”, Çukurova University and the Union of Chambers of Architects and Engineers, Adana.

## PROJECTS

2017-2018 “CrossSections” project organized in partnership of Kunsthalle Exnergasse - WUK (Werkstätten und Kulturhaus) in Vienna; iaspis - the Swedish Arts Grants Committee's International Programme for Visual and Applied Artists and Konstfack, University College of Arts, Crafts and Design, and NKF - The Nordic Art Association in Stockholm; Nya Småland in different locations in Sweden; Center for Contemporary Arts, Estonia - Kaasaegse Kunsti Eesti Keskus in Tallinn; HIAP - Helsinki International Artist Programme and University of the Arts Helsinki - Academy of Fine Arts in Helsinki.  
2016-2018 “neonomad Project” supported by SAPAR Gallery + Incubator, takes place in Vienna, Vancouver, Stockholm, Almaty, Istanbul, and New York.  
2013-2014 “1954. Ali Taptık. Hera Büyüктаşçıyan, Marco DiGiovanni”. On Yapı and Kredi Coin Collection, production of art projects, publications, and an exhibition, Yapi and Kredi Art Center Istanbul.  
2013 “Transition Project” (co-curator: Fatma Bucak) Series of Performances and Screenings, Yapi and Kredi Art Center Istanbul.

2013 “Remote: Relocating Sound”. Joint project of [Goethe Institut \(ArtUP!\)](#), [NOMAD](#) and [Bilkent University \(ATMM - Audio Technologies for Music and Media Conference\)](#), Ankara.

2013 A “text” based project with Simohamed Fettaka for “[As de Deux: 5 X 2 X 2](#)”. Mediterranean dialogues between artists from the southern Mediterranean and curators from the northern and eastern sides of the Mediterranean Sea”, [Marrakech Biennale](#) and [Villa Romana](#). Florence.

2001-2013 “[UNCOVERED. Nicosia International Airport](#)” (in the United Nations Protected Area) International part of the “[Art-Intervention Program](#)” (co-curated with Pavlina Paraskevidou), developed by Argyro Toumazou and Özgül Ezgin in the context of peace talks, under the auspices of the [United Nations Good Offices](#), Cyprus.

2010 Three Days Event: Subject To Change Without Notice with Will Foster and Guyan Porter, with the contribution of Banu Cennetoglu. [Akbank Art Center](#), Istanbul.

2007 “[ctrl-alt-del](#)” sound-art project . Parallel event to the [10th Istanbul Biennial](#), Istanbul.

2006 The Istanbul phase of [HTMLles EXPORT 2 \[06\]](#), 7th edition of the [HTMLles Festival: Peripheries + Proximities](#), Montreal. [NOMAD](#), [Platform Garanti Contemporary Art Center](#), the [Apartment Project](#), Istanbul.

2005 “[ctrl-alt-del](#)” sound-art project. “positionings” section of the [9th Istanbul Biennial](#), Istanbul.

2005 “[Talking Game](#)”, streaming project. [Netart Community Congress 2005](#), Graz.

2005 “[Sonic notes from Istanbul](#)” for [Radiodays](#), live events broadcasted from [Stichting De Appel](#), Amsterdam.

2005 “[NOMAD-TV.network](#)” 30 workshops, presentations, and talks, and archive. [Siemens- Sanat](#), Istanbul.

2004 “[loosing.ctrl](#)” performances, talk and screenings, [Babylon](#), [Platform Garanti Contemporary Art Center](#), [Apartment Project](#), [NOMAD Station 2](#), Istanbul.

2004 “A talk, a performance by [Anabala film & video selection by NOMAD](#)”. [Trans\\_European Picnic: The Art and Media of Accession](#), Novi Sad, hosted by [kuda.org](#), Novi Sad, [V2\\_Institute for the Unstable Media](#), Rotterdam.

2003 “[ctrl-alt-del](#)” sound-art project, Istanbul and Maastricht.

## SCREENINGS

2017 “[neonomad Project](#)”. Open Studios, [HIAP Suomenlinna Studios](#), Helsinki

2015 “[Videos on Stage: Ruins and Wounds](#)”. [ArtInternational](#), Istanbul.

2014 “[Videos on Stage: An Epidemic of Amnesia](#)”. [ArtInternational](#), Istanbul.

2014 “[Operating in Multiple Realities](#)” Public Program: What Now?, [Art in General](#), New York.

2013 “[Videos on Stage: Parallel Lines](#)”. [ArtInternational](#), Istanbul.

2013 “[Cabaret Crusades: The Horror Show File by Wael Shawky](#)”. [The Translation](#). [Cabaret Voltaire](#), Zurich.

2009 “[Turkey. Video Selection](#)”. [Video.it 2009](#). [Artegirovane](#), Torino.

2007-2008 “[Animations on Altered Visions](#)”. [Work to do! Self-organisation in precarious working conditions](#). [Film Programme](#), [Shedhalle](#), Zurich.

2008 “[Chain Reaction](#)” Screening Programme of [Upgrade!International](#). [The National Theater Building](#), Skopje.

2007-2008 “[Coffe with Sugar](#)” [Lab.preparat](#), Seoul, [InterSpace](#), Sofia, [Netfilmmakers](#), Copenhagen, [NOMAD](#), Istanbul.

2006 “[Snapshot 1](#)”. [CeC & CaC](#), [India International Centre](#), New Delhi.

2006 “[Snapshot 1](#)” & “[Snapshot 2](#)”, [Contemporary Image Collective](#), Cairo.

2006 “[Snapshot 1](#)”, [Kulturni Inkubator](#), Maribor.

2006 [Conscious in Coma](#). A collaborative project of nine curators from Macedonia, Moldova, the Netherlands, Germany, Turkey, Palestine, Egypt, Lebanon, Iran. [Goethe Institut](#), Istanbul.

2005 “[Vertigo Entrapped - Vol. 2](#)” video and photography selection [ATTITUDE Festival](#), Bitola.

2005 “[loosing.ctrl](#)” [Transmediale .05](#), [International Media Art Festival](#), [Haus der Kulturen der Welt](#), Berlin.

2005 “[Vertigo Entrapped](#)” in [Serial Cases](#) Iasi, Graz, Holon, Novi Sad, Sofia, Prague, Istanbul, Zagreb.

2005 “[Presentation & Screening Series](#)”. [press to exit project space](#), [Pro Helvetia](#), [Swiss Cultural Prog.e](#), Skopje.

2005 “[The Collaborative Projects](#)”, [The Israeli Center for Digital Art](#), Holon.

2003 “[Istanbul](#)” film programme (co-curated with Erden Kosova) [Mediathek der Stadt Graz](#), Graz.

2002 “[Haunted by Detail](#)” Film & Video Program ([De Appel CTP](#)), [Filmmuseum](#), Amsterdam.

## INITIATIONS

2012 - 2016 Developed and coordinated [Akbank Sanat International Curatorial Competition](#).

2005 [Upgrade!Istanbul](#), Istanbul node of the international network [Upgrade!](#) on art, technology and culture.  
<http://nomad-tv.net/upgradeistanbul>

2002 Founded “[NOMAD](#)” non-profit organization for experimental approaches in digital art.  
<http://nomad-tv.net>

## EDITORIAL BOARDS

2016-present Member of Editorial Board, International Biennial Association (IBA) Publication: *PASS*.

2013 - present Correspondent Editor for Turkey, *Flash Art International*, Milan and New York.

2010 - present Correspondent Editor, *ibraaz.org*, London.

2013 -2015 Member of Editorial Advisory Board, *Broadsheet Magazine*, Brisbane.

2012-present Member of Editorial Advisory Board, *Sanat Dünyamız Culture and Arts Magazine*, Istanbul.

## ADVISORY BOARDS

2014-present Member, Istanbul Biennial.

2017-present Member, ERC (Erasmus Research Centre for Media, Communication and Culture) Project: POPLIV (Post-Growth Pioneers: The Lives, Mobilities and Values of Young Artists after the Millennium) by Prof. Dr. Adrian Favell, University of Leeds and Assoc. Prof. Susanne Klien, Hokkaido University.

2016-present Member, DAKAM (Eastern Mediterranean Academic Research Center), Istanbul.

2012-present Member, D-o ARK Underground Contemporary Art Biennial, Bosnia and Herzegovina.

2009-2012 Member, Depo, Istanbul.

2009-2012 Member, Turkish Pavilion at Venice Biennale

## JURIES & COMMITTEES

2017 Jury Member: “2018 Exhibitions for MUU Artist Association” with Timo Soppela, Liisa Kanerva, Ilkka Pitkänen, Leevi Lehtinen, and Elsa Trzaska, Helsinki.

2017 Jury Member: “De Appel Curatorial Programme 2017-2018” with Cosmin Costinas, Niels Van Tomme, Saskia van der Kroef, Guus van Engelshoven and Julika Rudelius, Amsterdam.

2016-present Jury member: “The Istanbul Rotary Contemporary Art Competitions and Exhibitions” with Gülsün Karamustafa Can Elgiz, Birol Özalp, Işın Önol, and Ayşe Umut, Istanbul.

2015 Coordinated “Akbank Sanat International Curatorial Competition 2015” and worked with the jury members: Paul O’Neill, Bassam El Baroni, Hans D. Christ, Iris Dressler Istanbul.

2014 Chair of the Selection Committee: “Association for Computing Machinery’s Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” with Mona Kasra, Amit Zoran, Kate Armstrong, Cezanne Charles, and Mushon Zer-Aviv. New York University, New York.

2014 Coordinated “Akbank Sanat International Curatorial Competition 2014” and worked with the jury members: Susanne Pfeffer, Sam Bardaouil, Till Fellrath, Anna-Kaisa Rastenberger,, Istanbul

2014 Member of Selection Committee: “METU (Middle East Technical University)-Art 2014” with Zeynep Yasa Yaman, Tansel Turkdogan, Esra Alicavusoglu Karaveli, and Lale Ozgenel, Ankara.

2013 Coordinated “Akbank Sanat International Curatorial Competition 2013” and worked with the jury members: Anne Barlow, Branko Franchesci and Christine Tohme, Istanbul.

2013 Chair of the jury: “Henkel Art.Award, Istanbul” with Bige Orer, Erdag Aksel, and Zeren , Istanbul

2013 Member of the Selection Committee: “Association for Computing Machinery’s Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” with Victoria Szabo, Sue Gollifer, Timothy Senior, Mona Kasra, Anya Belkina, Francesca Regan, Elona Van Gent. Duke University, Durham.

2012 Developed and coordinated “Akbank Sanat International Curatorial Competition” and jury members of “Akbank Sanat International Curatorial Competition 2012” with Jack Persekian and Francis Mckee, Istanbul.

2012 Member of the Selection Committee: “Association for Computing Machinery’s Special Interest Group (ACM) SIGGRAPH Art Gallery Jury” with Cezanne Charles, Lauren Cornell, Mona Kasra, Daniel Sauter, Osman Khan. Massachusetts Institute of Technology (MIT), Boston.

2012 Chair of the jury: “Henkel Art.Award, Istanbul” with Bige Orer, Ipek Duben, and Zuhul Ulusoy, Istanbul.

2012 Jury member: “UNLIMITED Award for Contemporary Bulgarian Art”, with Katia Anguelova and Andrea Wiarda. Art Project Depot, Sofia.

2011 Jury member: “The 30th International Contemporary Artists Competition” with Fulya Erdemci and Arzu Yayintas by Painting and Sculpture Museums Association, Istanbul.

2011 -2015 Jury member: The 1st, 2nd, 3th, 4th, and 5th Istanbul Rotary Contemporary Art Competition and Exhibition” with Aysegül Sönmez, Can Elgiz, Birol Özalp, Kaya Özsezgin, and Hasim Nur Gürel, Istanbul.

2011 Chair of the jury: “Young / Fresh / Different Competition for Artists and Curators “ with Yane Calovski and Stephane Ackermann by CDA Projects, Istanbul.

2010 Jury member: “Henkel Art.Award, Central Eastern Europe” (Vienna) with Karola Kraus, Juraj Carny, Dorota Monkiewicz , and Maria Vassileva by KulturKontakt, Vienna.

2010 Chair of the jury: “Henkel Art.Award, Istanbul” with Gülsün Karamustafa, Esra Sarigedik , and Zuhul Ulusoy by Henkel, Istanbul.

**2010 Jury member:** “art.homes: an exchange program of Munich-Istanbul artists” with Aysegül Sönmez, Marcus Graf, Anna Heidenhain, Bertrand Ivanoff, Beste Gürsu, and Canan Beykal by art.homes.Istanbul.

**2003 Jury member:** “The 23rd International Contemporary Artists Competition” with Eyal Danon and Anton Lederer by Painting and Sculpture Museums Association, Istanbul.

## RESEARCH-BASED ACTIVITIES

**2005-2018 Curatorial Researches and Residencies:** NKF- Nordiska Konstförbundet (Nordic Art Association) Stockholm; Kunsthalle Exnergasse - WUK | KEX Studio, Vienna; HIAP, Helsinki; KulturKontakt, Vienna; IASPIS, Stockholm and Gothenburg; Australia Council for the Arts and the Department of Foreign Affairs and Trade, ArtSpace, Sydney, Melbourne, Brisbane; British Council, Derry- Londonderry and Belfast; Romanian Cultural Institution, Bucharest; Dar Al-Ma'mûn, Marrakesh; Plymouth University, i-DAT and Plymouth Arts Centre, Plymouth, press to exit project space, Pro Helvetia, Skopje, Swiss Cultural Program Macedonia, Skopje; Mondriaan Foundation, Amsterdam; OCA, Oslo; Forum Stadtpark, Graz.

**2005 Summer School:** “Media Strategies for Social Change” MCTC, MASHAV, Haifa.

**2003 Summer School:** “The Value of Culture” The Amsterdam Maastricht Summer University, Amsterdam.

**1997- 1999 Researches: on media studies:** “Popular Culture”, British Council, Istanbul, and “Televised Popular Agenda: A Cross-Cultural Research on Television”, London.

## SELECTED SEMINARS, TALKS, PANELS, and WORKSHOPS

**2018 Talk:** “CrossSections-Public Meeting”, iaspis, Stockholm.

**2017 Presentation and Talk:** “KEX Open Studio-CrossSections”, WUK (Werkstätten und Kulturhaus), Vienna Art Week, Vienna.

**2017 Workshop:** “Project mapping-CrossSections”, Zentrum Fokus Forschung, The University of Applied Arts (Universität für angewandte Kunst Wien), Vienna.

**2017 Talk:** “On Curating: Spatial and Temporal Encounters” TransArts - Transdisciplinary Art, Institute of Visual and Medial Arts, University of Applied Arts (Universität für angewandte Kunst Wien), Vienna.

**2017 A series of lectures:** “Designing Perception: concept development, exhibition design and contemporary art”. Nesin Art Village, Nesin Mathematics Village, Sirince, İzmir.

**2017 Talk:** “On Curating: Intensities and Temporalities” Faculty of Architecture, Istanbul Bilgi University.

**2017 Talk:** “Benji Boyadgian in Conversation with Basak Senova: The Discord”, HAM (Helsinki Art Museum), Helsinki.

**2017 Resident Fellow Lecture:** “On Spatial and Temporal Encounters” Exhibition Laboratory, UniArts, Helsinki.

**2017 Talk:** Basak Senova & Anna-Kaisa Rastenberger “Curator Who” HAM (Helsinki Art Museum), Helsinki.

**2017 Talk:** “On Curating” Center for Contemporary Arts, Estonia (CCA - Kaasaegse Kunsti Eesti Keskus), Estonia.

**2017 Lecture:** “Translating and Curating Data” Academy of Fine Arts, University of the Arts, Helsinki.

**2017 Lecture:** “On Exhibition Making” for the PRAXIS (Exhibition Studies Master's Programme) students, Academy of Fine Arts, University of the Arts, Helsinki.

**2016 Talk:** “neo nomad project” The Austrian Federal Chancellery and KulturKontakt Austria, KKA Atelier, Vienna.

**2016 Keynote speaker:** “On Spatial and Temporal Encounters” CONTEMPHOTO '16, 3rd International Visual Culture and Contemporary Photography Conference, DAKAM (Eastern Mediterranean Academic Research Center), Istanbul.

**2015 Lecture:** “On Exhibitions”, Center for Curatorial Studies, Bard College, New York.

**2015 Presented Paper:** “Developing Forms of Resistance: Reading Standpoints Through Projects” in Re-Orientation. Context of Contemporary Art in Turkey and Abroad Conference, Ludwig Maximilian University and Haus der Kunst, Munich.

**2015 Conversation:** “Interview with Hera Buyuktasciyan”, Haus der Kunst, Munich.

**2015 Presentation and Book Launch:** “Project Biennial D-o ARK Underground, Bosnia and Herzegovina”, Museum of Fine Arts (Galerija Umjetnina), Split.

**2015 Talk:** “Line” with Benji Boyadgian, Christina Georgiou, and Emre Ekinci, Art Rooms, Kyrenia.

**2015 Panel:** “Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East” with Vahap Avşar, Burak Arıkan, Meriç Algün Ringborg, moderated by Anthony Downey, Salt Galata, Istanbul.

**2015 Panel:** “Pas de Deux and beyond” with Alya Sebti and Angelika Stepken, moderated by Iris Lenz, ifa-Gallery, Stuttgart.

**2015 Presented Paper** “On Producing Research and Condition Based Projects” 7th Venice Forum for Contemporary Art Curators: Before Numbers. Continental Breakfast 2015, Ca' Rezzonico, Museum of the 18th Century, Venice.

**2015 Talk:** “Positioning Oneself: Observing Young Artists from Turkey” with Begum Satiroglu, Villa Romana, Florence.

2015 **Talk**: “On Jerusalem Show” and Panel: “How do we engage with alternative cartographies? Geopolitics and the production of knowledge in a globalised world” moderated by Anthony Downey, SALT Galata, Istanbul.

2015 **Conducted a 10 days workshop** with Alenka Gregoric: the Young Artists Residency Program of Confrontation Through Art Project, organized by EMAA and Rooftop Theatre Group, Nicosia.

2015 **Talk**: “The Way Things Can Go Symposium,” curated by Fawz Kabra, in conjunction with the 2015 Armory Focus exhibition section curated by Omar Kholeif at the Armory Show, New York.

2015 **Presented Paper**: “Inside, Outside & In Parallel: Speculations from four curators working in the Turkish 10 context”, Gertrude Contemporary, Melbourne, Artspace, Sydney, and IMA, Brisbane.

2014 **Moderated Art Talks** at SIGGRAPH 2014, (ACM), Vancouver Convention Center, Vancouver.

2014 **Presented** “Perceptive Occupation and Control: The Algorithm between the Biennials and Places”, ZKM| Biennial Conference: Prospect and Perspectives, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe.

2013 **Presented** “On Sound Projects of NOMAD” with Erhan Muratoglu, Conference: ATMM – Audio Technologies for Music and Media. Department of Communication and Design, Bilkent University, Ankara.

2013 **Talk**: “Basak Senova in conversation with Burak Arikan”, Ibraaz Talks, SALT Beyoglu, Istanbul.

2013 **Talk**: “Who's in Town? Branko Franceschi and Başak Şenova”, SALT Beyoglu, Istanbul.

2013 **Presented Paper**: “Saturated Intolerance”, Symposium: Shifting Sands CACSA, ArtSpace, Sydney and Art Gallery of South Australia, Adelaide.

2013 **Talk**: “Notes on a Collaborative Curatorial Model” with Branko Franceschi, Villa Romana, Florence.

2013 **Presentation and Book Launch**: “Project Biennial D-o ARK Underground, Bosnia and Herzegovina”, Palazzo Zorzi, UNESCO Office, Venice.

2013 **Presented Paper**: “Perceptive Occupation and Control”. 6th Venice Forum For Contemporary Art Curators: 2003-2013. A collection of curatorial data from the beginning of the millennium, Continental Breakfast. Running Time, Trieste Contemporanea, Venice.

2013 **Lecture**: “Exhibition Process: Curatorial Methodologies and Design”, Current Issues in Cultural Management & Policy II, modular course for MA in Cultural Management, Bilgi University, Istanbul.

2013 **Lecture**: “Exhibition Process: Curatorial Methodologies and Design”, Department of Graphic Design, Bilkent University, Ankara

2013 **Talk**: “The Translation” with Adrian Notz, moderated by Adnan Yildiz, Künstlerhaus in collaboration with filmgalerie 451, Stuttgart.

2013 **Lecture and Workshop**: “On Memory and Space” Schule für Gestaltung / Weiterbildung HF Bildende Kunst, St.Gallen.

2012 **Panel**: “Curating Now” Kresge Artist Fellowship, Detroit, Michigan.

2012 **Panel and Book Launch**: “UNCOVERED Book 1” Depo, Istanbul.

2012 **Presented Paper**: “Lost in Memory”. Curating Exchange International Symposium, press to exit, Skopje.

2012 **Presented** “UNCOVERED project” SALT Beyoglu, Istanbul.

2012 **Presented** “UNCOVERED project and the Archive” Umam, Hangar, Beirut.

2011 **Panel**: “On Zorlu Center Collection”, The Making of an Art Collection with Hans Irrek, Can Elgiz, Walter Seidl, moderated by Karoly Aliotti at CI Dialogues, Istanbul.

2011 **Presentation and Book Launch**: “UNCOVERED Book 1” Home for Cooperation, Cyprus.

2011 **Four Days Seminar Series**: “On Biennials and Large Scale Contemporary Art Activities”. Contemporary Art Studio, Akbank Sanat, Istanbul.

2011 **Presented** “The curatorial work of the UNCOVERED project” 4th Annual March Meeting under the 10<sup>th</sup> edition of the Sharjah Biennial, Sharjah.

2011 **Presented Paper**: “Designing the Exhibition Spaces as Interfaces”. Symposium: Panels. An inquiry into the spatial, the sonic and the public. NAIM/Bureau Europa, Maastricht.

2010 **Conducted Workshop**: “Improvement Programme for Young Artists” (bi-communal project financed by the EU) coordinated by EMAA and Cyprus Chamber of Fine Arts (EKATE). Nicosia.

2010 **Conducted Three Days Seminar Series** “Designing Exhibition Processes”, EMAA, Nicosia.

2010 **Presented Paper**: “Surviving through “mobility” and “connectivity”. Symposium: Tracing Mobility: Cartography and Migration in Networked Space, Nottingham Contemporary, Nottingham.

2010 **Lecture**: “Digital Culture in Turkey” for the Hybrid Media Lab, Ontario College of Art and Design, Toronto.

2009 **Lecture and Workshop**: 14th Edition of BJCEM, Skopje 2009: The Biennale of Young Artists from Europe and Mediterranean, European University, Skopje.

2009 **Talk**: “Conversation with Ned Rossiter on *Organised Networks*”. Durational Practice and Organised Networks. Symposium: Out of Blue The Blue House, Ijburg.

2009 **Lecture**: “Case of NOMAD”. Research Seminar: Artist-Run Spaces: An Alternative Model of Practice and Exhibition in North Africa and the Middle East Today, Tate Modern, London.

2008 **Lecture** at Rijksakademie van Beeldende Kunsten Amsterdam.

2007 Presented Paper: "Inter\_Connections" Seminar with Ute Meta Bauer and Paul O'Neill. Plymouth Arts Centre, Plymouth.

2007 Presented Paper: "Detecting Digital Culture in Turkey". Conference: CWS, Lab.preparat, Total Museum of Contemporary Art, Seoul.

2006 Lecture: "Sound-art in Turkey and the ctrl\_alt\_del Project". Symposium: The Upgrade! International: DIY. Oklahoma City Untitled [ArtSpace], Oklahoma City.

2006 Lecture: "The Issues of Control, Processed by Digital Art" MSE (Middle and Southern Eastern Europe) Meeting National Gallery, Pristine.

2006 Conducted Meeting: "Visiting Curatorial Initiative: cross-meeting 1". Swiss Cultural Program South East Europe and Ukraine. press to exit project space, Skopje.

2006 Conducted Meeting: "Container Project - Istanbul meeting" partners: kuda.org (Novi-Sad), InterSpace (Sofia), NOMAD (Istanbul), Townhouse (Cairo) and <rotor> Gallery (Graz). Platform Garanti Contemporary Art Center, Istanbul.

2006 Panel: "INTERLACE 1" with Philip Sherburne (moderation), Marcos Boffa, Matjaz Mancek, Alain Mongeau, and Jan Rohlf. C. Transmediale, Berlin.

2005 Conducted Workshop: "On Curatorial Practices" with young Macedonian curators in the framework of the Visiting Curatorial Initiative, "Swiss Cultural Program South East Europe and Ukraine. press to exit project space, Skopje.

2005 Guest Lecturer: "A series of Lectures" for Curatorial Studies Program, conducted by Suzanne Van de Ven, Dept. of Art and Cultural Studies, Faculty of Humanities, University of Amsterdam.

2004 Moderator: "Performing an International Arts Program" Panel with Matei Bejenaru, Eyal Danon, David Kulhanek, Edi Muka, and Branka Curcic Middle and South-Eastern Europe meeting, < rotor >, Palais Attems, Graz.

2004 Presented Paper: "Extracts from a Polyphonic Urbanscape: A Case of Istanbul through Cultural Productions". Conference: Cities of Collision organized by International Peace and Cooperation Centre IPCC, Bezalel Academy of Arts and Design Jerusalem, University of Arts Berlin, The Van Leer Jerusalem Institute, Jerusalem.

2004 Debate: "Go for Soft Institution!" with Christiane Mennicke, and Arno van Roosmalen, moderated by Valentijn Byvanck. TRACER project of TENT. / Witte de With, Rotterdam.

2004 Talk: "The structure and operation of NOMAD" Regional New-Media Meeting, Goethe Institute, Belgrade.

2004 Presented Paper: "A follow up project". Conference: "Balkan Reunion / Pub(lic) "In den Schluchten des Balkan" (Kunsthalle Fridericianum, Kassel, 2003), Institute of Contemporary Art, Sofia.

2003 Presented Paper: "Reversing A Capitalist Drift through Practices of the Contemporary Art Audience" Seminar: Definitely Speaking Part 3: The Feminine City, Public Art in a Gender Perspective, by Swedish Institute, Platform, Istanbul.

2002 Presented Paper: "Cinematographic Spaces constructed by Nomadic Technologies" with Emre Erkal. Conference: An Interdisciplinary Meeting, Cinema and Design: Design in Wonderland. Architecture Faculty, Istanbul Technical University, Istanbul.

2003 Panel: "Draining the Poison" panel for ISTANBUL project- Balkan Konsulat <rotor>, Graz .

2002 Presented Paper: "Pull and Push Performances: The notion of interaction in performances or performative actions". which which way way Conference. Marres Centrum voor Beeldende Kunst, Maastricht.

1999 Presented Paper: "Screen\_Time\_Anti-Hero: Alice in Screen Interval", Seminar: Seyyar Seminerler 1, Panel No: 3 "The Visual Phases of Technology", Foundation of Social Studies, Istanbul.

1996 Presented Paper: "The Ethnic Shadows Reflecting Over The City Texture", Symposium: Adana's Urban Development Issues and Planning, Design, and Implementation Targets for Conservation. (Adana'nın Kenttsel Gelisme Sorunları ve Koruma Amacli Planlama, Tasarım, Uygulama Hedefleri). Cukurova University Faculty of Engineering and Architecture / The Union of Chambers of Architects and Engineers of Turkey, Adana.

## AWARDS

2009 Academic Excellence Award, presented by Kadir Has University, Istanbul.

1999 First Prize in the category of Experimental Film of 11th. International Ankara Film Festival.

1999 Special Award of Kodak for Short-Film of the Year, Istanbul.

1999 First Prize in the category of Experimental Film of IFSAK 20th. National Short-Film Competition

1997-1998 Prize of Success Turkish Advertising Society, 10th. "Crystal Apple Prize", Istanbul.